



THEODORE AND ADELE

SHANK THEATRE

NOV. 14-22 @ 2:00PM\*/ 7:30PM

# ONE FLEA SPARE

WRITTEN BY NAOMI WALLACE

DIRECTED BY SHYAMA NITHIANANDA

UC San Diego

ARTS AND HUMANITIES  
Theatre and Dance

\*SATURDAY ONLY

THEATRE.UCSD.EDU

WRITTEN BY NAOMI WALLACE  
DIRECTED BY SHYAMA NITHIANANDA

## CAST

Morse	Maia Nguyen
Bunce	Germainne Lebrón
Darcy Snelgrave	Maliyah Gramata-Jones
William Snelgrave	Clay Man Soo
Kabe	Will Mosier
Morse U/S	Ella Geonzon
Bunce U/S	Jackson Reavis
Darcy Snelgrave U/S	Audrey McNabb
William Snelgrave U/S	Will Mosier
Kabe U/S	Gabe Blair

## STAGE MANAGEMENT TEAM

Production Stage Manager	Katie Davis
PSM Sub (9/30-10/12)	Stephanie Carrizales
Assistant Stage Manager	Ziyi Fang
Assistant Stage Manager	Rosemary Montoya
Production Assistant	Meera David
Production Assistant	Clara Rowlett

## CREATIVE TEAM

Director	Shyama Nithiananda
Scenic Designer	Ruolin Zhao
Costume Designer	Kimberly Kocol
Assistant Costume Designer	Belle Garza-Omae
Assistant Costume Designer	Spencer Kay
Lighting Designer	Jake Olson
Sound Designer	Nataly Ceniceros
Accent Designer	Andrea Caban
Intimacy Coordinator	Kandace Crystal
Fight Coordinator	Jake Millgard
Movement Consultant	Stephen Buescher

## A NOTE FROM THE DIRECTOR

It does not take much to be changed by a person. We are all made up of little bits and pieces of people we once knew. But that kind of interdependence goes out the window in very difficult times. We call it human nature - looking out for ourselves first - but what if our willingness to be affected by the experiences of other people actually not only kept us human in our hardest moments, but made us strong? Fearsome? Revolutionary?

Our lives don't just happen to us. Our lives also happen to everyone who loves us and outlives us. At the core of this play is a willingness to be marked by the care and experiences of other people - not emotionally or ideologically - but physically. *Literally*. When we imagine ourselves as inherently implicated in other peoples' lives, empathy becomes something radical - not a pacifying emotional mechanism, but a subversive, transformative, practical tool. What kind of world might we live in if we behaved like that were true?

## CONTENT WARNING

Flashing Lights  
Sexual Content, Graphic Violence, Strong Language, and Blood

## THE DIRECTOR

**Shyama Nithiananda** is a Sri Lankan - American director from Texas and a second-year MFA student. UC San Diego credits: Dirty Martini (WNPF'25), and Hedda Gabler (AD). She received her BFA in Theatre Studies from Southern Methodist University in 2021. Directing credits: The Heart Sellers (Amphibian Stage), Lizzie (Theatre Three), Guards at the Taj (Stage West Theatre). (she/her) [shyamaknithi.com](http://shyamaknithi.com)

## CAST

**Gabe Blair (Kabe U/S)** is a first-year cognitive science major. This is his first production at UCSD, and he is incredibly honored to be a part of a show filled with such amazingly talented artists. He hopes you fall in love with the show just as much as he has!

**Ella Geonzon (Morse U/S)** is a fourth-year theatre major raised in San Diego, CA. This is her first UC San Diego theatre production and is very grateful to be a part of the process! Credits include; *The*

*Wolves* (#2, SD City College), *Gruesome Playground Injuries* (Kayleen, SD City College), *Much Ado About Nothing* (Hero, SW College), *Honor the Thief* (Con, Company 157). (she/her)

**Maliyah Gramata-Jones (Darcy Snelgrave)** is a first-year MFA student and she is so excited to make her UC San Diego debut! She has performed and served as a teaching artist across Germany, Poland, Japan, Canada, and throughout the United States. Her stage credits include: *Stew*, the world premiere of *Who All Over There*, *The Wolves*, *Puffs*, *Red Bike*, and *Titus Andronicus*. (she/her)  
Instagram: @\_goddessjones\_

**Germainne Lebrón (Bunce)** UC San Diego credits include: The Promise by Jose Rivera, Romeo and Juliet, 809 Almond, Motherloss (Wagner New Play Festival 24 & 25), Hedda Gabler, The Rogues Trial. Regional theatre credits include: Derecho (La Jolla Playhouse); Execution of Justice (Chautauqua Theater Company); La Gringa (American Stage); Native Gardens (The Warehouse Theatre), The Inheritance (Trinity Rep); Eight Tales of Pedro (The Secret Theatre), Dead Man's Cell Phone (Cahill Theatre), Madre Tierra (Louisville, Kentucky, USA; Fifth Third Banks), Dracula, A Christmas Carol (Actors Theatre of Louisville), Are You There? (Humana Festival of New American Plays '20). Education: Third-year MFA student at UC San Diego. (He/him) Instagram: @Germainne\_lebron Website: Germainnelebron.com

**Clay Man Soo (William Snelgrave)** is an Asian-American actor and first-year MFA student from Minneapolis, Minnesota. UC San Diego credits: *Fuck the Goat* (staged reading). Other credits: Guthrie Theater, Ten Thousand Things Theater, Theater Mu, Children's Theatre Company, Alliance Theatre, History Theatre, Frank Theatre, Great River Shakespeare Festival, Pillsbury House + Theatre, Park Square Theatre, TigerLion Arts, Pangea World Theater, SD Shakespeare Festival, Playwright's Center, among others. He received his training at Gustavus Adolphus College, GRSF Actor Apprenticeship, Theater Mu Institute, Remedios Creative, Encompass Collective NYC, The Celebration Barn Theater, and from a multitude of seasoned actors, directors, and playwrights. Proud member of AEA. [www.claymansoo.com](http://www.claymansoo.com)

**Aubrey McNabb (Darcy Snelgrave U/S)** is a third-year theatre major from Brentwood, CA. Credits include: *Footloose* (Muir Musical), *Something Rotten!* (Muir Musical), *Fiddler on the Roof* (STARS2000), *Hairspray* (LHS Playmakers). She has also choreographed and vocal directed for Muir Musical. She is very grateful to be a part of this show and for her family's encouragement. (she/her)

**Will Mosier (Kabe / William Snelgrave U/S)** is a third-year theatre major transferring from Santa Rosa Junior College, CA. He is honored to be a part of his first credited UC San Diego production. Other credits: *All in the Timing* (SRJC Theatre Department), *Trail to Oregon* (SRJC Student Production Club), *Much ado about Nothing* (SRJC Student Production Club), *Orlando* (SRJC Theatre Department). (he/they/she) Email: [mosierwj@gmail.com](mailto:mosierwj@gmail.com)

**Maia Nyguen (Morse)** is a third-year MFA student from Warsaw, Poland. UC San Diego credits: *Dirty Martini* (Poppy), *Nerve Endings* (Izzy), *Rogues' Trial* (John Cricket), *Vinegar Tom* (Margery) *Cancelina* (Meg), *The Comedy of Errors* (Luciana), *Orlando* (Euphrosyne/Chorus). Her other acting credits include *Indian Princesses* (La Jolla Playhouse, U/S Samantha) *peerless* (M), *The Seagull* (U/S Arkadina/Masha), *Everybody* (SOMEBODY), *Measure for Measure* (Duke Vincentio), and *Midsummer Night's Dream* (Moth/Snug). She has received her BS and MS in Computer Science and BA in Theatre

and Performance Studies from Stanford University and is a recipient of the Louis Sudler Prize for Excellence in the Performing Arts (2022). (she/her) Instagram: @iammaia123, Website: maianguyen.com

**Jackson Reavis (Bunce U/S)** is a first-year Literary Arts major. This is his first production with UCSD theatre, and he is beyond grateful to be a part of such a wonderful cast! He hopes you enjoy the show!

## CREATIVE TEAM

**Andrea Caban (Accent Designer)** is new faculty in the Acting area. Professor Caban is a dialect coach for film and theatre, and a public speaking coach. She collaborated with Francis Ford Coppola on his career opus film *Megalopolis*. Other coaching includes *Appropriate* and *Deceived* (Old Globe), *Three Summers of Lincoln* and *The Heart* (La Jolla Playhouse) and several seasons at the Tony Award-winning South Coast Repertory Theatre (*Absurd Person Singular*, *Chinglish*, *Death of a Salesman*, *Madwomen in a Volvo* & *Peter and the Starcatcher*). Co- Director and designated Master Teacher of Knight-Thompson Speechwork™; known internationally as a teacher of accent teachers. She has co-written two books on speech and accents based on that methodology: Experiencing Speech: A Skills-based, Panlingual Approach to Actor Training and Experiencing Accents: A Knight-Thompson Speechwork Guide for Acting in Accent. Also an award-winning solo artist, Andrea has performed her original works internationally and across the US. Her research on adapting actor voice and accent training for the care of people living with ALS to prolong their ability to speak without assistive devices is ongoing. She served as Head of Voice and Speech at CSULB for 11 years earning the rank of Full Professor and the 2024 Distinguished Faculty Scholarly and Creative Achievement Award. MFA, UC Irvine. andreacaban.com

**Nataly Ceniceros (Sound Designer)** is a second-year MFA student. UC San Diego credits: *Vinegar Tom*, *The Rogues Trial*, *Baby Shower Katie*, and *Refuse It: A Black Woman's Guide to 21st Century Rage*. She received her BA in Theatre, Film, and Digital Production from UC Riverside in 2024. Select design credits include: *Three Sisters* (UCR), *The Fundamentals* (UCI), and *Blues for an Alabama Sky* (MOXIE). (she/her)

**Kandace Crystal (Intimacy Coordinator)** is a multi-hyphenate theatre maker with a BFA in Acting from Florida State University. Selected intimacy credits include: *Mary's Wedding* (Scripps Ranch Theatre), *Titus Andronicus* (USD), and *Rent* (SDSU). You can find her performing, teaching, and directing around San Diego. @kandacecrystal on all platforms.

**Belle Garza-Omae (Assistant Costume Designer)** is a third-year theatre major. UC San Diego credits: *Feywild*, *Somos Aire*, and *Motherloss*. She has also worked in the wardrobe department of some local theaters, including San Diego Musical Theater (*Little Shop of Horrors*, *Anything Goes*, *Fiddler on the Roof*, *Legally Blonde*, *Hello Dolly* and *Matilda*), California Center of the Arts Escondido (*Bottleshock!*, *The Musical*, and *Jersey Boys*), and New Village Arts (Miracle on 34th Street).

**Spencer Kay (Assistant Costume Designer)** is a fourth-year theatre major and speculative design minor. Credits include: *Motherloss*, *WinterWorks 2024*, and *Embers Adrift*.

**Kimberly Kocol (Costume Designer)** is a second year MFA Costume Design student. Her UCSD Costume Design credits include *Motherloss* and the Qualcomm IDEAS presentation, *As We Embrace* as well as assistant positions on *Vinegar Tom* and *The Rogues' Trail*. Her professional credits include *The Complete Works of William Shakespeare (abridged) [revised] (again)*, *Heddatron*, *Manifest Destinitus*, *Defying Gravity*, and *Greetings from the Red Planet* for Palomar College, *A Midsummer Night's Dream* for La Sierra University, various small films, and work as an assistant costume designer for The Chance Theater and East West Players. She holds bachelor's degrees in English and Drama and an MA in Teaching from UCI and has worked as a middle school, high school, and college level teacher of theater, musical theater, and theatrical design.

**Jake Millgard (Fight Coordinator)** has been a fight coordinator/director on over 30 shows in San Diego including shows at The Old Globe, Cygnet, Moxie Theatres. He received his MFA in Acting from the Old Globe/USD Shiley Graduate Acting Program. [www.jakemillgard.com](http://www.jakemillgard.com)

**Shyama Nithiananda (Director)** is a Sri Lankan - American director from Texas and a second-year MFA student. UC San Diego credits: *Dirty Martini* (WNPF'25), and *Hedda Gabler* (AD). She received her BFA in Theatre Studies from Southern Methodist University in 2021. Directing credits: *The Heart Sellers* (Amphibian Stage), *Lizzie* (Theatre Three), *Guards at the Taj* (Stage West Theatre). (she/her) [shyamaknithi.com](http://shyamaknithi.com)

**Jake Olson (Lighting Designer)** is a second-year MFA designer. At UCSD he has designed *Refuse It: A Black Woman's Guide to 21st Century Rage*. Recent credits include *The Music Man*, *Frozen*, *Ragtime*, and *Beautiful: The Carole King Musical* with City Springs Theatre. He has currently been working as a design associate for Walt Disney Imagineering. Some of his favorite projects include the tours for artists Kane Brown, Noah Khan, and Lil Nas X.  
instagram: [jteddylite](https://www.instagram.com/jteddylite/) / web: [jakeolsondesign.com](http://jakeolsondesign.com)

**Ruolin Zhao (Scenic Designer)** is a second-year MFA student. Design credits include: *Window, Peony Pavilion* (National Academy of Chinese Theatre Arts), *Schrödinger's Legacy* (Beijing Prism Theater Festival), 2025 *Winter Works*, *Refuse it: A Black Woman's Guide to 21st Century Rage*, *Baby Shower Katie*, *One Flea Spare* (UC San Diego). She received her BA in National Academy of Chinese Theatre Arts in 2024.

## STAGE MANAGEMENT TEAM

**Meera David (Production Assistant)** is a fourth-year transfer theatre major. Selected credits: *One Acts: Dirty Martini/Nerve Endings* (ASM, UCSD), *The Rogues Trial* (PA, UCSD), *Vinegar Tom* (deck/props crew, UCSD), *The Little Mermaid* (co-technical designer, Chadwick School), *Lost Girl* (ASM, El Camino College), *Merrily We Roll Along* (Lightboard Operator, El Camino College), *The Miracle Worker* (ASM, El Camino College), *Bang Bang You're Dead* (ASM, El Camino College), *Book of Days* (Lightboard

Operator, El Camino College), *Amélie* (Follow spot op, El Camino College), *Everybody* (Flyrail Operator, El Camino College), *Taming of the Shrew* (Lightboard Operator, El Camino College), *Dear Harvey* (Projections Operator), *Spring Awakening* (Stage/Props Crew, El Camino College)

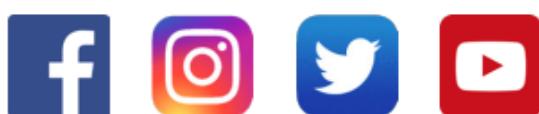
**Katie Davis (Production Stage Manager)** is from La Crescenta, CA. Select credits include: *Derecho*, *Indian Princesses*, *All the Men Who've Frightened Me* (La Jolla Playhouse), *The Hot Wing King* (Cygnet Theatre), *The Glass Menagerie* (Diversionary Theatre), *Disney's The Little Mermaid*, *The Circuit* (PCPA - Pacific Conservatory Theatre), *Disney's Beauty and the Beast*, *A.D. 16*, *The Music Man* (Olney Theatre Center), *नेहा & Neel*, *Dead Girl's Quinceañera*, and *Hedda Gabler* (UCSD). Education: BFA Stage Management - University of Miami, MFA Stage Management - UC San Diego.

**Ziyi Fang (Assistant Stage Manager)** is a fourth-year Business Economics major with minors in Theatre and Finance. UC San Diego credits: *Refuse It: A Black Woman's Guide To 21st Century Rage* (WNPF '25, ASM), *Gone Missing* (Winter '25, ASM), *Hedda Gabler* (Fall '24, PA), *809 Almond* (WNPF '24, ASM). Other credits: *Stereoscopic* (PSM), *Her Rage* (Hollywood Fringe Theatre Festival, PSM).

**Rosemary Montoya (Assistant Stage Manager)** is a fourth-year Theatre major. UC San Diego credits: One Flea Spare (ASM), Motherloss (ASM), Rogues Trial (PA), and Hallow (SM). Other selected credits: The Commedia Aladdin (AD), The Fisherman and His Wife (SM), Snow White: A British Panto (ASM), and Decision Height (deck crew) (Sacramento City College); Romeo & Juliet (ASM), and Another As You Like It (ASM) (Sacramento Shakespeare Festival).

**Clara Rowlett (Production Assistant)** is a third-year Interdisciplinary Computing and the Arts major with minors in Theatre and Cognitive Science. UC San Diego credits: *New Directions* (Spring '25, ASM). Other selected credits: *The Bench Play* (PSM, Co.157 at UC San Diego), *Hype!* (PSM, Co.157 at UC San Diego), *Sunset Boulevard*, *Jersey Boys* (SM Intern, Broadway at Music Circus).

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