

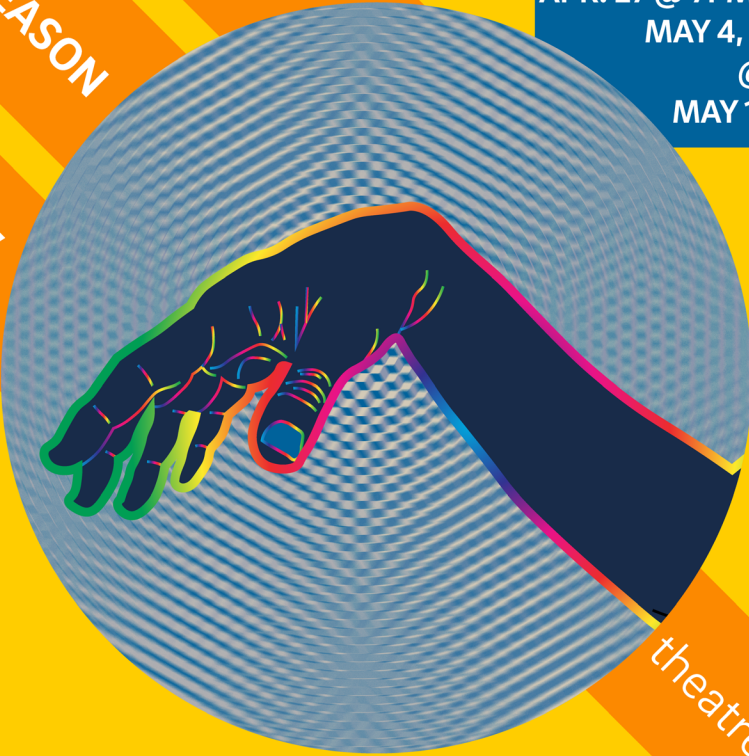
21 + 22 SEASON

SHANK
THEATRE

\$10 STUDENT | \$20 GENERAL

APR. 27 @ 7PM (PREVIEW)
MAY 4, 7, 10 & 13
@ 7:30PM
MAY 14 @ 2PM

LIVE!



theatre

LIMP WRIST ON THE LEVER

BY PRESTON CHOI

DIRECTED BY ROSIE GLEN-LAMBERT

PRESENTED IN THE WAGNER NEW PLAY FESTIVAL

UC San Diego

ARTS AND HUMANITIES
Theatre and Dance

theatre.ucsd.edu

Limp Wrist on the Lever

by Preston Choi

directed by Rosie Glen-Lambert

CAST

Charli	Kyle Lee
Anita	Taiwo Sokan
Thomas	Morgan Nicholas Scott
Zo	Lisette Velandia
Ghost	Jaz Johnson
Voiceover Actors	Daylon De Alva, Mawce Dunn, Mary Liu Fabricio Apuy-Novella, Mercedes Rockin, Carlos Silva

CREATIVE TEAM

Production Stage Manager	Caleb Thomas Cook
Scenic Designer	Raphael Mishler
Costume Designer	Zoë Trautmann
Lighting Designer	Shelby Thach
Sound Designer	Ethan Eldred
Assistant Stage Managers	Jonathan Fong, Lauren Guiso
Assistant Director	Fabricio Apuy-Novella
Assistant Lighting Designer	Sydney Enthoven, Sydney Primeaux
Assistant Costume Designer	Melissa Dewey
Assistant Sound Designer	Mercedes Rockin
Intimacy/Fight Director	Rachel Lee Flesher
Script Production Assistant	Raina Rose Duncan

CONTENT WARNING

Sudden screaming and other loud noises; flashes of light and other photosensitive effects

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#limpwristonthelever



THE PLAYWRIGHT

Preston Choi is a second-year MFA student most recently from Chicago whose work focuses on Asian-American/mixed race/queer lives, social science fiction, and the horrors of being alive. His plays have been developed with B Street Theatre, Interact Theatre, Sideshow Theatre, The Passage Theatre, Victory Gardens, Silk Road Rising. His plays include *Happy Birthday Mars Rover* (2022 Planet Earth Arts Award, 2022 Darrell Ayers Award), *performing class* (2022 NNPN New Play Showcase, 20-21 Playwrights Realm Scratchpad Series), *A Great Migration* (2021 Paul Stephen Lim Award, 2019 NNPN National New Play Showcase, 2017 Agnes Nixon Award). B.S. in Theatre from Northwestern University.

THE DIRECTOR

Rosie Glen-Lambert (Director) is a first-year MFA student. She is the Literary Manager of Inkwell Theater and the Artistic Director and Founder of The Attic Collective. She was named a 2020 Theatremacher by The Alliance for Jewish Theatre. Rosie received her BA from UC Santa Cruz. UCSD: *The Elaborate Entrance of Chad Deity*. Select other Directing credits include *Spring Awakening*, *Curse of the Starving Class*, *Dead Dog's Bone: A Birthday Play*, and *The Last Croissant*.

ABOUT THE PLAY

A queer trio's escape plan from a conversion camp takes a topsy-turvy turn in their face off with a straight laced counselor. limp wrist on the lever puts teens at the helm of self-righteous torture, comrades versus traitors, and can you ever be sure you've really changed someone's mind?

ABOUT THE WNPF

The Wagner New Play Festival is an exciting, annual presentation of new works by UCSD Theatre and Dance MFA playwrights, in collaboration with the departments MFA/PhD directors, actors, designers, stage managers, and dramaturges. This event aims to showcase the skills of the most original and groundbreaking new voices in the American Theatre. Plays produced in the Wagner New Play Festival have gone on to be produced at regional theaters across the country and Off-Broadway. The plays in this year's festival are *Hells Canyon* by Keiko Green, *limp wrist on the lever* by Preston Choi, *Fifty Boxes of Earth* by Ankita Raturi, *Promithes*, *Promithes* by Agyeiwaa Asante, and *Nonna Kills the President* by Milo Cramer.

The Wagner New Play Festival is named for Molli and Arthur Wagner, longtime benefactors of theater at UCSD and around San Diego. Arthur Wagner was the founding chairman of the university's theater and dance department.

THE CAST

Jaz Johnson (Ghost) is a fourth-year theater major focusing on playwriting, and directing. UC San Diego Credits: *As You Like It* (Jaques), *Epicene: A Queer Extravaganza* (AD), *Backwaters* (Script PA, WNPF '21), *Men on Boats* (AD), *The Elaborate Entrance of Chad Deity* (ASM). Jaz hopes you've arrived hungry, and leave full.

Kyle Lee (Charli) is a first-year MFA student who hails from Brooklyn, New York. He holds a BA in Theatre and a BA in Psychology from Pomona College and could not be more excited to make his UCSD debut! UC San Diego credits: *In the Red and Brown Water*. Regional credits: *From Out Beyond My Shame* (Gary Marshall Theater); Pomona College credits: *Red Velvet*, *Crumbs From the Table of Joy*, *The Tempest*, *House of Spirits*, *Cabaret*.

Taiwo Sokan (Anita) is a second-year MFA student. She was born in Nigeria, raised in New Jersey and holds a BA in Theatre Arts from the University of Pennsylvania. She has worked extensively in Philadelphia as an actor, stage manager, and theatre technician. UC San Diego credits: *In the Red and Brown Water*, *Twelfth Night*, *Farside*, *Town Hall*. Regional: *Marry, Marry, Quite Contrary* (Paper Dolls Ensemble), *Operation Wawa Road Trip*, *Fly Eagles Fly* (Tribe of Fools), *The Bluest Eye* (u/s, Arden Theatre Company), *All Well That Ends Well* (UPenn), *No Exit* (Bloomsburg Theatre Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Limelight Theatre Company) Tour: *Peter Rabbit Tales* (Enchantment Theatre Company), *Devised: Naked Knotted Neurons* (UPenn Players). An experienced deviser, she has also premiered works with Tribe of Fools, Paper Doll Ensemble, and the UPenn Players, the latter of which premiered at the Edinburgh Fringe Festival.

Morgan Nicholas Scott (Thomas) Morgan Nicholas Scott is a second-year MFA student. He is from Chicago, IL, but grew up in Montgomery County Maryland, a suburb of Washington, D.C. He holds a B.A. in Theatre from The University of Maryland. UCSD Credits: *Everybody*, *Twelfth Night*, *End Days*, *Uncle Vanya*. Regional Credits: *Bonnie & Clyde The Musical* (Monumental Theatre Company); *Amazing Grace The Musical* (Museum of the Bible); *PYG, or The Misedumacation of Dorian Bell* (Studio Theatre); *Little Shop of Horrors* (Constellation Theatre Company); *The Snowy Day* (Adventure Theatre). National Tour: *Amazing Grace The Musical 1st National Tour*.

Lisette Velandia (Zo) is a second-year undergraduate theatre and psychology double major. Additionally, she has studied at the British American Drama Academy's Midsummer Conservatory Program and at Sacramento Theatre Company's YPC. UC San Diego credits: *Sotoba Komachi*, *As You Like It*, *Everybody*. Other select credits: *Much Ado About Nothing*, *The Tempest*, *A Christmas Carol* (Sacramento Theatre Company), *Doll* (Company 157).

THE CREATIVE TEAM

Fabricio Apuy-Novella (Assistant Director) is a third-year theatre major who transferred from Antelope Valley College. Fabricio lives in Palmdale, California and sends out his gratitude to the *Limp Wrist* cast and crew. UCSD Credits: *Napoli*.

Caleb Thomas Cook (Production Stage Manager) is a first year MFA student from Knoxville, Tennessee. After earning a BA in Theatre from the University of Tennessee in 2015, he went on to work as a Stage Manager and ASM in regional theatres across the country, including the Utah Shakespeare Festival (Cedar City, UT), the Clarence Brown Theatre (Knoxville, TN), Skylight Music Theatre (Milwaukee, WI), and Highlands Playhouse (Highlands, NC). UC San Diego Credits: *winterWORKS '22*. Favorite past productions include *Richard III*, *Hamlet*, *The Foreigner* (Utah Shakespeare), *Detroit '67*, *The Santaland Diaries* (Clarence Brown Theatre), and *The Consul* (UT Opera Theatre). Caleb is a proud member of Actor's Equity.

Melissa Dewey (Assistant Costume Designer) is a second-year transfer student majoring in theatre. She is excited to be part of such a wonderful show and has enjoyed assisting through the costume design process. She would like to thank her family and friends for their support throughout her college career.

Raina Rose Duncan (Script PA) is a third-year undergraduate theatre major from Arizona. UC San Diego credits: *Everybody* (AD), *Peerless* (Dramaturg/Directorial Team), *Trojan Women: A Version* (Andromache). Other select credits: *The Patrick O'Sullivan Show* (Snow, Company 157), *24-Hour Theatre Festival* (AD, Prescott Center for the Arts), *The Learned Ladies* (AD/PSM, Idyllwild Arts Academy).

Ethan Eldred is a first-year MFA student. He received a BA in Music from Messiah College in 2015 and a Graduate Certificate in Music Production Analysis and Studio Design from Berklee College of Music in 2021. In 2019 he served as the Sound and Video Supervisor for Jacob's Pillow, a center of dance history and National Historic Landmark. UC San Diego credits: *winterWORKS '22* (S/PD), *The Elaborate Entrance of Chad Deity* (SD), *Sotoba Komachi* (ASD), *51Barrio* (ASD). Other select credits: *This Too Comes by Hard* (Capital Fringe '17); *The 39 Steps* (KCACTFII '18); *Woyzeck* (Bridgewater College '18). Portfolio and more at BardSound.com. LOVE!

THE CREATIVE TEAM *cont.*

Sydney Enthoven (Assistant Light Designer) is a second-year theatre major with a focus in stage management. They have previously been involved in Muir Musical and Company 157 productions. This is their first department show.

Rachel Lee Flesher (Fight / Intimacy Director)

Jonathan Fong (Assistant Stage Manager) is a third-year theatre and communications double major from Macau. UC San Diego credits: *The Elaborate Entrance of Chad Deity* (PSM), *Dainty* (SM, staged reading), *Backwaters* (ASM, WNPF '21), *peerless* (ASM), *Epicene: A Queer Extravaganza* (ASM), *Exotic Deadly (Or the MSG Play)* (Ojichan, Kenji, etc.), *Man In Love* (Ensemble), *How to Be Uncomfortable All The Time* (SM, studio project).

Lauren Guiso (Assistant Stage Manager) is a third-year transfer theatre major pursuing Stage Management. UC San Diego credits: ASM with Muir Musical and PSM with Company 157. Other select credits include ASM at Saddleback College and AD with the LA Film School. She is thrilled to have been a part of this process with so many other passionate creatives! She would especially like to thank her PSM, Caleb, for their trust and support, and her brother, Elliott, for all of the laughs and love.

Raphael Mishler (Scenic Designer) is a first-year MFA student originally from Mohican land, Albany NY. He creates visuals for live performance and has designed scenery for Clubbed Thumb's Winterworks, the New School, Dixon Place, ANTfest, NYU, HERE Arts Center, Amerinda Native Theater and Taylor Mac's Holiday Sauce (assoc.) UC San Diego Credits: *In the Red and Brown Water*, *Men on Boats* (ASD). Puppet design credits: *The Amateurs* (Vineyard), *Collective Rage...* (MCC), *Tumacho* (Clubbed Thumb, Drama Desk Award, Henry Hewes nomination). Raphael previously worked as a props designer for new plays. Highlights include the world premieres of Heidi Schreck's *What the Constitution Means to Me* (Broadway), Taylor Mac's *24 Decade History of Popular Music* (Pomegranate Arts, St. Ann's Warehouse and International tour), Will Arbery's *Plano* (Clubbed Thumb), Dominique Morisseau's *Pipeline* (Lincoln Center), Marcus Gardley's *The Box* (The Foundry) and Jaclyn Backhaus's *Men On Boats* (Playwrights Horizons/Clubbed Thumb). He is a founding member of Brooklyn-based cultural organizing hub Building Stories, and is an associate artist with Clubbed Thumb.

THE CREATIVE TEAM *cont.*

Sydney Primeaux (Assistant Lighting Designer)

Mercedes Rockin (Assistant Sound Designer) is a second-year theatre major. UC San Diego credits: *Limp Wrist on the Lever*, *50 Boxes of Earth*. Other credits: *Once Upon a Mattress*, *Our Town*, *Mary Poppins* at Chula Vista High School.

Eui-Hyun Song (Costume Designer) is a second-year MFA student. She was born and raised in Seoul, South Korea and holds a BA in Clothing & Textile from Kyung Hee University (2018). While in college, she attended exhibitions of apparel, accessories, and fashion illustration and worked at the costume studio of figure skating and dance sports. UC San Diego credits: *Sotoba Komachi*, *Man in Love* (ACD).

Shelby Thach (Lighting Designer) is a second-year MFA student from San Gabriel, California. She received her BA in drama with honors in lighting design and technology from the University of California, Irvine. Throughout her undergraduate and freelance careers, Shelby has worked on a variety of shows, ranging from plays, musicals, and dance concerts. UC San Diego credits: *winterWORKS '22* (ALD), *Everybody* (LD), *Peerless* (L/VD), *Trojan Women: A Version* (LD), *winterWORKS '21* (LD), *As You Like It* (LD), *Letters from Cuba* (ALD). Select credits: *The Garden* (ALD, La Jolla Playhouse), *Where the Mountain Meets the Moon* (ALD, South Coast Repertory), *I Love You So Much*, *Squeeze Me to Death* (LD, Bootleg Theater/Wisdome LA), *Hedwig and the Angry Inch* (LD, UCI).

Zoë Trautmann is a second-year MFA student. She is originally from Dallas-Fort Worth, Texas and holds a BA in Theatre Design/Tech from the University of North Texas. Was most recently employed as an Assistant Costume Designer for Uptown Players in Dallas, TX. UC San Diego credits: *Napoli!*, *Men on Boats*, *Town Hall*. Other select credits: *Sweeney Todd* (Music Theatre of Denton); *The Humans*, *Steel Magnolias* (Denton Community Theatre); *Nathan the Wise*, *New Choreographers Concert 2018 & 2019*, *Summer and Smoke* (University of North Texas).

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KEIKO GREEN

DIRECTED BY
VANESSA STALLING

FIFTY BOXES OF EARTH

WRITTEN BY
ANKITA RATURI

DIRECTED BY
CAMBRIA HERRERA

PROMITHES, PROMITHES

WRITTEN BY
AGYEIWAA ASANTE

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