



WRITTEN BY ARIANO SUASSUNA

DIRECTED BY LUDMILA DE BRITO

THE ROGUES TRIAL

MANDELL WEISS FORUM
FEB. 21 - MAR. 1

UC San Diego
ARTS AND HUMANITIES
Theatre and Dance

THEATRE.UCSD.EDU

WRITTEN BY ARIANO SUASSUNA
DIRECTED BY LUDMILA DE BRITO

CAST

Clown	Bailey Lee
John Cricket	Mai Lan Nguyen
Chico	Germainne Lebrón
Severino	Torkan Omari
Baker's Wife	Ruva Chigwedere
Satan; u/s Antonio Morais	Wes Jensen
Manuel	Q'shawn Thwreath
Mary	Mercedes Rockin
Priest	Gabe Deullos
Sacristan	Kavin Pugazhenth
Bishop	Iván Quezada
Baker; u/s Chico	Diogo Favrin
Antonio Morais; u/s Baker	Aiden Meyndert
Devil; 2nd u/s Baker's Wife	Clara Williams
The Bandit	Arielle Lynch
Friar	Emilia Molina
Mighty Band - Rabeca, u/s Satan	Sage Evans
Mighty Band - Accordion	Michael Hongxun Huang
Mighty Band - Flute	Georgia Horton
U/s Clown	Holly Van Puyvelde
U/s John Cricket and Mighty Band - Flute and Tambourine	Mia Silva
U/s Severino	Bluma Lezak
U/s Baker's Wife	Simone Franchino
U/s Manuel	Nate B. Smith
U/s Mary	Sophia Quintero
U/s Priest	Katelin Shum
U/s Sacristan	Saana Kayser
U/s Bishop and Devil	Quinn Lewis
U/s The Bandit and Mighty Band - Rabeca	Valeria Sophia Borjas
U/s Friar and Mighty Band - Accordion	Maggie D'Isa-Hogan

STAGE MANAGEMENT TEAM

Production Stage Manager	Huai Huang
Assistant Stage Manager	Katie Davis
Assistant Stage Manager	Juhi Sabharwal
Production Assistant	Meera David
Production Assistant	Rosemary Montoya
Stage Management Swing	Tess Twomey

CREATIVE TEAM

Director	Ludmila de Brito
Composer	Wes Guimarães
Music Director and Vocal Coach	Cole Thomason
Scenic Designer	Tzu Yu Su
Costume Designer	Anabel Olguin
Lighting Designer	Vida Huang
Sound Designer	Nataly Cenicerros
Dramaturg	Jazmine Logan
Cultural Consultant	Mylan Gray
Music Coach	Kyle Blair
Guitar Mentor	Sarah Brew
Volin Mentor	Sunwoo Baik
Flute Mentor	Keene Cheung
Assistant Director	Aiden McCormick
Assistant Director	Alexis Ordonez
Assistant Scenic Designer	Rachel Nguyen
Assistant Costume Designer	Kimberly Kocol
Assistant Costume Designer	Kieran Padgett
Assistant Costume Designer	Mabel Szeto
Assistant Lighting Designer	Jake Olson
Assistant Lighting Designer	Melody Vilitchai
Assistant Sound Designer	Chloe Lias
Co-Dramaturg / Choreographer	Luana Fontes
Voice and Accent Coach / EDI Faculty	Ursula Meyer
Fight Coordinator	James Newcomb
Fight Captain	Torkan Omari
Dance Captain	Clara Williams

CREW

Light Board Op	Meghan McDowell
Followspot/ Deck Electrician	Kyle Estep
Followspot/ Deck Electrician	Samantha Whittaker
Sound Board Op	Sissy Hua
Sound A1	Anna Bahen
Sound A2	Fiona Morris
Scenery/Props	Mira Mitre
Scenery/Props	Katarina Chen
Scenery/Props	Cassandra Rivas
Scenery/Props	Kylah Whittaker
Scenery/Props	Kevin Stevens
Scenery/Props	Leopold Netzer
Costumes	Syra Simsuangco
Costumes	Zoey Yang
Costumes	Izabella Waterhouse
Costumes	Kaylee Waterhouse
Swing	Nate B. Smith

DIRECTOR'S NOTE

The Rogues' Trial is a powerful exploration of mischief and survival, set against the backdrop of the unforgiving Brazilian drylands - in a rich blend of comedy, music, and Brazilian folktales!

At the heart of this play is a clever resilience, which has allowed oppressed communities to navigate and transcend societal injustices through resourcefulness and creativity. This can be seen in the syncretic resistance to colonialism of Indigenous and African Brazilian communities who ingeniously transformed imposed catholicism into unique expressions of faith, reflected in the practices of folk healers as well as spiritual traditions that are inclusive and hold the ancestral integrity of those who understood that clever mischief meant survival.

This play is a celebration of popular culture: in resistance to imperialism, the erasure of traditional expression, and beyond the call for resistance, the play celebrates the transformative power of storytelling, music, humor, and dance as vital tools for confronting injustice.

Our reality, in 2025, is violent and absurd - and here comes this Brazilian classic, where a clown reflects the spirit of defiant joy amidst suffering. This play underscores the urgent need for mischief within mercy as our biggest weapon to challenge broken systems of justice, and sustain the hope to keep fighting through community, all infused by the rhythm of the tambourine; *na maior malandragem!*

*"It is enough, although it may be little.... Music!"
Circus music. Exit clown*

CONTENT WARNING

Please be advised that this play contains:

Theatrical depictions of violence, blood, death, and gunshots.

This production will also include the use of:

- A whip
- Haze
- Strobe Lighting with Bright Lights
- Loud and sudden sounds

SPECIAL THANKS

On behalf of the Rogues' Trial Team, we'd like to thank Hanna Schuler, Halysson Silva, and Paulo Batuta for their support and belief in this play.

THE DIRECTOR

Ludmila de Brito is a MFA Directing Candidate. Ludy believes in the transformative power of our stories. Most recently, Ludmila directed *The Half Sibling Play* by Agyeiwaa Asante, *The Promise* by José Rivera, *Comedy of Errors*, *Revolt*, *She Said*, *Revolt Again* by Alice Birch, *Dead Man's Cell Phone* by Sarah Ruhl, Emily J. Daly's episode of the MTARadioPlays (Rattlestick), as well as *Project Transform* (Hartford Stage) in collaboration with Nilaja Sun. United World Colleges and NTI alum, Ludmila is a Lin Manuel Miranda Family Fellow. Ludy has assisted Knud Adams in *Primary Trust* at the La Jolla Playhouse, Jenna Worsham in *The Siblings Play* by Ren Dara Santiago at Rattlestick, and Megan Sandberg-Zakian in *Much Ado* at the Boston Common. As an educator, she has worked with Westerville South Theatre, Hartford Stage, and the National Theater Institute at the O'Neill.

CAST

Cast Bios (in alphabetical order)

Valeria Sofia Borjas (U/s The Bandit and Mighty Band - Rabeca) is a fourth-year business psychology major and theatre minor at UC San Diego. UC San Diego credits: *The Rogues' Trial*. She believes acting connects people and expands perspectives, transforming how we see and understand the world. (She/her)

Ruva Chigwedere (Baker's Wife) is a second-year MFA student. UC San Diego credits: *Hedda Gabler* (Hedda Gabler), *The Half-Sibling Play* (Amoaa), *Romeo and Juliet* (Priestess Laura), and *Orlando* (Marmaduke). Other: *Richard III* (The Flea Theater), *The Emperor's New Clothes* (American Repertory Theater), and *Sweeney Todd* (Lowell House Opera). She received her B. A. in Theatre and History and Literature at Harvard University, where she was awarded the Jonathan Levy Prize for the most promising undergraduate actor. Connect with Ruva at ruvachigwedere.com or on Instagram (@ruvalicious).

Maggie D'Isa-Hogan (U/s Friar and Mighty Band - Accordion) is a senior transfer student and theatre major. She understudied Romeo in UC San Diego's previous winter production of *Romeo & Juliet*, and played both Mama Urma/Matrona in last quarter's staged reading of the new musical *Como La Tierra*. She also served backstage as a dresser for UCSD's 2023 production of José Rivera's *The Promise*. Outside of UC San Diego, she studied contemporary Irish theatre at the Gaiety School of Acting in Dublin and was a main stage cast member at LA Connections improv comedy club. She was a semifinalist for KCACTF's Irene Ryan Acting Scholarship in 2023. You can read her satirical writing online in outlets such as *The Hard Times* and *Hard-Drive*, and you can see her original ten-minute play *The Reserve* in the Wagner Theatre during UC San Diego's week 10 lab series.

Gabe Deulloo (Priest) is a fourth-year economics major and theatre minor. Selected credits: *Love is the Greater Labyrinth*, & *It's Not Getting Better*, *4000 Miles*.

Sage Evans (Mighty Band - Rabeca, u/s Satan) is a first year theatre major. She studied acting at Idyllwild Arts Academy and British American Drama Academy. UC San Diego credits: *Hedda Gabler* (Thea Elvsted). Other: *Amadeus* (Mozart) and *Metamorphosis*. @sage__evans_

CAST (continued)

Diogo Favrin (Baker; u/s Chico) is a first-year theatre major. UC San Diego credits: *Vinegar Tom* (u/s Jack). Selected credits: *Wonderland*, *A Midsummer Night's Dream* (St. Paul's School São Paulo), *When Grown Wild and Far* (NYU Abu Dhabi short film). Upcoming credits: *KickBack* (UC San Diego graduate short film). He is very excited to be collaborating and a part of one of his favorite classic Brazilian stories, sharing Brazilian culture and humor to a new audience. Quería agradecer a Ludy e nosso incrível grupo de artistas que ajudaram nessa produção. Também queria agradecer minha família maravilhosa, meus amigos da Brasa, e minha querida Eva pelo apoio de vocês! (He/him) @diogo.fav

Simone Franchino (U/s Baker's Wife) is a fourth year theatre major. UC San Diego credits include: *X* (Body Double/Gilda Understudy). Other credits include *Antigone* (College of the Canyons), *Into the Woods* (College of the Canyons), *Two Gentlemen of Verona* (SCV Shakespeare Festival), and *Love's Labour's Lost* (SCV Shakespeare Festival) @simone.franchino

Georgia Horton (Mighty Band - Flute) is a third-year theatre major from Glendale, CA. She'd like to thank everyone involved in this production for their incredible work! UC San Diego credits: *Hedda Gabler*, *Thicker Than...* (ASM) Selected Credits: *The Wolves*, *Flash & Knox*, *Hello Goodbye* (Company 157)

Michael Hongxun Huang (Mighty Band - Accordion) is a third-year theatre major. They're still struggling to learn Hokkien. UC San Diego credits: *Mr. Burns, a post-electric play*, *Amputees* (reading), *The Man Turned Red* (LABS Fall '24), *We Wear The Mask* (LABS Winter '20). Other Credits: *One Last Bullet* (short film, Triton Television), *Shh... Do You Remember?* (Found Space Theatre Company) (they/them/伊) @mhwtf

Wes Jensen (Satan; u/s Antonio Morais) is a third year theatre and communications major. UC San Diego credits: *Orlando* (Chorus), *No Singing in The Navy* (AD), *Get Out Your Wallets and Sing!* (playwright, director, accompanist). Selected Credits: *Something Rotten!* (Nostradamus), *Little Shop of Horrors* (Seymour), *25th Annual Putnam County Spelling Bee* (Barfee). It is a thrill to explore such devious realms with such a wonderfully supportive team (◡‿◡) @Wessyboy36

Saana Kayser (U/s Sacristan) is a first-year theatre major. UC San Diego Credits: *The Rogues Trial*, *Winter Works 2025*. Other select credits: *Charlie's Aunt* (Cabrillo College Theatre), *Radio Daze* (Aptos High School), *Head Over Heels* (Choreographer, Aptos High School), *Arsenic and Old Lace* (Soquel High School), *Matilda* (All About Theatre), *Peter Pan* (West Performing Arts). She has danced competitively with Elaine's Dance Studio and performed with the Santa Cruz Ballet Theatre in *The Nutcracker*.

Bluma Lezak (U/s Severino) is a third-year English literature major and theatre minor. UC San Diego credits: *The Comedy of Errors*. Selected Credits: *The Wolves* (#46), *Small Mouth Sounds* (Joan), *Color's Eve* (Mauve), *Flash and Knox* (Playwright), *Women in Rubber* (Assistant Director), *Something Rotten*, *The 25th Annual Putnam County Spelling Bee* (Dramaturg), *The Tempest* (San Francisco Shakespeare Festival). (She/her)

CAST (cont.)

Bailey Lee (Clown) is a second-year MFA student. UC San Diego credits: *Vinegar Tom* (Joan/Sprenger), *No Singing in the Navy* (Sailor 1, Heroine Crab), *Comedy of Errors* (Dromios), *Orlando* (Sasha). Selected credits: *I Never Asked for a GoFundMe* (La Jolla Playhouse Latinx New Play Festival), *Papa* (New Hazlett Theater), *Romeo & Juliet*, *Pirates of Penzance* (North Carolina Symphony), *Lesson For The Future*, *Prairie* (Lincoln Center Education), *Here There Be Dragons* (Players Theatre), and *Doing Well* (24 Hour Plays: Viral Monologues). She received a BFA in Acting from The University of North Carolina School of the Arts (go pickles!). Lincoln Center Education Kenan Fellow. Much love to Coleman & Nino! Thanks to Stephen and her cohort of clowns! (She/hers). Bailey-lee.com, @baileyllee

Germainne Lebrón (Chico) UC San Diego credits include: *The Promise* by Jose Rivera, *Romeo and Juliet*, *809 Almond* (Wagner New Play Festival '24), *Hedda Gabler*. Regional theatre credits include: *Derecho* (La Jolla Playhouse) *La Gringa* (American Stage); *Native Gardens* (The Warehouse Theatre), *The Inheritance* (Trinity Rep); *Eight Tales of Pedro* (The Secret Theatre), *Dead Man's Cell Phone* (Cahill Theatre), *Madre Tierra* (Louisville, Kentucky, USA; Fifth Third Banks), *Dracula*, *A Christmas Carol* (Actors Theatre of Louisville), *Are You There?* (Humana Festival of New American Plays '20). Education: second-year MFA student at UC San Diego. (He/him) Instagram: @Germainne_lebron Website: Germainnelebron.com

Quinn Lewis (U/s Bishop and Devil) is a fourth year theatre major. UC San Diego credits include: *Comedy of Errors* as Employee and Angelo u/s, *Hedda Gabler* as Berta u/s. Other credits include: *Muir Musical's Spring 2024 Showcase*, *Hallow* as Cath, and *Muir Musicals Fall Welcome Cabaret 2024*. Enjoy the show! (She/they) @qqquinn.riley.

Arielle Lynch (The Bandit) is a first-year theatre major. Selected credits: *The Little Mermaid* and *The Play That Goes Wrong* (Rancho Cucamonga High School). This will be her first show at UC San Diego and she is incredibly honored to work with the cast and crew of *The Rogue's Trial*. She'd like to thank her family and friends for always supporting her dreams. (she/her)

Aiden Meyndert (Antonio Morais, u/s Baker) is a third-year theatre major. UC San Diego credits: *X, नेहा & Neel*. Recent theatre includes *Another Day in Paradise*, *The Sound of Music*, *Dogfight*, *Seussical*, *Tuck Everlasting*, and the world-premiere of *Hype*. He serves as a representative for the department.

Emilia Molina (Friar) is a third-year transfer theatre major from Tijuana. This is her first production at UC San Diego. Past credits: *The Cradle Will Rock*, *Psycho Beach Party* (Southwestern College) and *Mojada*. She is forever thankful to her family and friends. @emiliaamolina <https://losplayerscohort.wixsite.com/losplayers>

Mai Lan Nguyen (John Cricket) is a second-year MFA student from Warsaw, Poland. UC San Diego credits: *Vinegar Tom* (Margery) *Cancelina* (Meg), *The Comedy of Errors* (Luciana), *Orlando* (Euphrosyne/Chorus). Her other acting credits include *peerless*, *The Seagull*, *Everybody*, *Measure for Measure*, and *Midsummer Night's Dream*. She has received her BS and MS in Computer Science and BA in Theatre and Performance Studies from Stanford University. (She/her) Website: nmailan.github.io, Instagram: @iammaia123

Torkan Omari (Severino & Fight Captain) is a law student turned poet turned actress. She is part of the 2026 MFA Acting cohort at UC San Diego. Born in Afghanistan, she has lived in Amsterdam, Medellín, and Berlin. Before pursuing acting and writing, she worked in tech, journalism, and design. Her recent theatre credits include *Shar-e-Naw* by Mina Jawad, *Orlando* by Sarah Ruhl, *Comedy of Errors*, and *809 Almond* by Mylan Gray. On screen, she recently played a supporting role in the feature film *No Good Men*, directed by Cannes-awarded filmmaker Shahrbanoo Sadat, and starred in the short film *Will You Be Me Levantine*. When she's not acting or writing, you can find her training in martial arts and weapons or riding her motorcycle.

CAST (cont.)

Kavin Pugazhenth (**Sacristan**) is a first-year applied mathematics major and theatre minor. This is his first production with UC San Diego. Past credits include *Uprooted*, *The Addams Family*, *Rumors*, *Something Rotten*, *Urinetown*, and *Clue: Onstage!*. He thanks Kendra Kannegaard, Todd Hoffman, and Asher Hildebrand. His performance is dedicated to Milo Anima. milowasmeantforthestage.com

Sophia Quintero (**U/s Mary**) is a first-year theatre major from Los Angeles, CA. This is her first production at UC San Diego and is very excited to be a part of it! Other credits: *The Insanity of Mary Girard*, *The Glass Menagerie*, *Caligari's Cabinet of Curiosities* (Cortines School of Visual and Performing Arts), Summer Youth Conservatory with the Latino Theatre Company (Los Angeles Theatre Center).

Mercedes Rockin (**Mary**) is a fifth-year theatre major. UC San Diego credits: *A Comedy of Errors* (Duke Solinus, u/s Emilia), *The Promise* (Woman in the Shroud, u/s Lolin), *Limp Wrist on the Lever* (Voiceover, Assistant Sound Designer). Other credits: *The Five Bards of Desente* (Company157 Fall '24), *Dripping in Honey* (Spring LABS '24), *Can You See It Too?* (Winter LABS '24), *Another College Musical* (UCSD Triton TV). Much love and thanks to the company and crew for bringing this funny, heartwarming, magical story to life! <3 (She/her) @rockin.theworld

Katelin Shum (**U/s Priest**) is a third-year theatre major. UC San Diego credits: *Cancelina*, *Dance Nation*. Selected credits: LAMDA's *Hamlet*, *Sisters on the Ground*, *She Kills Monsters*, *Women in Rubber*, *Video Store*. Upcoming: *Robber for Cheese* (Playwright), *The Bench Play* (Director). She serves as a representative for the department.

Mia Silva (**U/s John Cricket and Mighty Band - Flute and Tambourine**) is a first-year double major in theatre and psychology. Other credits: *Antigone's Last Birthday* (The Rosenthal Theater, Antigone), *Ruby's Button* (The Rosenthal Theater, Emily). Super thankful for a wonderful crew. Very excited to be part of this company and share a new experience. (She/her). @_miasilva

Nate B. Smith (**U/s Manuel**) is a fourth-year theatre major. UC San Diego credits: *Half Sibling Play*, *WinterWorks '24* (Martin Luther King Jr.), *The Promise*. Other: *"N"*, *Amélie* (Nino Quincampoix), *Spring Awakening*. Connect with Nate B Smith on Instagram (@natebsmith03).

Q'shawn Thwreath (**Manuel**) is a fourth-year psychology major, and he is deeply grateful for the opportunity to be part of his first theatre department production at UC San Diego. He would like to extend his heartfelt appreciation to everyone who made this experience so special. UC San Diego credits: *Sanctuary City* (B). He is truly honored to have been part of such a powerful and thrilling production and is excited about the future. (He/him) @qshawnt

Holly Van Puyvelde (**U/s Clown**) is a first-year theatre major. UC San Diego credits: *Vinegar Tom* (Betty). Selected credits: *Salt* (Harriet). She is excited to have worked on this production and with the wonderful people of this cast and creative team.

Clara Williams (**Devil & Dance Captain**) is a fourth-year theatre major. UC San Diego credits: *Vinegar Tom* (PA), *No Singing in the Navy* (AD), *Neha and Neel* (Pit Crew), *New Directions* (dancer). Selected credits: *A Chorus Line* (Judy), *Into the Woods* (dancer), *Everybody* (everybody), *The Annual Putnam County Spelling Bee* (AD). Special thanks to the company and crew, what a joy! (She/her). @clara.anne.williams

STAGE MANAGEMENT TEAM

Stage Management Bios (in alphabetical order)

Meera David (Production Assistant) is a third-year transfer theatre major. Selected credits: *Vinegar Tom* (deck/props crew, UC San Diego), *The Little Mermaid* (co-technical designer, Chadwick School), *Lost Girl* (ASM, El Camino College), *Merrily We Roll Along* (Lightboard Operator, El Camino College), *The Miracle Worker* (ASM, El Camino College), *Bang Bang You're Dead* (ASM, El Camino College), *Book of Days* (Lightboard Operator, El Camino College), *Amélie* (Follow spot op, El Camino College), *Everybody* (Fly Rail Operator, El Camino College), *Taming of the Shrew* (Lightboard Operator, El Camino College), *Dear Harvey* (Projections Operator), *Spring Awakening* (Stage/Props Crew, El Camino College). (She/her)

Katie Davis (Assistant Stage Manager) is a third-year MFA candidate from La Crescenta, CA. She earned her BFA from University of Miami in Stage Management. UC San Diego credits: *Dance Nation*, *A Flea in Her Rear*, *नेहा & Neel*, *X*, *Dead Girl's Quinceañera*, and *Hedda Gabler*. Select credits: *Derecho* (La Jolla Playhouse), *The Glass Menagerie* (Diversions Theatre), *Disney's The Little Mermaid*, *The Circuit* (PCPA - Pacific Conservatory Theatre), *Disney's Beauty and the Beast*, *A.D. 16* (World Premiere), and *The Music Man* (Olney Theatre Center). Upcoming: *The Hot Wing King* (Cygnet Theatre) and *Indian Princesses* (La Jolla Playhouse).

Huai Huang (Production Stage Manager) is a third-year MFA candidate in stage management. UC San Diego credits: *Orlando*, *No Singing in the Navy*, *Vinegar Tom*, *900 Years*. Selected Credits: Takarazuka Revue, Japan: *Ocean's 11*, *Elisabeth*, *Phantom*, *Traditional Japanese Dance*, *Casanova*, *On the 20th Century*. Taiwan: *Aphrodite* (Taiwan/Japan), *Peking Opera: Tzo Bo Tao* (National Taiwan Traditional Arts Theatre). US Regional: *Cabaret* (The Old Globe), *Velour: A Drag Spectacular* (La Jolla Playhouse). Upcoming: *No Singing in the Navy* (Playwrights Horizons), *Merry Me* (Diversions Theatre), *The Nosebleed* (OnTheBoard/ New National Theatre, Tokyo). (She/her) Instagram: @huai0722/ @huai_stagemanager

Rosemary Montoya (Production Assistant) is a third-year theatre major. UC San Diego credits: *Rogues Trial* (PA) and *Hallow* (SM). Other selected credits: *The Commedia Aladdin* (AD), *The Fisherman and His Wife* (SM), *Snow White: A British Panto* (ASM), and *Decision Height* (deck crew) (Sacramento City College); *Romeo & Juliet*, and *Another As You Like It* (Sacramento Shakespeare Festival). (She/her)

Juhi Sabharwal (Assistant Stage Manager) is a fourth year theatre and linguistics double major. UC San Diego credits: *Hedda Gabler* (ASM), *809 Almond* (PSM), *X* (PA), *नेहा & Neel* (ASM), *The Winter's Tale* (ASM), *A Night at The Grand Guignol* (ASM, Fall Labs '21). Other credits: Company 157's *Women in Rubber* (PSM, Fall Labs '23), *Embers Adrift* (PSM), *I ____ You* (PSM, Fall Labs '21) and Muir Musical's *American Idiot* (PA)

Tess Twomey (Stage Management Swing) is a fourth-year psychology major with a double minor in theatre and political science. Selected UC San Diego credits: *Vinegar Tom*, *No Singing in the Navy*, *grippy sock vacation*, *Flea in her Rear*, *Limp Wrist on the Lever*. Selected other credits: *Something Rotten!*, *Into The Woods*, *The Rocky Horror Show* (Muir Musical); *Mary Poppins*, *Little Shop of Horrors* (Forest Theater).

CREATIVE TEAM

Creative Bios (in alphabetical order)

Sunwoo Baik (Violin Mentor) is a fourth-year marine biology major and music minor. UC San Diego credits: *Vinegar Tom* (Violin), *Into the Woods* (pit orchestra, Muir Musical). (She/her).

Sarah Brew (Guitar Mentor) is a fourth-year nanoengineering major and chinese studies minor. UC San Diego credits: *Vinegar Tom* (guitar), *Something Rotten!* (pit orchestra, Muir Musical). (She/her)

Keene Cheung (Flute Mentor) is a third-year ICAM music and business economics double major and computer science minor. UC San Diego credits include *Into the Woods* (Flute/Piccolo), *The 25th Annual Putnam County Spelling Bee* (Music Director), and *Something Rotten!* (Piccolo). (He/him)

Nataly Cenicerros (Sound Designer) is a first-year MFA student. UC San Diego credits: *Vinegar Tom* (ASD). She received her BA in Theatre, Film, and Digital Production from UC Riverside in 2024. Other design credits include: *Three Sisters* (UCR), *The Fundamentals* (UCI), and *Airness* (UCR). (She/her)

Vida Huang (Lighting Designer) is a third-year MFA candidate in lighting design. UC San Diego credits: *New Direction 2024* (LD), *The Half-Sibling Play* (LD/WNFP '24), *Dead Girl's Quinceañera* (LD/WNFP '24), *Winterworks '24* (LD), *X* (ALD), *The Promise* (LD), *900 Years* (LD/WNPF '23), *Blu* (ALD), *Dance Nation* (ALD), *Late: A Cowboy Play* (LD) Other credits: *Your Local Theatre Present: A Christmas Carol By Charles Dickens, Again* (ALD, La Jolla Playhouse), *The Glass Menagerie* (LD, Diversionary Theatre), *Trade/ Mary Motorhead* (ALD, REDCAT), *2022 Mini Organ Concert: The Golden Age of the Organ* (LD, National Theatre and Concert Hall). vidahuangdesign.com, [@vidahuangdesign](https://www.instagram.com/vidahuangdesign)

Kimberly Kocol (Assistant Costume Designer) is a first-year MFA student. UC San Diego credits include *Vinegar Tom* (Assistant Costume Designer), *Sanctuary City* (Costume Designer). She has BAs in English and Drama and a Masters in Teaching from UC Irvine. Her off campus credits include work as a designer for Palomar College, The Chance Theater, East West Players, and La Sierra University.

Jazmine Logan (Dramaturg) is a fourth-year PhD student. Jazmine received her BA in Theatre Arts and Politics from UC Santa Cruz and her MA in Theatre Arts from San Francisco State University. UC San Diego credits: *The Half Sibling Play* (WNPF 24), *Thicker Than* (WNPF 23), *Dance Nation*, *In the Red and Brown Water*. La Jolla Playhouse credits: *The Weatherbusters of Beachcastle* (POP Tour 25), *Abeba in the Tall Grass* (POP Tour 24), *Manning* (Latinx New Play Festival 23).

Aiden McCormick (Assistant Director) is a third-year theatre major. UC San Diego credits: *The Comedy of Errors* (Associate Dramaturg), *Dead Girls Quinceañera* (Assistant Director). Selected credits: *The Five Bards* (Director, Company157), *A Cactus and An Elevator* (Playwright, Company157). (He/him/his)

Anabel Olguin (Costume Designer) is a third-year MFA costume design candidate from Phoenix, AZ. UC San Diego design credits: *Hedda Gabler*, *Dead Girl's Quinceañera*, *WinterWorks '24 "Open Your Eyes"*, *The Promise*, and *मेहा & Neel*. anabelolguindesigns.com

Alexis Ordoñez (Assistant Director) is a fifth-year human biology and theatre double major and theatre minor. UC San Diego credits: *Vinegar Tom* (Makeup Designer and Assistant Costume Designer), *The Half Sibling Play* (Production Assistant), *X* (SFX and Makeup Artist), *The Promise* (Dresser), *Pia's Wonderous Adventures in Tlaxlandia* (Prop Designer). (He/him/his)

Kieran Padgett (Assistant Costume Designer) is a fourth-year cognitive and behavioral neuroscience major and human developmental sciences minor. UC San Diego credits: *The Promise*, *Winter Works '24*, *Dead Girl's Quinceañera*, and *Hedda Gabler*.

CREATIVE TEAM (cont.)

Tzu Yu Su (Scenic Designer) is a third-year MFA candidate. She received her BFA in Theatrical Design & Technology from Taipei National University of the Arts. UC San Diego credits: *The Rogues Trial*, *Hedda Gabler*, *Dead Girl's Quinceañera*, *The Half-Sibling Play*, *Orlando*, *I Found a Zipper*, *A Flea in Her Rear*. Other selected credits: *Uncle Vanya* (ASD), *Hell's Kitchen* (ASD), *Hedwig and The Angry Inch* (Props Design), *57th Golden Bell Awards*, *Afterlife Passport*, *Uncle Vanya is _____*, *Old Saybrook*. www.tzuyusu.com, @tzuyusudesign

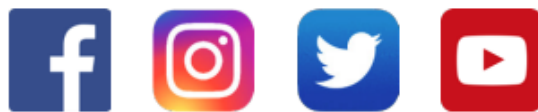
Rachel Nguyen (Assistant Scenic Designer) is a third-year biochemistry major. This is her first UC San Diego production. She has experience with directing, writing, and technical design with the Al Gentile Theatre. Other credits: *The Whole Darn Shooting Match* (Scenic Design), *9 to 5* (Director), *The Crucible* (Props Designer), *Museum*, *Big Fish*, *Pride and Prejudice*, *Arsenic and Old Lace*, *All Shook Up*. (She/her) @naguwyen

Mabel Szeto (Assistant Costume Designer) is a fourth-year cognitive science major with a specialization in machine learning and neural computation and theatre minor. UC San Diego credits: *Orlando* (Assistant Costume Designer) and *Dead Girl's Quinceañera* (Wardrobe). (She/her)

Cole Thomason (Music Director and Vocal Coach) is a 3rd year psychology major at UC San Diego who has been performing music for over 30 years around Northern California, the United States, and Europe. He learned music from a young age as a choral singer, and later in life started performing as a singer/songwriter.

Melody Vilitchai (Assistant Lighting Designer) is a fourth-year theatre major and a 2024 ETC Fred Foster Mentee. UC San Diego credits: *New Directions 2024* (LD), *No Singing in The Navy* (ALD), *Romeo and Juliet* (ALD), *Thicker Than* (ALD). Other credits: *Other Desert Cities* (ALD), *The Five Bards of Desente* (LD), *Something Rotten!* (ALD), *Ups and Downs* (LD), *It's Not Getting Better* (LD).

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