

UC San Diego

ARTS AND HUMANITIES
Theatre and Dance

WRITTEN BY ALISTAIR MCDOWALL
DIRECTED BY ROSIE GLEN-LAMBERT



X

MANDELL WEISS THEATRE

Friday, February 23 @ 7:30PM
Saturday, February 24 @ 2:00PM
Saturday, February 24 @ 7:30PM

Thursday, February 29 @ 7:30PM
Friday, March 1 @ 7:30PM
Saturday, March 2 @ 7:30PM

theatre.ucsd.edu



WRITTEN BY ALISTAIR MCDOWALL
DIRECTED BY ROSIE GLEN-LAMBERT

CAST

Gilda	Kat Peña
Ray	Kenneth J. Ray
Clark	Elliot Sagay
Mattie	Kennedy Tolson
Cole	Jalen Myles Davidson*
Girl	Eden Wiggins
Ensemble, Gilda (u/s)	Simone Franchino
Ensemble	Rachel Daguman
Clark (u/s), Ray (u/s)	Lucas Grimwade
Mattie (u/s), Girl (u/s)	Leah Mitchell
Cole (u/s)	Layth Haddad
Additional Voiceover	Ananya Ellamaraju

CREATIVE TEAM

Scenic Designer	Raphael Mishler
Costume Designer	Ting Xiong
Lighting Designer	Elba Emicente Sanchez
Co-Sound Designer	Padra Crisafulli
Co-Sound Designer and Video Programmer	Ethan Eldred
Hair, Makeup, and SFX Designer	Elise Wesley
Wigs Artisan	Albee Alvarez
Production Stage Manager	Caleb Thomas Cook*
Dramaturg	Madison Mae Williams
Fight & Intimacy Director	Zachariah Payne
Assistant Director	Gabi Chen
Assistant Director	Aiden Meyndert
Assistant Scenic Designer	Claire McNerney
Assistant Scenic Designer	Frank Seed
Associate Video Designer	Eleanor Williams
Assistant Costume Designer	Kiki Drew
Assistant Costume Designer	Faith Garcia
Assistant Lighting Designer	Vida Huang
Assistant Lighting Designer	Yulin 'Lisa' Fang
Assistant Sound Designer	Natalia Demko
Assistant Stage Manager	Katie Davis
Assistant Stage Manager	Lily Fitzsimmons

Production Assistant
Production Assistant
Scenic Crew

Wardrobe Crew

Light Board Operator
Sound Board Operator
Audio Engineer (A1)
Audio Engineer (A2)
Video Operator
Hair, Makeup, and SFX Crew

Angela Park
Juhi Sabharwal
Yusheng Chen, Jordan Davidson,
Lauren "LD" Dong, Lan Nguyen, Eric Taing,
Hernán Valdez, Bria Woods
Mawce Dunn, Rachel Hughes,
Melanie Jimenez, Taylor Mapes
Jasmine Nduka
Kaelyn B Gjestland
Natalia Demko
Anika Patil
Jordyn Lowe
Jacob Nathaniel Castro, Sarah Killfoil,
Nicholas Robert Lueck, Alexis Ordonez, Tong Wu

* Appearing through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

EDI Faculty Advocate
Show Runner
Wardrobe Supervisor

Bobby McElver
Arlene Banuelos
Debbie Callahan

CONTENT WARNING

This production of X contains references to or explorations of the following topics, which may be triggering: Violence, Blood, Self-Harm/Suicide, The Climate Crisis, Death, Cancer, Dementia, Use of slurs (The R-Word), Porn, Physical Disability, Seizures, and Medical Trauma.

This production of X will also contain: Strobing/Flashing Lights, Haze, and Loud/Sudden Sounds.

A NOTE FROM THE DIRECTOR

For all the women who have had to be strong when it should have been their turn to crumble.

And for Florence, specifically

SPECIAL THANKS

Agyeiwaa Asante, Daniel Barsky, Ludmila de Brito, Ananya Ellamaraju, Praveen Ellamaraju, Reva Ellamaraju, Swarupa Ellamaraju, Michael Francis, Floyd Glen-Lambert, Milissa Glen-Lambert, Shehab Hamad, Izzi Lambert Hamad, Laura Manning, Hailey McAfee, Allie Moss, Lisa Porter, Vanessa Stalling, EM Williams.

CAST

Kat Peña (Gilda) is a third-year MFA candidate. UC San Diego Credits: *Everybody*, *Nonna Kills the President*, *Dance Nation*, *Flea in Her Rear*, and *The Promise*. Select credits: Sabrina in *Sharon* (Cygnet Theatre), Yaz in *Water By The Spoonful* (Cahill Theatre/Regional), Sullivan in *Dracula* (Actors Theatre of Louisville), Escolastica in *Eight Tales of Pedro* (The Secret Theater), *To The Moon* (Creede Repertory Theatre), and Michelle in award-winning short comedy *Reina*. Katpena.com (she/her)

Kenneth J Ray (Ray) is a first-year MFA student.

Elliot Sagay (Clark) is a first-year MFA student. UC San Diego Credits: *Orlando*. Selected Credits: *A Christmas Carol* (Indiana Repertory Theatre), *The Magnolia Ballet* (About Face Theatre), *The Last Pair of Earlys* (Raven Theatre), *Call Me Madam* (Porchlight Music Theatre). Film: "Chicago Med". Elliot graduated from Northwestern University with a BA in theatre, a Musical Theatre Certificate, and a concentration in playwriting. (he/him)

Kennedy Tolson (Mattie) is a first-year MFA student. She received a Bachelor of Arts in theater and a Bachelor of Arts in communications with a minor in business while playing Division 1 soccer from the University of Maryland. UC San Diego credits: *Orlando* (Queen/Chorus #3). Select credits: *By the Way*, *Meet Vera Stark* (The Ina & Jack Kay Theatre, Lottie), *Stickfly* (Kogod Theatre, Cheryl), *Hookman* (Kogod Theatre, Lexi), and *Breath, Boom* (Cafritz Foundation Theatre, Cat). (she/her)

Jalen Myles Davidson* (Cole) is a third-year MFA candidate. UC San Diego credits: *Boxed*, *Bunny Bunny*, *Dance Nation*, *Nonna Kills the President*, and *In the Red and Brown Water*. Jalen holds a BA in theatre & performance studies with a concentration in acting from Kennesaw State University. jalenmdavidson.com

Eden Wiggins (Girl) is a second-year MA student in Latin American Studies. She received a Bachelor of Science in biology with minors in chemistry and Spanish from Claflin University. UC San Diego credits: X. Select Credits: *The Broad Squad* (Tracy) Phoenix Artists, Inc, *Orange is the New Black* (10-year-old "Crazy Eyes") Netflix Studios, *A Gifted Man* (Tasha Maxwell) CBS Television Studios, AT&T Lost dog Commercial (Principle - Little Girl) Smugglers Productions. (she/her)

Simone Franchino (Ensemble, Gilda u/s) is a third-year transfer theatre major. Select credits: *Two Gentlemen of Verona*, *Love's Labour's Lost* (SCV Shakespeare Festival), *Into the Woods*, *Antigone*, *Robin Hood* (College of the Canyons). (she/her)

Rachel Daguman (Ensemble) is a third-year transfer theatre major. UC San Diego credits: *The Promise*. Select credits: *The Addams Family*, *The Wolves*, *The House of Bernarda Alba* (Bakersfield College), *Fefu and Her Friends* (Stars Playhouse), *The Bridges of Madison County*, *The Sound of Music* (Colorado Springs Fine Arts Center at Colorado College). (she/they)

Lucas Grimwade (Clark u/s, Ray u/s) is a fourth-year theatre major. UC San Diego credits: *A Flea in Her Rear* (Dimitri Histangova Homenicov), *BAAL* (Watzmann), *The Elaborate Entrance of Chad Deity* (The Bad Guy).

Leah Mitchell (Mattie u/s, Girl u/s) is a third-year theatre major from Diamond Bar, CA. UC San Diego credits: *Cancelina* (Staged Reading), *Orlando*, *900 Years*, *Hollow Bones: A Parrot Play* (shower scene). Select credits: *Evelyn Hates Porkchops* (Zombie Joe's Underground Theatre Group), *45 Minutes of Chaos!*, *Luck Games* (UCSD LAB). (she/her)

Layth Haddad (Cole u/s) is a fourth-year transfer theatre major. UC San Diego credits: *I Found a Zipper*. Select credits: *The Ferryman*, *Into The Woods* (New Village Arts), *All My Sons* (Mira Costa College).

CREATIVE TEAM

Rosie Glen-Lambert (Director) is a third-year MFA candidate based in San Diego and Los Angeles. She is the Artistic Director and Founder of The Attic Collective, an award-winning Los Angeles-based theatre company as well as an Associate Producer and former Literary Manager of Inkwell Theatre. Recent work includes *Love Letters* at La Jolla Playhouse (Featuring Matthew Broderick and Ellie Kemper), *Iphigenia in Splott* with The Attic Collective, and Associate Directing *Babbitt* at La Jolla Playhouse (Directed by Christopher Ashley and written by Joe DiPietro). UC San Diego Credits: *नेहा & Neel*, *The Winter's Tale*, *Machinal*, *limp wrist on the lever*, *The Elaborate Entrance of Chad Deity*. rosieglenlambert.com (she/her)

Raphael Mishler (Scenic Designer) is a third-year MFA candidate originally from Mohican land, Albany NY. He creates visuals for live performances and has designed scenery for Clubbed Thumb's *Winterworks*, Dixon Place, ANTfest, HERE Arts Center, Amerinda Native Theater, Taylor Mac's *Holiday Sauce* (assoc.) *Is It Thursday Yet?* (assoc.) *Untitled Unauthorized Hunter S Thompson Musical* (asst.) and eight shows at UCSD. Puppet design credits include *The Amateurs* (Vineyard), *Collective Rage...* (MCC), and *Tumacho* (Clubbed Thumb, Drama Desk Award, Henry Hewes nom.). Raphael previously worked as a props designer for new plays where highlights included the world premieres of Heidi Schreck's *What the Constitution Means to Me* (Broadway), Taylor Mac's *24 Decade History of Popular Music* (Pomegranate Arts, St. Ann's Warehouse and International tour), Will Arbery's *Plano* (Clubbed Thumb), Dominique Morisseau's *Pipeline* (Lincoln Center), Marcus Gardley's *The Box* (The Foundry) and Jaclyn Backhaus's *Men On Boats* (Playwrights Horizons/Clubbed Thumb). He is a founding member of the Brooklyn-based cultural organizing hub Building Stories and is an associate artist with Clubbed Thumb.

Ting Xiong (Costume Designer) is a second-year MFA student from Wuhan, China. UC San Diego credits: *I Found a Zipper* (Costume Designer/WNPF'23), *Bunny Bunny* (ACD), and *Machinal* (ACD).

Elba Emicente Sanchez (Lighting Designer) is a Mexican lighting design artist currently based in San Diego, CA. Elba has focused her career on dance, theater, opera, and live performances worldwide. UC San Diego credits: *Blu*, *The Four Note Opera*, *Promithes- Promithes* (WNPF), *Nonna Kills The President* (WNPF), *New Directions 22'*, *Somewhere Out There*, *The Before*. Other credits: *Stoneheart* (Diversionary Theatre), *El Huracán* (Cygnet Theatre), *Paradise TBD* (Project Blank), *Gravebirth* (LAMP), *Is it Thursday yet?* (La Jolla Playhouse, asst. lighting). She was twice awarded the Incentive Program for Creation and Artistic Development of Puebla 2015 and 2022 editions. In the 2022 edition, she collaborated with Ballet Incluyente and published the handbook, "Accesibilidad EN ESCENA. Manual de Danza Incluyente." Since 2016, Elba has been integral to Ballet Incluyente, contributing as an instructor, choreographer, lighting designer, and technical director. In 2022, she was honored with the Community Connections Fellowship by UC San Diego, where Elba is currently pursuing an MFA in Lighting Design. emicentelighting.com

Padra Crisafulli (Co-Sound Designer) is a second-year MFA student. UC San Diego credits: *Orlando* (SD/C), *I Found a Zipper* (SD/C), *Boxed* (SD/C), *Mortal Digits* (co-creator), *blu* (SD), *As You Like It* (LJP, ASD), FallWorks '22 (AS+VD). Other selected design credits: *Iphigenia in Splott* (Hollywood Fringe), *Purgatorio* (Edinburgh Fringe), *One Day Down* (Kelly Connelly), *The Reporter's Mixtape* (Park Avenue Armory), *Frozen Fluid* (National Women's Theatre Festival, Director + SD). They received their BFA in directing from Carnegie Mellon University in 2020. (they/them)

Ethan Eldred (Co-Sound Designer and Video Programmer) is a composer and technologist working at the intersections of sensory experience, connectivity, and storytelling and the creator of the immersive AI and movement experience A(m)I(?), in workshops this year. Selected UC San Diego credits: *Become/Disintegrate*, *The Elaborate Entrance of Chad Deity*, *Somewhere Out There*, *limp wrist on the lever*, *Fifty Boxes of Earth*, *A Flea in Her Rear*, *KAHNOP*, *Changing Tides II*. Other selected credits: *Singin' in the Rain* and *Fun Home* (New Village Arts). *This Too Comes by Hard* (Capital Fringe '17), *The 39 Steps* (KCACTFII 2018), *J.B.* (KCACTF II Honors). Ethan holds a BA from Messiah U ('15), a Grad Certificate from Berklee College of Music ('21), and is a UC San Diego MFA Candidate in sound design ('24). BardSound.com

Elise Wesley (Hair, Makeup, & SFX Designer) is a third-year MFA candidate. UC San Diego credits: *Orlando*; *Thicker Than...*; *Bunny Bunny*; *Machinal* (asst. sound); *Nonna Kills the President*; *Promithes*, *Promithes*; *The Elaborate Entrance of Chad Deity*; *In the Red and Brown Water* (asst. costume); *51Barrio*. Other credits: *The Untitled*, *Unauthorized Hunter S. Thompson Musical* (asst. costume, La Jolla Playhouse), *Newsies* (CCT, BroadwayWorld Columbus Award), *Ariodante* (OperaNEO), *Carry On* (Eleventh Hour Productions), *Who's Afraid of Virginia Woolf?* (Otterbein University). BFA: Otterbein University. Elisewesley.com

Caleb Thomas Cook* (Production Stage Manager) is a third-year MFA candidate from Knoxville, Tennessee. He earned a BA in theatre arts from the University of Tennessee in 2015 and has worked professionally in regional theater and in live music. Favorite credits include *Dial M for Murder*, *Cabaret* (The Old Globe), *Richard III*, *Hamlet*, *The Foreigner* (Utah Shakespeare Festival), *Blithe Spirit*, *Detroit '67*, *The Santaland Diaries* (Clarence Brown Theatre), Christina Aguilera's Las Vegas residency (The Venetian), and *Our Common Nature* with Yo- Yo Ma (Big Ears Festival). UC San Diego credits: *Step By Step* *Line By Line*, *Bunny Bunny*, *Machinal*, *limp wrist on the lever*, *In the Red and Brown Water*, *WinterWORKS*, and *peerless*. Caleb has been a member of Actor's Equity since 2018.

Madison Mae Williams (Dramaturg) is a sixth-year PhD candidate. UC San Diego credits: *Just the Two of Us* (WNPF '23), *Machinal* (Dramaturg), *Baal* (Director), *Elektra* (Music Director), *Man In Love* (Dramaturg), *Incendiary* (WNPF '19 staged reading), *Everybody Black* (Assistant/Music Director, Dramaturg). Select dramaturgy: La Jolla Playhouse, the Old Globe, Berkeley Repertory Theatre, South Coast Repertory, Cygnet Theatre, Diversionary Theatre, the New Cosmopolitans, Chautauqua Theatre Company, the Eugene O'Neill Theater Center. Maddie is passionate about theatre work that is accessible, radical, and increases visibility and representation for people of marginalized identities. She is a proud member of the Literary Managers and Dramaturgs of the Americas and the Black Theatre Network. (she/her) madisonmaewilliams.com

Gabi Chen (Assistant Director) is a fourth-year theatre and dance double major from Oakland, CA. UC San Diego credits: *Orlando*, *Grippy Sock Vacation* (Assistant Scenic Designer), *Boxed* (ASD) *Just the Two of Us* (ASD), *A Flea in Her Rear*, *Exotic Deadly: or the MSG Play*. Selected credits: *Women in Rubber: The Heroes We Invent* (SD), *Small Mouth Sounds* (ASD), *One Line or Two* (SD) (Company 157). *The Rocky Horror Show*, *Big Fish* (Muir Musical), *The Two Kids That Blow Shit Up* (SD) (Endless Summer Productions). Film: *Under the Weather* (Triton Television). Gabi serves on the boards of Company 157 and Muir Musical as an Education and Outreach coordinator. (she/her)

Aiden Meyndert (Assistant Director) is a second-year theatre major graduating next spring. UC San Diego: *नेहा & Neel*, *Women in Rubber*, *Hype*, *By the Throat*. Theatre: *salty water* (WOW/Blindspot Collective), *Sister Act* (Broadway at the Gardens), *Bye Bye Birdie*, *The Music Man* (RCCT), *High School Musical* (The Grove), Prince Eric in *The Little Mermaid* (BE). Screen: *Therapasaurus*, *The Comedian* (also co-writer and co-director), *The Rattling Bones* of Joy Faye Brooks (also writer). He serves as an Undergraduate Representative for the Department. (he/him)

Claire McNerney (Assistant Scenic Designer) is a third-year theatre and linguistics major and literature/writing minor. UC San Diego credits: *Orlando*. (she/they)

Frank Seed (Assistant Scenic Designer) is a fourth-year theatre major. UC San Diego credits: *The Promise* (Assistant Scenic Designer), *Grippy Sock Vacation* (Scenic Designer), *Boxed* (SD), *Just The Two Of Us* (SD), *Machinal* (ASD), *A Flea In Her Rear* (Actor). Selected Credits: *25th Annual Putnam County Spelling Bee* (Co-SD), *Feywild* (SD), *Small Mouth Sounds* (SD), *Embers Arift* (SD), *I_ You* (SD).

Eleanor Williams (Associate Video Designer) is a second-year MFA student. UC San Diego credits: *The Promise*, *Thicker Than...* (WNPF '23), *The Winter's Tale*, *Dance Nation* (ASD). She received her B.S. in mechanical engineering and BA in theater from Lafayette College. Lafayette design credits: *Shakespeare's R&J*, *Legally Blonde*.

Kiki Drew (Assistant Costume Designer) is a fourth-year theatre major with a minor in critical gender studies. UC San Diego credits: *I Found A Zipper*. (they/them/elle)

Faith Garcia (Assistant Costume Designer) is a fourth-year theatre major and dance minor. UC San Diego credits: *नेहा & Neel* (Assistant Costume Designer). (she/her)

Vida Huang (Assistant Lighting Designer) is a second-year MFA lighting design student. She is originally from Taiwan and earned her BA from California State University of Long Beach in technical theatre. After graduating, she got hired by the National Theatre and Concert Hall in Taipei, Taiwan. She worked as an assistant stage manager and lighting technician for two and a half years. As a result, she gained much experience in all performance genres. She also learned a lot about managing a venue and maintaining different lighting equipment. She hopes one day, she can gather all her interest into her design. UC San Diego credits: *The Promise* (LD), *900 Years* (LD/WNPF23), *Blu* (ALD), *Dance Nation* (ALD), *Late: A Cowboy Song* (LD) Other credits: *The Glass Menagerie* (LD, The Diversionary Theatre), *Trade/Mary Motorhead* (ALD, REDCAT), *2022 Mini Organ Concert: The Golden Age of the Organ* (LD, National Theatre and Concert Hall).

Yulin 'Lisa' Fang (Assistant Lighting Designer) is a fourth-year undergraduate double majoring in communication and joint mathematics and economics with a theatre minor. UC San Diego credits: *900 Years* (ASM), *Hells Canyon* (ASM), *Sotoba Komachi* (PA). Regional credits: *Dr. Seuss's How the Grinch Stole Christmas!* (SM apprentice, The Old Globe), *A Weekend with Pablo Picasso* (ASM sub, NVA). Muir Musical credits: *Into The Woods* (PA), *American Idiot* (PA). Company 157 credits: *Embers Adrift* (ASM), *Dracula: A House of Lies* (ASM). Lisa is grateful to have had the opportunity to work on the lighting team for the first time and wants to thank the amazing cast and crew.

Natalia Demko (Assistant Sound Designer) is a fourth-year theatre major and literature writing minor. UC San Diego credits: *Peerless* (Assistant Director). Theatre credits: *Fables Unfold* (AD/John), *Best Years* (Director). Film credits: *Therapasaurus* (Cameron), *The Comedian* (PR Member), *Under the Weather* (Director). She is also a content writer for Maximalist Magazine. (she/her)

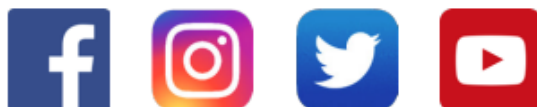
Lily Fitzsimmons (Assistant Stage Manager) is a second-year MFA student originally from St. Louis, Missouri. UC San Diego Credits: *The Promise* (ASM), *I Found a Zipper* (PSM/WNPF '23), *blu* (ASM), *Machinal* (ASM). Other Credits: *Pam Farr Summer Shakespeare Studio 2023* (Production Coordinator, The Old Globe), *Seagull* (PA, Steppenwolf Theatre Company), *King Lear* (PA, St. Louis Shakespeare Festival).

Katie Davis (Assistant Stage Manager) is a second-year MFA student originally from La Crescenta, CA. She earned her BFA from the University of Miami in stage management. After graduating, she spent two collective years working in Stage Management on both coasts, as well as a pandemic year in retail. UC San Diego credits: *Dance Nation*, *A Flea in Her Rear*, and *नेहा & Neel*. Select credits: *The Glass Menagerie* (Diversions Theatre), Disney's *The Little Mermaid*, *The Circuit* (PCPA - Pacific Conservatory Theatre), Disney's *Beauty and the Beast*, *A.D. 16* (World Premiere), and *The Music Man* (Olney Theatre Center).

Angela Park (Production Assistant) is a fourth-year theatre major student. San Diego credits: *Dragon Mama* (Diversions Theatre, PSM), *Come Fall in Love* (The Old Globe, SM Intern). UC San Diego credits: *I Found a Zipper* (ASM), *Fifty Boxes of Earth* (ASM), *Machinal* (PA), *Everybody* (PA), *End Days* (Script PA). Other credits: *The Two Kids That Blow Shit Up* (PSM, Endless Summer Productions), *Hope* (PSM, UC San Diego LAB), *Heathers: The Musical* (ASM, Zorina Productions). (she/her).

Juhi Sabharwal (Production Assistant) is a third-year theatre and linguistics double major from Mumbai, India. UC San Diego Credits: *नेहा & Neel* (ASM), *The Winter's Tale* (ASM). Other credits include Company 157's *Women in Rubber* (PSM), *Embers Adrift* (PSM), *I ____ You* (PSM), and Muir Musical's *American Idiot* (PA).

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CRISIS RESOURCES

CAPS Suicide Awareness and Resources:

<https://caps.ucsd.edu/resources/helpcenter.html#Suicide-Awareness-&-Resources>

UCSD After Hours Crisis Counseling Line (Available 7 Days a week, including University Holidays):

Dial 858-534-3755 (select Option 2 from the voice menu)

Additional crisis numbers available to UCSD students:

[San Diego County Access and Crisis Line](#): (888) 724-7240

[National Suicide Prevention Hotline](#): Dial 988 or visit <https://988lifeline.org/>

[Crisis Text Line](#) (Chat, Text, and Whatsapp options available): <https://www.crisistextline.org/>