



# THE HALF SIBLING PLAY

WRITTEN BY AGYEIWAA ASANTE  
DIRECTED BY LUDMILA de BRITO

THEODORE AND ADELE  
SHANK THEATRE

MAY 8, 14, 16, 17 @ 7:30PM  
MAY 11 @ 2:00PM

UC San Diego  
THEATRE & DANCE

WAGNER  
NEW PLAY  
FESTIVAL  
2024

# THE HALF-SIBLING PLAY '24

Directed by Ludmila de Brito

Written by Agyeiwaa Asante

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## CAST

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Amoaa

Kweku

Ruva Chigwedere

Nate B Smith

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## UNDERSTUDIES

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Amoaa

Kweku

Cyera Ellis

Halin Moss

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## STAGE MANAGEMENT

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Production Stage Manager

Assistant Stage Manager

Assistant Stage Manager

Production Assistant

Angela Park

Becca Moore

Nena Lockhart

Alexis Ordoñez

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## CREATIVE TEAM

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Playwright	Agyeiwaa Asante
Director	Ludmila de Brito
Assistant Director	Halin Moss
Assistant Director	Karla Leon
Dramaturg	Jazmine Logan
Assistant Dramaturg	Xiaoyu (Mary) Liu
Scenic Designer	Tzu Yu Su
Assistant Scenic Designer	Bria Woods-Kirk
Costume Designer	Ting Xiong
Assistant Costume Designer	Kiki Drew
Lighting Designer	Vida Huang
Sound Designer	Harper Justus
Assistant Sound Designer	Michael Lakind

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## PRODUCTION/ADDITIONAL TEAM

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Production Manager	Laura Manning
Technical Director	Daniel Capiro
Paints Supervisor	Vicki Erbe
Props Shop Supervisor	Jeni Cheung
Costume Shop Supervisor	Jan Mah
Electrics Supervisor	Mike Doyle
Audio & Video Supervisor	Steve Negrete

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## THE PLAYWRIGHT

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**Agyeiwaa Asante** is a third-year MFA student and a Ghanaian-American theatre artist based in Maryland. She writes to explore the experience of the black diaspora, intraracial/ cultural dynamics and more. Her plays include, *DAINTY* (BOLD NYC, Mosaic Theatre, The Garden, Playwrights Realm),

The Half- Sibling Play (Fire This Time Festival) and Agape; Or The Church Play (Cygnet's Finish Line Commission, Round House's National Capital New Play Festival). She is an O'Neill National Playwrights Conference Finalist, Playwrights' Center Venturous Fellowship Nominee and an ATHE's Jane Chambers Excellence in Feminist Playwriting Award Finalist. She is a winner of the 46th Annual Samuel French Off-Off Broadway Festival and 2020 recipient of The Bret Adams and Paul Reisch Foundation's Ollie Award. She holds commissions from UMD's NextNow Festival, Single Carrot Theatre and Round House Theatre. B.A. in Theatre from the University of Maryland, College Park. She is in her final year of her MFA in Playwriting at UC San Diego.

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## THE DIRECTOR

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**Ludmila de Brito** is a second year MFA Brazilian director of indigenous descent. UC San Diego credits: Comedy of Errors, The Promise by José Rivera and Grippy Sock Vacation by Beth Hyland (WNPF'23). Directing credits include Revolt, She Said, Revolt Again by Alice Birch and Dead Man's Cell Phone by Sarah Ruhl (Boston University), Echo Chamber (Westlake Park and Gesa Powerhouse). Asisting credits: The Siblings Play by Ren Dara Santiago at Rattlestick - Jenna Worsham and Much Ado at the Boston Common - Megan Sandberg-Zakian. United World Colleges, Theatremakers (O'Neill) and Whitman College alum, Ludy is a Lin Manuel Miranda Family Fellow. As an educator, she has worked at Westerville South Theatre, Hartford Stage, and the National Theater Institute at the O'Neill. [www.ludcabrito.com](http://www.ludcabrito.com) and [@lud.cabrito](mailto:@lud.cabrito)

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## DIRECTOR'S NOTE

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To me, *The Half-Sibling Play* is a love letter to those of us navigating how to process grief. Grief for those we've loved - sometimes at our own expense, and for those we never had a chance to love. Like the ocean washing the land's shores, healing happens in waves, it is circular, disorienting, messy - rarely linear.

This play is a prayer for the children who grew believing they were not enough or deserving of love, care, forgiveness.

May these children find their lost siblings in this world, who understand their demons like nobody else will ever understand, and with each other's support, begin to release some of that pain to make room for each other.

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## CONTENT WARNINGS

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Blood  
Self Harm

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## CAST

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**Ruva Chigwedere** (Amoaa) is a first-year MFA student. UC San Diego credits: Romeo and Juliet (Priestess Laura), Orlando (Marmaduke). Other: Richard III (The Flea Theater), The Emperor's New Clothes (American Repertory Theater), and Sweeney Todd (Lowell House Opera). She received her B. A. in Theater and History and Literature at Harvard University, where she was awarded the Jonathan Levy Prize for the most promising undergraduate actor. Connect with Ruva at [ruvachigwedere.com](http://ruvachigwedere.com) or on Instagram (@ruvalicious).

**Nate B Smith** (Kweku) is a third-year theatre and dance double major. UC San Diego Credits: WinterWorks '24 (Martin Luther King Jr.), The Promise. Other: "N", Amélie (Nino Quincompoix), Spring Awakening. Connect with Nate B Smith on Instagram (@natebsmith03).

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## UNDERSTUDIES

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**Cyera Ellis** (Amoaa) is a 4th year theater major with a focus in acting! This is her last production at UCSD and she is so grateful to be part of it. Some of her credits include: Airness and The Golden Age of Radio (Chaffey College) Man's Worst Friend and Family Dinner. Yay. (UCSD Labs) and Women in Rubber and Hype (Company 157). She would like to thank her family for their support.

**Halin Moss** (Kweku) is a fourth-year Theater Arts major student. UC San Diego Credits: Other: UC San Diego: UC San Cruz: Pipeline (Actor), ATATT Outreach (Actor), Rainbow Theatre: Poets Corner (Dir).

Other: The Importance of Being Earnest (Actor), King Lear (Actor), Rent (Actor), Raisin in the Sun (Actor), Bye-bye Birdie (Actor)

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## STAGE MANAGEMENT

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**Angela Park** (Stage Manager) is a fourth-year theatre major student. San Diego credits: Dragon Mama (PSM). UC San Diego credits: I Found a Zipper (ASM), Fifty Boxes of Earth (ASM), X (PA), Machinal (PA), Everybody (PA), End Days (Script PA). Other credits: The Two Kids That Blow Shit Up (PSM), Hope (PSM), Heathers: The Musical (ASM), Come Fall in Love (The Old Globe, SM Intern).

**Becca Moore** (Assistant Stage Manager) is a fourth-year theatre major student. UC San Diego credits: Orlando (PA), Winterworks24 (ASM). Other credits: All in the Timing (PSM; Grossmont Community College).

**Nena Lockhart** (Assistant Stage Manager) is a fourth-year theatre major student. UC San Diego credits: The Promise (Assistant Costume Designer), Comedy of Errors (Costume Designer) Other Credits: Fight Girl, Battle World (San Diego Mesa College), Festival of New Plays 2022 (San Diego City College), Does the Winter Only Love the Summer (Company 157), Showcase Under the Stars (Muir Musical).

**Alexis Ordoñez** (Production Assistant) is a fourth-year human biology major student. UC San Diego credits: The Promise (Dresser), X (SFX crew).

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## CREATIVE TEAM

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### **Halin Moss**

(Listed under CAST)

**Karla Leon** (Assistant Director) is a fourth year Theatre Major with a minor in Digital Video and Film Production. UC San Diego Credits: Blu (Actor).

**Jazmine Logan** (Dramaturg) is a third-year PhD student in the Department of Theatre and Dance from San Diego, California. Her UCSD credits include Thicker Than (WNPF '23, Dramaturg), Dance Nation

(Dramaturg), and *In the Red and Brown Water* (Dramaturg). Jazmine also served as Dramaturg for La Jolla Playhouse's 2024 POP Tour Production, *Abeba in the Tall Grass*. Her additional credits include *Spring Awakening: The Musical* (Assistant Director/Dramaturg) at San Francisco State University; *Crowns* (Mabel/Assistant Director), *The Children's Hour* (Peggy Rogers), *Romeo and Juliet* (Juliet), *Hands Up: 7 Playwrights, 7 Testimonies* (Co-Director), *A Raisin in the Sun* (Ruth Younger), *Zoot Suit* (Guera/Ensemble), *Detroit '67* (Bunny "Bonita"), *The Odyssey* (Trojan/Hecuba/Suitor), *A Dream Play* (Victoria/Ensemble), and *The Waiting Room* (Brenda) at UC Santa Cruz.

**Xiaoyu (Mary) Liu** (Assistant Dramaturg) is a fourth-year Theater Major and Psychology Minor from Shanghai, China. This is the third time she's been involved in the Wagner New Play Festival and the last one before she graduated from the UCSD undergraduate program. UC San Diego Credits: 900 Years (Actor, WNPF 23), *Hells Canyon* (Assistant Director, WNPF 22), *Sotoba Komachi* (Assistant Director). Other Credits: *Women In Rubber* (Director, Company 157), *The Two Kids That Blow Shit Up* (Assistant Director and Eco-Friendly Production Advocate, Endless Summer Productions), *FALLEN STAR(S)* (Creative Producer, La Jolla Playhouse WOW Festival 2024), *Video Store* (Lighting Designer, Company 157). She's also an artistic intern at the La Jolla Playhouse and the Education and Outreach Director for Company 157.

**Tzu Yu Su** (Scenic Designer) is a second year MFA set designer. UC San Diego credits: *Dead Girl's Quinceañera*, *Orlando*, *I Found a Zipper*, *A Flea in Her Rear*. Other selected credits: *Hell's Kitchen* (ASD), *Hedwig and The Angry Inch* (Props Design), 57th Golden Bell Awards, *Afterlife Passport*, *Uncle Vanya is \_\_\_\_\_*, *Old Saybrook*. She received her BFA in Theatrical Design & Technology from Taipei National University of the Arts. @tzuyusudesign [www.tzuyusu.com](http://www.tzuyusu.com)

**Bria Woods-Kirk** (Assistant Scenic Designer) is a second-year Urban Studies and Planning Major with a Minor in Theatre. UC San Diego credits: *X* (run crew)

**Ting Xiong** (Costume Designer) is a second-year MFA student from Wuhan, China. UC San Diego credits: *I Found a Zipper* (Costume Designer/WNPF'23), *Production X* (Costume Designer/W24), *Winter Works – Azúcar* (Costume Designer/W'24), *Bunny Bunny* (ACD), and *Machinal* (ACD).

**Kiki Drew** (Assistant Costume Designer) is a fourth-year Theatre Major with a Minor in Critical Gender Studies. UC San Diego credits: *I Found A Zipper* (Dresser) & *X* (Assistant Costume Designer). (They/Them/Elle)

**Vida Huang** (Lighting Designer) is a second year MFA lighting design student at University of California San Diego. UC San Diego credits: *Dead Girl's Quinceañera* (LD/WNPF24), *The Half*

Sibling(LD/WNPF24), Winterwork24 (LD), X (ALD), The Promise (LD), 900 Years (LD/WNPF23), Blu (ALD), Dance Nation (ALD), Late: A Cowboy Play (LD) Other credits: The Glass Menagerie(LD, Diversionary Theatre), Trade/ Mary Motorhead (ALD, REDCAT), 2022 Mini Organ Concert: The Golden Age of the Organ (LD, National Theatre and Concert Hall)

**Harper Justus** (Sound Designer) is a second year MFA sound designer. UC San Diego: The Promise, नेहा and Neel, The Winter's Tale, Dance Nation. Other Selected Design Works: CLYDES's (Moxie Theatre), Head Over Heels (Diversionary), The Ferryman (New Village Arts), Great Comet of 1812 (Tantrum Theatre), An Iliad (Brick Monkey Collective), Pluto (Ohio University)

**Michael Lakind** (Assistant Sound Design) is a third-year Theatre Major with a Minor in Education. UC San Diego credits: 900 Years (Light Board Operator), 25th Annual Putnam County Spelling Bee (William Barfée), The Rocky Horror Show (Brad Majors).

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## CONNECT WITH US

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