



20+21 season

June 2021

# New Directions

new dance works by undergraduates  
directed by Marcos Duran

# Monumental | New Directions

new works by undergraduate dancemakers  
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## THE DANCEMAKING ARTISTS

Dancemaking Artists	London Davis & Madenn Walikis
	Louis Zapien Flores
	Boning Yang
	William Kessinger & Holly Robertson
	Eric Lopez Burgueno
	Malaiya Eraso
	Erica Kahn & Meghan Ripchik
	Charul Sharma
	Alyssa Bousquet
	Yunyu Lin
	Sabina Fritz
	Brianna Maloney

## CREATIVE TEAM

Scenic Designer	Michael Wogulis
Lighting Designer	Bryan Ealey
Production Stage Manager	Katherine Mcleod
Assistant Stage Manager	Beren Yildirim
Assistant Stage Manager	EmmaJo Spencer
Assistant Stage Manager	Madeline Woch

## CONTENT WARNINGS

Short segments with potential triggers for eating disorders, depression, and suicidal ideation.

This piece contains flashing lights. The flashing light portion is only 5 seconds long.

## THE DIRECTOR

**Marcos Duran** is currently a Lecturer at UC San Diego and a member of San Diego Dance Theater. His work *Minced* was recently accepted as an official selection for the Los Angeles 2021 Experimental, Dance, and Music Film Festival. He holds an MFA in Dance from UC San Diego.

A *New Yorker* from 2008-2017, he directed and performed in Marcos Duran Performance Group. He was invited to share his work at Movement Research at The Judson Church, Dixon Place, La MaMa Experimental Theater, Theater for the New City, 92nd St Y, and Center for Performance Research. While a graduate at UC San Diego from 2017-2020, he made three works that culminated 15 years as a dancemaker. *Heel, Skull* (60 min), *The Rules of the Game* (25 min), and his thesis work, *The Underground* (95 min), all premiered at La Jolla Playhouse theater district. They exhibited accounts of social choreography, CranioSacral audience integration, and transdisciplinary collaboration between visual arts, music, technology, and theater.

From 2000-2021, Marcos learned from working with Daniel Charon, Liam Clancy, Nancy Colahan, Kellye Dodd, Faye Driscoll, Erica Essner, Eric Geiger, Meredith Glisson, Valerie Houston, Jenni Hong, Jean Isaacs, Risa Jaroslow, Keith Johnson, Misa Kelly, Eun Hee Lee, John Malashock, Bronwen MacArthur, Dance Monks, Stephanie Nugent, Christy O'Harris, Jerry Pearson, Christopher Pilafian, Tonia Shimin, Yolande Snaith, Sasha Spielvogel, Terry Wilson, Bill Young, and the master works of Jose Limon as directed by Alice Condodina, Roxane D'Orleans Juste, and Gary Masters. International performance tours include Mexico, Wales, Ireland, China, and South Korea. Performances in the United States include venues such as Jacob's Pillow (Beckett, MA), The Kitchen (NYC), Ailey Citigroup Theater (NYC), PS 122 (NYC), Dancespace (NYC), Abrons Art Center (NYC), Velocity Dance Center (Seattle), CounterPulse (San Francisco), and Diavolo Theater (LA).

Marcos has been fiscally supported by the San Diego Fellowship, Fractured Atlas, three crowdfunding campaigns, and Andrew W. Mellon Foundation Artist Residencies at Center for Performance Research in Brooklyn, New York.

## THE DANCEMAKING ARTISTS

**Alyssa Bousquet** is a first-year undergraduate student. She is a dance major and is interested in performing professionally and dance education.

**Eric Lopez Burgueno** (He/They) is a fourth-year dance major with a minor in communications. They are looking forward to a continued exploration of dance film, and what it means to make movement.

**London Davis** is a fourth-year dance and political science - public law double major. She was born and raised in Newport Beach, California. UC San Diego credits: *Winterworks 2019* (dancer), *New Directions 2018* (dancer, choreographer), *New Directions 2019* (dancer, choreographer), *New Directions 2021* (dancer, choreographer).

## THE DANCEMAKING ARTISTS CONT.

**Malaiya Eraso** is a second-year transfer student from Dallas, Texas. She is currently a dance major and is interested in discovering new ways to create dance as an art and share her passion with others. She is continuously striving to learn and grow in the artistry world and hopes to continue to dance and create in the future. Outside of UC San Diego, she has taught at a local high school dance and drill team as well as a semi-pro dance team in San Diego. She is happy to end her chapter here at UC San Diego with *New Directions*.

**Sabina Fritz** is a second-year theatre major with an emphasis in acting. UC San Diego credits: *Balm in Gilead*.

**Louis Zapien Flores** is a fourth-year student majoring in dance! They are interested in Physical Therapy and Kinesiology. UC San Diego Credits: *winterWORKS* (2019, 2020, 2021).

**Erica Kahn** is a fourth-year transfer student double majoring in theatre and dance with an emphasis in directing and choreography. UCSD Credits: Muir Musical's *Big Fish* (Choreographer), *New Directions 2020* (Choreographer), *Man In Love* (Ensemble) and *Winterworks 2020* (Dancer), as well as Assistant Director of *Weirdo (Or Make Nice)* in Company 157's Winter New Play Festival. She is grateful to have had the opportunity to work with this wonderful group of people and looks forward to future projects. Enjoy the show!

**William Kessinger** is a second-year dance and political science double major and is interested in arts education advocacy. UC San Diego credit: *WinterWORKS*.

**Yunyu Lin** is a third-year undergraduate student. She is a dancemaker from Guangdong, China with an extensive background in ballet and teaching ballet to children.

**Brianna Maloney** is a fourth-year transfer student double majoring in theatre and dance from the unceded Cahuilla territory in the Coachella Valley. UC San Diego credits: *An Object Screaming* MFA Dance Thesis; *winterWORKS 2020*; *Epicene: A Queer Extravaganza*. Other credits: *Chess* (Coachella Valley Rep), *Legend of Georgia McBride* (Dezart Performs); *Les Miserables*, *In the Heights*, *A Chorus Line* (Musical Theatre University); *Sweet Charity* (Palm Canyon Theatre); *Lydia* (Encore Theatre).

**Meghan Ripchik** (she/her/hers) is a third-year theatre major and entrepreneurship & innovation minor. Her greatest passions are directing, choreographing, and acting. She has choreographed musicals for years including *Oliver!* and *The Addams Family*. UC San Diego Credits: *Big Fish* (Muir Musical, 2021), *New Directions* (2020), *Pippin* (Muir Musical, 2020). She's very excited to be working on this project, getting to choreograph as well as direct film!

**Holly Robertson** is a second-year theater and dance double major. She has always been interested in the creative dance making process and just finished choreographing Muir Musical's *Big Fish* as an assistant choreographer, and is so thrilled to share this piece! She would like to thank William for being such a passionate and inspiring partner.

## THE DANCEMAKING ARTISTS CONT.

**Charul Sharma** is a third-year data science major and dance minor. They love expressing themselves through choreography, digital art, and poetry, and hope to continue to find opportunities to do so.

**Madenn Walikis** (they/she) is a fourth-year dance major and education studies minor born and raised in California. UC San Diego credits: *Measure for Measure* 2018 (Choreographer & Videographer), *New Directions* 2019 (Dancer), *AHC LAB* 2020 (Choreographer & Producer), *WinterWorks* 2021 (Dancer), *New Directions* 2021 (Dancer, Choreographer, Editor, Videographer).

**Boning Yang** is a second-year cognitive science and dance double major and is interested in dancing and choreography. UC San Diego credit: *Faraway*.

## THE CREATIVE TEAM

**Bryan Ealey** (Lighting Designer) is a first-year MFA student at University of California San Diego. He was born and raised in Houston, TX and holds a BA in Drama from Prairie View A&M University (Prairie View, TX). Following undergrad, he went on to work at local Houston theatre's as an audio and lighting technician and has toured across the country in large concert venues such as, The Fox Theatre (Detroit) and Madison Square Garden (New York) as an Audio Assistant with International R&B Artist, Teena Marie - all while being an Audio Engineer and Lighting Designer at House of Blues - Houston and Lighting Director for River Pointe Church in Richmond, Texas. In the 13 year span of his professional career, he has also worked as the AVL Supervisor and Associate Production Coordinator at Stages Theatre until his arrival at Sam Houston State University - Dance Dept. (2015 - 2020) as their Dance Technical Coordinator / Director. Along his career, he has been fortunate enough to design for several theatre and dance companies such as: Main Street, 4th Wall, Stages, The Landing Theatre Company, Houston Grand Opera, Unity Theatre, Horse Head Theatre, Classical Theatre Company, NobleMotion Dance, Open Dance Project, Houston Contemporary Dance, Urban Souls Dance, Von Ussar Danceworks (New York Dance Festival) at the Alvin Ailey Theater, and Social Movement Contemporary Dance.

**Kate McLeod** (Production Stage Manager) is a fourth year student. UCSD credits include: *The Nether*, *Mr. Burns*, *Elektra*.

**EmmaJo Spencer** (Assistant Stage Manager) (she/her/hers) is a third-year theatre and communication double major. She is interested in Theatre Production and Theatrical representation theory. UC San Diego: *New Directions* (2021, ASM), *Antikoni* (PSM).

**Madeline Woch** (Assistant Stage Manager) is a fourth-year theatre major. Her areas of interest include Performance Studies, Stage Management, Acting, and Dramaturgy. UCSD credits: *Antikoni*, *Heap*, *Much Ado About Nothing*.



## THE CREATIVE TEAM cont.

**Michael Wogulis** (Scenic Designer) is a first-year MFA student from Laguna Beach, California. He holds a BA in both theatre and communications from UC San Diego, having graduated in June of 2020. UC San Diego credits include *winterWORKS* (Scenic Design), *Town Hall* (SD), *The Nether* (SD) *Mr. Burns: A Post Electric Play* (SD), *Much Ado About Nothing* (SD), *Dry Land* (SD), *Our Town* (SD), *Balm in Gilead* (ASD), *Peer Gynt* (ASD), and *A Raisin in the Sun* (ASD).

**Beren Yildirim** (Assistant Stage Manager) is a fourth-year double major in theatre and communication. She immigrated to America from Eastern Europe just so she could freely make theatre. She is mainly interested in playwriting and production. UCSD Credits: *Peer Gynt*, *Bernadette*, *Homesick*.

## UPCOMING SHOWS

### Trojan Women: A Version

New Audio and Animated Plays streaming this June

### Wagner New Play Festival

Opening June 7

### Farside

Opening June 8

### Prepared

Opening June 9

### Backwaters

Opening June 10

### Meladi Thive and Her Words of Comfort

Opening June 11

### End Days

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