



# CANCELINA

**WRITTEN BY BETH HYLAND  
DIRECTED BY ALLIE MOSS**

**SHEILA & HUGHES  
POTIKER THEATRE**

**MAY 7, 10, 11, 12 @ 7:30PM  
MAY 18 @ 2:00PM**

UC San Diego  
**THEATRE & DANCE**

**WAGNER  
NEW PLAY  
FESTIVAL  
2024**

# Cancelina

WRITTEN BY BETH HYLAND  
DIRECTED BY ALLIE MOSS

## CAST

Alina	Audrey Freund
Internet / Gretchen Tannenbaum / Others	Rhiann Glaudini
Stacey	Ashleigh Kennealy
Internet / Skyler Dean / Others	Ricardo Lozano
Meg	Mai Lan Nguyen
Internet / A Bill Maher Type / Others	Kenneth Ray
Nicole	Katelin Shum
Patti	Kennedy Tolson
Hailey	Katie Witteman
Internet (u/s) / Skyler Dean (u/s) / A Bill Maher Type (u/s) / Others (u/s)	Noé Catrejón
Hailey (u/s) / Internet (u/s) / Gretchen Tannenbaum (u/s) / Others (u/s)	Gabi Chen
Meg (u/s) / Nicole (u/s)	Rachel Halili
Patti (u/s) / Stacey (u/s)	Gwyn Torio
Alina (u/s)	Vivian White

## CREATIVE TEAM

Assistant Director	Claire McNerney
Assistant Director	Brady Sugrue
Dramaturg	Haïa R'nana Bchiri
Apprentice Dramaturg	Tong Wu
Choreographer	Mia Van Deloo
Scenic Designer	Eleanor Williams
Props Design Assistant	Frank Seed
Assistant Scenic Designer / Assistant Projection Designer	Sophia Marcos-Jeronimo
Assistant Scenic Designer	Minh Vo
Costume Designer	Alina Bokovikova
Assistant Costume Designer	Lex Verdayes
Lighting Designer	Taylor Olson
Assistant Lighting Designer	Mawce Dunn
Assistant Lighting Designer	Stephany Knapp
Sound Designer / Composer	Padra Crisafulli
Assistant Sound Designer	Ash Floyd
Assistant Sound Designer / A1	Kaileykielle Hoga
Production Stage Manager	Lily Fitzsimmons
Assistant Stage Manager	Avery Simonian
Assistant Stage Manager	Leah Mitchell

Production Assistant  
Scenic Crew  
Wardrobe Crew  
Light Board Operator  
Sound Board Operator  
Audio Engineer (A2)  
Scenery/Props  
Costumes

Wesley Nahkarad  
Lorraine Lee  
Eric Taing, Ashley Tuley, Hernan Valdez  
Alex Devyataikin  
Courtney Haraguchi  
Mary McCool  
Lorraine Lee  
Hernan Valdez, Eric Taing, Ashley Tuley

## A NOTE FROM THE DIRECTOR

*Cancelina is a play about what it feels like to be consumed and spat back out by the internet. It's about, to quote one of the characters, "that never-discussed, never-exalted, and certainly never-exploited-for-money subject: FEMALE FRIENDSHIP." And it's about the actually important things that we're distracted from when we're sucked into the infinite scroll spiral of who has the hottest takes, who has the most clicks, and who has been (!!!) canceled.*

*Cancelina follows pop star Alina and her best friend Meg as they, and the rest of Alina's team, try to get Alina back on top after she has been canceled for a tryst with her older, married co-star. It's a darkly funny romp that deftly exposes the ways in which the internet, in sleek modern form, upholds the same tired values of capitalism and patriarchy. It shows us the double standard that young women face when they're in the public eye. And perhaps most poignantly, it reveals the complexities of a friendship between two women who love each other deeply, but who each want a piece of what the other has.*

*As we move further into the internet age, where an untold number of anonymous people have the power to comment, cancel, and pass value judgements, this play feels especially urgent. As Meg and Alina learn, the validation that comes with being popular on the internet is incredibly seductive, but it comes at a price. Amidst the incessant churn of salacious headlines, Meg and Alina have to ask themselves how far they will go to get what they want, and whether it's worth it if it might cost them their friendship.*

## CONTENT WARNING

Some Flashing Lights/Strobe.

References to eating disorders, child abuse, mental illness, gun violence, and drug use.

## THE PLAYWRIGHT

**Beth Hyland** is a second-year MFA student. UCSD Credits: *grippy sock vacation*. Her plays and musicals include *Sylvia Sylvia Sylvia*, *Fires*, *Ohio*, *Seagulls*, *Killed a Man (Joking)*, *All-One!* *The Dr. Bronner's Play*, *Clearing*, and *For Annie*. Her play *Sylvia Sylvia Sylvia* is the 2024 winner of Williamstown Theatre Festival's Weissberger New Play Award and Jay Harris Commission, as well as the Kennedy Center's Mark Twain Prize for Comic Playwriting. Her play *Fires, Ohio* was the 2023 recipient of the Kennedy Center's Paula Vogel Prize and the Mark Twain Prize. Her plays have been produced and developed regionally at Steppenwolf's LookOut Series, Goodman Theatre's New Stages, Know Theatre, Provincetown Theatre, B Street Theatre, and Oak Park Festival Theatre; in New York at Manhattan Theatre Club and The Hearth; and in Chicago at Rivendell Theatre, Jackalope Theatre, First Floor Theater, The Story Theatre, The Sound in collaboration with Joe Swanberg, and others. She is under commission by Williamstown Theatre Festival and Manhattan Theatre Club. Her short film *Clambake*, directed by Sammy Zeisel, was an official selection of the Art of Brooklyn Film Festival and the Santa Monica Film Festival. [bethhyland.com](http://bethhyland.com)

## THE DIRECTOR

**Allie Moss** is a second-year MFA student. UC San Diego credits: *Romeo and Juliet*, *Orlando*, *Boxed*, and *Late: A Cowboy Song*. Selected credits: *Far Away* (A.C.T. MFA Program), *Restoration Master Reset* (Cutting Ball Theater), *Cloud 9 and American Hero* (Cutting Ball Theater), *Hookman* (A.C.T. Young Conservatory) and *Stop Kiss* (A.C.T. Fellowship Project). Assistant directing credits: *Love and Information*, *Let There Be Love*, *Chester Bailey*, and *The Hard Problem* (American Conservatory Theater). (she/her)

## CAST

**Audrey Freund (Alina)** is a third-year anthropology major and theatre minor. She is so excited to be working on this show with some familiar faces and a lot of new friends! She has long been a part of Muir Musical having directed *The 25th Annual Putnam County Spelling Bee* as well as performing in *The Rocky Horror Show* (Phantom) and *American Idiot* (St. Jimmy). Her other credits include the Nurse in *Romeo and Juliet*, Heather Chandler in *Heathers: the Musical* as well as various short films and musical showcases. Thank you to Allie, Beth, Haia, Lily, and the team for creating such a welcoming and free space to play. Support student work!

**Rhiann Glaudini (Internet / Gretchen Tannenbaum / Others)** is a third-year literatures in English major and theatre minor from San Diego, CA. UC San Diego credits: *The Comedy of Errors* (Puppetry Design). Other select credits: *RENT* (Palomar College), *Pride @ Prejudice* (413 Rep), *The Gods of Comedy* (Palomar College), *Mamma Mia!* (Palomar College). (any pronouns) @rhiann.glaudini

**Ashleigh Kennealy (Stacey)** is a third-year theatre major. UC San Diego credits: *The 25th Annual Putnam County Spelling Bee* (Schwartz, Muir Musical). Other credits: *RENT* (Maureen, The Broadwater), *Much Ado About Nothing* (Beatrice, El Campanil Theatre), *The Addams Family* (Wednesday Addams, Diablo Valley College), *The Children's Farm* (Lauren, Town Hall Theatre) and *Head Over Heels* (Philoclea, Diablo Valley College).

**Ricardo Lozano (Internet / Skyler Dean / Others)** is a first-year MFA actor from Laredo, Texas by way of Mexico. Ricky loves performing in work centering around the Mexican experience through art creation that provokes conversations and amplifies the voices of the underrepresented. UC San Diego Credits: *The Promise*. Selected Credits: *The Jersey Devil is a Papi Chulo* (La Jolla Playhouse), *Thomas!* (Mill Mountain Theatre), Black and Latino Playwrights Conference, and *Mad like the devil*. Directorial credits include: *She Kills Monsters* + Dance works. Ricky received a BFA in acting and a minor in dance from Texas State University. (he/him)

**Mai Lan Nguyen (Meg)** is a first-year MFA actor from Warsaw, Poland by way of Vietnam. She received Bachelor's degrees in computer science and theater and performance studies and a Master's degree in Computer Science from Stanford University. UCSD credits: *The Comedy of Errors* (Luciana), *Orlando* (Euphrosyne / Chorus). Select credits: *peerless* (M), *The Seagull* (Understudy for Arkadina/Masha), *Everybody* (SOMEBODY), *'Cerulean'* (Vivian), *Measure for Measure* (Duke Vincentio), and *Midsummer Night's Dream* (Moth/Snug). (she/her) Instagram: @iammaia123

**Kenneth Ray (Internet / A Bill Maher Type / Others)** is a first-year MFA student.

**Katelin Shum (Nicole)** is a second-year theatre major from San Diego, CA. UC San Diego credits: *Dance Nation*, *Video Store* & *Women in Rubber* (Co157). Other: *Hamlet* (LAMDA), *Sisters on the Ground* (Groundworks Theatre).

**Kennedy Tolson (Patti/Literary Agent)** is a first-year MFA student. She received a BA in theater and a BA in communications with a minor in business while playing Division 1 soccer from the University of Maryland. UCSD credits: *X* (Mattie), *Orlando* (Queen/ Chorus #3). Select credits: *By the Way*, *Meet Vera Stark* (The Ina & Jack Kay Theatre, Lottie), *Stickfly* (Kogod Theatre, Cheryl), *Hookman* (Kogod Theatre Lexi), and *Breath, Boom* (Cafritz Foundation Theatre, Cat). (she/her): [www.kennedytolson.com](http://www.kennedytolson.com)

**Katie Witteman (Hailey)** is a third-year theatre major and writing minor. UC San Diego credits: *Can You See it Too?* (Playwright & Director, Winter LABS '24), *45 Minutes of Chaos* (Director, Winter LABS '23), and *The Winter's Tale*. (she/her)

**Noé Castrejón (u/s Internet / u/s Skyler Dean / u/s A Bill Maher Type / u/s Others)** is a fourth-year theatre major with a minor in Latin American studies. UC San Diego credits: *The Comedy of Errors*, *The Promise*, *Small Mouth Sounds* (Company 157). (he/him)

**Gabi Chen (u/s Hailey / u/s Internet / u/s Gretchen Tannenbaum / u/s Others)** is a fourth-year theatre and dance double major from Oakland, CA. UC San Diego credits: *X*(AD), *Orlando*; *grippy sock vacation* (WNPF '23, ASD), *Boxed* (WNPF '23, ASD), *Just the Two of Us* (WNPF '23, ASD), *A Flea in Her Rear*, *Exotic Deadly: or the MSG Play*. Selected credits: *The Rocky Horror Show*, *Big Fish* (Muir Musical), *When My Body Talks* (Diversionsary Theatre). She also serves in the Education and Outreach Department on the boards of Company 157 and Muir Musical. (she/her)

**Rachel Halili (u/s Meg, u/s Nicole)** is a fourth-year theatre major and business minor from the Bay Area. UC San Diego credits: *Romeo and Juliet*, *Thicker Than...* (WNPF '23), *A Flea in Her Rear*, *Machinal*, *Fifty Boxes of Earth* (WNPF '22, AD), *Napoli!*, *peerless*, *Uncle Vanya*. She is also the Managing Director of Company 157 and Muir Musical.

**Gwyn Torio (u/s Patti, u/s Stacey)** is a fourth-year theatre major in Earl Warren College. UC San Diego credits: *Heathers: The Musical* (Heather Duke, Zorina Productions), *25th Annual Putnam County Spelling Bee* (Marcy Park, Muir Musical), *Something Rotten!* (Lord Clapham, Muir Musical). Other credits: *As You Like It* (Phebe, Grossmont College), *Evita* (Swing, San Diego Repertory Theatre). (they/them)

**Vivian White (u/s Alina)** is a fourth year transfer theatre major in Warren College. UC San Diego Credits: *Romeo and Juliet*, *grippy sock vacation* (WNPF '23, AD), *The Winter's Tale*, *Best Years*. Other: *Spring Awakening* (Glendale Community College).

## CREATIVE TEAM

**Claire McNerney (Assistant Director)** is a third-year theatre and linguistics double major with a minor in writing. UC San Diego Credits: *FALLEN STAR(S)* (Co-Director, devised, in conjunction w/La Jolla Playhouse's WOW Festival), *X* (Assistant Scenic Design), *Orlando* (Understudy Chorus). Other Credits: *& It's Not Getting Better* (Playwright, Co.157 NPF), *Saturday Night Slam* (Co-Playwright & Co-Director, Co.157 NPF reading), *Fables Unfold* (Playwright, LABS Fall '23), *Don't Slip Down the Aisle* (Devised, LABS Spring '23). Claire also performs on campus with FOOSH Improv! @o.h.c.l.a.i.r.e (she/they)

**Brady Sugrue (Assistant Director)** is a fourth-year theatre major and psychology minor from the Bay Area. UC San Diego credits: *The Comedy of Errors*, *End Days* (WNPF '21, AD), *Ups & Downs* (Director), *Feywild*, *The 25th Annual Putnam County Spelling Bee*, *Big Fish* (PA). Additional credits: *Unwritten*, *Urinetown*, *The Laramie Project*, *Hounds of Baskerville*. Film credits: *HOLD IT!*, *6 Weeks*, *INCARNATE*, *Another College Musical*. (She/her).

**Haïa R'nana Bchiri (Dramaturg)** is a fourth-year PhD student. UC San Diego credits: *Romeo and Juliet*, *The Promise*, *Boxed*, *The Winter's Tale*, *Trojan Women*, *Uncle Vanya*. Selected recent credits: *Hereville* (Dramaturg) at the Old Globe; *These and Those* (Ayala/Dramaturg) with SD Rep; *Eurydice* (Director), *Fefu and Her Friends* (Emma), *Circle Mirror Transformation* (Theresa), *Peer Gynt* (Solveig/Aase) at Brandeis; interactive *Hamlet* (Director), *Midsummer* (Puck/Facilitator), *Taming of the Shrew* (Kate), plus *Julius Caesar* (Decius/Fight Choreographer), *Cymbeline* (Director), *Henry VI Pt. III* (Dramaturg/Effects) with her Shakespeare troupe, where she's Director of Development, Intimacy Coordinator, and co-Fight Choreographer.

### **Tong Wu (Apprentice Dramaturg)**

**Mia Van Deloo (Choreographer)** is a fourth-year theatre and history double major from the Bay Area. UC San Diego credits: *Something Rotten!*, *I Found a Zipper*, *grippy sock vacation*, *A Flea in Her Rear*, *Into the Woods*, *Dance Nation*, *BAAL*, *A Chorus Line*, *Big Fish*, *Backwaters*. Select Credits: *The Hunter S. Thompson Musical* (La Jolla Playhouse).

**Eleanor Williams (Scenic Designer)** is a second year-year MFA student. UC San Diego credits: *809 Almond* (WNPF '24), *The Promise*, *Thicker Than...* (WNPF '23), *The Winter's Tale*, *X* (Assoc. Video Design, ASD), *Dance Nation* (ASD). She received her BS in mechanical engineering and BA in theatre from Lafayette College. Lafayette design credits: *Shakespeare's R&J*.

**Frank Seed (Props Design Assistant)** is a fourth-year theatre major. UC San Diego credits: *WinterWorks* (Scenic Designer), *X*, (Assistant Scenic Designer) *The Promise* (ASD), *grippy sock vacation* (Scenic Designer), *Boxed* (SD), *Just The Two Of Us* (SD), *Machinal* (ASD), *A Flea In Her Rear* (Actor). Selected Credits: *The 25th Annual Putnam County Spelling Bee* (Co-SD), *Feywild* (SD), *Small Mouth Sounds* (SD), *Embers Arift* (SD), *I\_\_ You* (SD).

**Sophia Marcos-Jeronmino (Assistant Scenic Designer / Assistant Projection Designer)** is a fifth year transfer student from Oaxaca, Mexico. UC San Diego Credits: *Romeo and Juliet*, *The Comedy of Errors*, *The Promise*, *900 Years*, *Bunny Bunny*.

**Minh Vo (Assistant Scenic Design)** is a third-year interdisciplinary computing and the arts major and this is her first show. She previously worked as the Animatronics Fabrication Lead for UCSD's 5th annual Haunted Maze GRIMM. (She/Her)

**Alina Bokovikova (Costume Designer)** is an artistically diverse costume designer and an alumna of UC San Diego, who is happy to return as part-time faculty to her alma mater. She also holds a master's degree in education from Russia, and for the past seven years, she led the costume design program at the Academy of Art University in San Francisco. She has received several regional design awards, presented her works at the "Costume Design at the Turn of the Century" exhibition in Moscow, and was featured in "American Theatre Magazine." Recently, she has focused mostly on operas, selected credits: *The Shining Atlanta Opera/Opera Parallele*, *If I Were You* San Francisco Opera, *Flight* Minnesota Opera, *La Bohème* Opera San Jose. Selected theatre credits: *Dolls House* The Old Globe Theatre, *Fences* California Shakespeare Company, *Tokyo Fish Story* TheatreWorks, *Hedda Gabler* Cutting Ball Theatre, *School for Lies* North Coast Repertory Theatre. She is resident costume designer for Panto at the Presidio Theatre and is currently working on the production of *Peter Pan*.



**Lex Verdayes (Assistant Costume Designer)** is a third-year undergraduate developmental psychology major and critical gender studies and theater double minor. UC San Diego theater credits: *Into The Woods*, *Orlando*, *A Flea in Her Rear*, *Dance Nation*, *The Rocky Horror Picture Show*, *Dracula: House of Lies*, *American Idiot*. Film Credits: *Another College Musical*, *Monique*. Online portfolio on instagram: @shootingstarxdesigns

**Taylor Olson (Lighting Designer)** is a second-year MFA student from San Diego, CA. UC San Diego Credits: *Orlando*, *I Found a Zipper*, *Bunny Bunny* (ALD), *Machinal* (ALD). Other Credits: *For A* (FACT/SF), *Cenotes* (DISCO RIOT), *Bhagin It* (ALD, La Jolla Playhouse). She received her BA in theatre design and technology from California State University, Fullerton. [www.taylorolsonlighting.com](http://www.taylorolsonlighting.com)

### **Mawce Dunn (Assistant Lighting Designer)**

**Stephaney Knapp (Assistant Lighting Designer)** is a fourth year theatre and psychology major. UC San Diego Credits: *Studio Shakes - The Comedy of Errors* (LD), *New Directions 2023*, *grippy sock vacation* and *Just the Two of Us* (WNPF '23), (LD).

**Padra Crisafulli (Sound Designer / Composer)** is a second-year MFA student. UC San Diego credits: *No Singing in the Navy* (Music Director), *809 Almond* (SD/C), *X* (Co-SD), *Orlando* (SD/C), *I Found a Zipper* (SD/C), *Boxed* (SD/C), *Mortal Digits* (co-creator), *blu* (SD), *As You Like It* (LJP, ASD), *FallWorks '22* (AS+VD). Other selected design credits: *Iphigenia in Splott* (Hollywood Fringe), *Purgatorio* (Edinburgh Fringe), *One Day Down* (Kelly Connelly Theater), *The Reporter's Mixtape* (Park Avenue Armory), *Frozen Fluid* (National Women's Theatre Festival, Director + SD). They received their BFA in directing from Carnegie Mellon University in 2020. (they/them).

**Ash Floyd (Assistant Sound Designer)** is a third year ICAM major. Sound credits include *American Idiot*, *The Rocky Horror Show* (Muir Musical), *Small Mouth Sounds*, *Feywild*, *Hype* (Company 157) and *Orlando* (UCSD). Acting credits include *Cinderella's Father* (*Into the Woods*) and *Francis Flute* (*Something Rotten!*) (Muir Musical). Ash is ecstatic to be working with the UCSD Theater Department once again and would love to thank her friends for all the support and love. (they/she)

### **Kaileykille Hoga (Assistant Sound Designer / A1)**

**Lily Fitzsimmons (Production Stage Manager)** is a second-year MFA student originally from St. Louis, Missouri. UC San Diego Credits: *X* (ASM), *The Promise* (ASM), *I Found a Zipper* (PSM/WNPF '23), *blu* (ASM), *Machinal* (ASM). Other Credits: *Pam Farr Summer Shakespeare Studio 2023* (Production Coordinator, The Old Globe), *Seagull* (PA, Steppenwolf Theatre Company), *King Lear* (PA, St. Louis Shakespeare Festival).

**Avery Simonian (Assistant Stage Manager)** is a third-year theatre major. UC San Diego Credits: *Romeo and Juliet* (PSM), *Once Daily* (Fall LABS '23), *grippy sock vacation* (PSM), *Bach at Leipzig* (ASM), *The Elaborate Entrance of Chad Deity* (ASM), *WinterWORKS 2022* (ASM), *New Directions* (ASM), *Men on Boats* (PA), *A Night at the Grand Guignol* (Fall LABS '21).

**Leah Mitchell (Assistant Stage Manager)** is a third-year theatre major and communications minor from Diamond Bar, CA. UC San Diego credits: *Can You See It Too?* (Winter LABS '24), *X*, *Cancelina* (Staged Reading), *Orlando*, *900 Years*, *45 Minutes of Chaos!* (Staged Reading, Winter LABS '23), *Hollow Bones: A Parrot Play* (shower scene), *Luck Games* (Fall LABS '22). Select credits: *Evelyn Hates Porkchops* (Zombie Joe's Underground Theatre Group). (she/her)

**Wesly Nahkarad (Production Assistant)** is a first-year theatre major. UC San Diego Credits: *Women in Rubber* (Co157)

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