

POTIKER  
THEATRE

21+ 22 SEASON

\$10 STUDENT | \$15 COMMUNITY

DEC. 2, 3 & 4  
@ 7:30 PM

LIVE!



dance

# 51BARRIO

## AN ORIGINAL DANCE WORK

**DIRECTED BY** PATRICIA "PATTY" HUERTA

FEATURING UNDERGRADUATE DANCEMAKERS

UC San Diego  
ARTS AND HUMANITIES  
Theatre and Dance

[theatre.ucsd.edu](http://theatre.ucsd.edu)



## TRACK LIST

Tonada de Luna	Natalia Lafourcade (ft. Los Mocorinos)
Arcoiris	Poranguí
Nada es Verdad	Los Cojolithes and Natalia Lafourcade
El Mitote	Panoptica Orchestra
El Farolito	Juan Luis Guerra
Patria	Rubén Blades
Angel Baby	Rosie and The Originals
Chicano Park	Los Alacranes
La Chona	Los Tucanes de Tijuana
Payaso de Rodeo	Caballo Dorado
Oye	La Sonora Dinamita and Margarita
More bounce to the ounce	Zapp
Mi Gente	Marc Anthony
Bomboro Quiñá Quiñá	La Sonora Santanera with Rubén Albarrán
Mariachi Loco	Mariachi Vargas de Tecalitlan
Se a cabo	Santana

## A NOTE FROM THE DIRECTOR

*51Barrio* invites the audience to experience the essence of unión (unity) through the eyes of Barrio Logan's Chicano Park. This performance highlights the strength of Mexican American cultura (culture), its history, and visibilizes la lucha (fight back) to keep land in their hands. *51Barrio* honors Victor Ochoa -OG muralist- one of many prominent community visionaries manifesting the vibrance, both physical and emotional, of Chicano Park. Ever-changing, the park is home to many, now including 51Barrio, who continue to nurture its roots and history.

## ABOUT THE DIRECTOR

**Patricia “Patty” Huerta** is an artist, choreographer, and educator from Los Angeles, bringing forth First Generational Latinx experiences and social dance through dance making. She received her B.A and M.F.A in Dance and Experimental Choreography from the University of California, Riverside, where she earned The Gluck Fellowship of the Arts, M.F.A. Graduate Fellowship, and UC MEXUS Grant. She has collaborated and presented work at RedCat CalArts Theater, The FORD, Grand Park Los Angeles, Oxy Arts, FLACC Festival, Mission Dance Theater, BAM Museum, Highways Performance Space, Human Resources L.A, BlakTinax Dance Festival in Arizona and L.A, and México City. Patty is a founding member of Primera Generación Dance Collective ([@primerageneraciondance](#)), and a board member of Show Box L.A ([@showboxla](#)) in Los Angeles.

## THE PERFORMERS

**Natalia Balderas (Performer)** is a first-year dance and clinical psychology major. This is Natalia's first performance here at UCSD and she is so excited to be a part of this amazing piece!

**Celia "Cece" Carton (Performer)** is a first-year dance major with a law and society minor. She is so excited to be making her UCSD performance debut with *51 Barrio*. She is so thankful for her entire support system and for being able to be a part of this wonderful process!

**Sophia Casas (Performer)** is a fourth-year theatre and public law major with a dance minor. UCSD credits: *Sotoba Komachi*, *Trojan Women*, *Much Ado About Nothing*, *Dryland*, *Hairspray: The Musical*, and Co. 157's *Trish's Guide to Surviving High School*. Sophia would like to thank her friends and family for supporting her throughout the rehearsal process. She hopes everyone enjoys the show!

**Lucy Kudlinski (Performer)** is a second-year dance and communications major. UCSD credits: *New Directions*, a student choreographed dance production. She would like to sincerely thank her friends and family for their endless support!

**Bridget Orji (Performer)**

**Maya Ordonez (Performer)** is a second-year communications major with a minor in dance and business. She is so excited to be dancing at UCSD and has loved being a part of this production!

**Naomi Rivas (Performer)** is a second-year transfer (fourth-year) dance major and is excited to be back on the stage. She enjoys singing, playing music, and dancing to express her creativity. This is her first performance with UCSD and she has enjoyed working with her dance peers and professor to help tell the story of Chicano Park.

**Charul Sharma (Performer/Poet)** is a fourth-year data science major and dance minor. She is excited to share her poetry and help deliver the message of *51 Barrio*.

**Gabriel "Gage" Stixrude-Bertelloni (Performer)** is a second-year dance major. He is also a member of student-run dance team Sleepless Collective. *51Barrio* will be his first credit at UCSD. Gage is extremely excited to be in person again and dancing regularly and would like to shout out his best friends and family and Sleepless Collective for the support and love shown over this quarter. Enjoy the show!

## THE PERFORMERS CONT.

**Daniel Ureña (Performer)** is a third-year theater and dance double major. UCSD credits: *Sotoba Komachi*. Select credits: Mr. Jefferson/Drug Dealer (*RENT*), Orin Scrivello DDS (*Little Shop of Horrors*), Ensemble (*Songs For A New World*), and Ensemble (*Pippin*). Daniel is very excited to finally be back in person and would love to thank his family, RAZA friends, and closest friends.

## THE CREATIVE TEAM

**Stewart Blackwood (Sound Designer)** is a third-year MFA candidate. Originally from Cleveland, Ohio, he is an interdisciplinary sound designer, composer, and creative coder. He focuses on creating impactful audio experiences by exploring spatial sound techniques, (un)conventional composition, and live effect processing. UC San Diego credits: *Heap, Man in Love* (ASD). Other select credits: *32 Acres* (Center Theater Group); *Proof of Love* (Black Lives Black Words); *A Midsummer Night's Dream, Winter's Tale*, (Island Shakespeare Festival); *Godspell JR., Feed, Wildfire and the Birdscouts* (Cleveland Playhouse); *A Brief History of America, The Transition of Doodle Pequeno, Death Comes to Us All, Mary Agnes* (Hangar Theatre); *Emilie, Macbeth, Little Women, Hedda Gabler* (Kent State).

**Sophia Donner (Assistant Stage Manager)** is a third-year theatre and literature major. UCSD credits: *Elektra* (Ensemble), *Title of Show* (Susan), *As You Like It* (Corin, Jacques de Bois, Charles the Wrestler), *Epicene* (J-Daw), *Backwaters* (ASM).

**Ethan Eldred (Assistant Sound Designer)**

**Elba Emicente (Assistant Lighting Designer)** is a first-year MFA student. She was born in Mexico and holds a BA (Dance) from Universidad de las Américas Puebla (UDLAP). In 2010, she founded her own lighting company “iluminicente” in the City of Puebla, Mexico. Since then, she has participated in several national and international festivals such as Performatica (Mexico), Festival Internacional de Teatro México in Montreal (Canada), Festival Internacional Cervantino (Mexico), The Bates Dance Festival (USA), among others. Throughout her career, she had the opportunity to impart some lectures in Universidad Nacional Autónoma de México (UNAM) and Universidad Autónoma de Madrid (Spain). In recent years, she worked as a Head of Logistics and Lighting Designer in Cultural Activities at UDLAP, and as a Technical Director of the dance company “Ballet Incluyente”.

## THE CREATIVE TEAM *Cont.*

**Harrison Foster (Lighting Designer)** is a third-year MFA candidate. He holds a BFA from Point Park University in Pittsburgh. UC San Diego credits: *Town Hall*, *Letters from Cuba*, *Orestes 2.0* (ALD), *Man in Love* (ALD). Other select credits: *Red Hot Patriot* and *Abandoned Way Out West* (Creede Rep); *Cornell Vet Dance Collective 2019* and *Empire Burlesque Festival 2019* (Hangar Theatre); *Winter Dance Concert* (Pittsburgh Playhouse) Assistant credits: *The Who's Tommy* (Pittsburgh Playhouse).

**Jared Blake Halsell (Production Stage Manager)** is a second-year MFA student originally from Ione, CA. Prior to moving to San Diego, he attended Folsom Lake College where he also worked at The Harris Center for the Arts (formerly Three Stages) as a stage technician from 2011 – 2016. He graduated from San Diego State University in 2019 with his BA in theatre arts. UC San Diego credits: *Meladi Thive and Her Words of Comfort* (audio play - PSM), *Town Hall* (virtual, ASM; 2021), *Heap* (virtual, ASM; 2020). Select credits include *Spring Awakening* (PSM; 2014), *The Who's Tommy* (PSM; 2016), *Anna in the Tropics* (PSM; 2018), *James and the Giant Peach* (ASM; 2019), *To Be Alive: A New Musical* (PM & PSM; 2019), The Old Globe's premiere of *Almost Famous: The Musical* (SM Intern; 2019).

**Nicholas Ponting (Scenic Designer)** is a scenic designer and performer based in San Diego. A recent graduate of the MFA program at UC San Diego, his design credits include: *Sotoba Komachi*, *Uncle Vanya* (Virtual), *Exotic Deadly: Or the MSG Play* (Virtual), *Elektra*, *The Jefferson Middle School Monthly* (WNPF '19), and *An Iliad*. Nick is a collaborator with David Reynoso's theatre company Optika Moderna, which opened a studio this fall at Liberty Station. Most recently, he was the associate designer on *Teatro Piñata*, an installation at The New Children's Museum. Find out more about Nick at [www.nicholasponting.com](http://www.nicholasponting.com) [@nicholasponting](https://www.instagram.com/nicholasponting).

**Ericka Rivas-Navarro (Assistant Lighting Designer)** is a fourth-year theatre major and budding lighting designer. Previous credits: *Pirates of Penzance* (General Stanley's Wards), *Young Frankenstein* (Ensemble), *Summer Sizzle: Six Short Plays: The Wager by Neil LaBute* (as Gal), and *Bulgarian Rhapsody*. *51Barrio* is her lighting design debut, and she is grateful to be part of an incredible team with Harry and Elba and the whole production team. She would like to thank her lighting design professor, Christopher Kuhl.



## THE CREATIVE TEAM *Cont.*

**Leo Rivas (Head Videographer + Editor)** teaches video production at A.B. Miller High School in Fontana, and cinema studies at Chaffey College in Rancho Cucamonga. His industry background includes working as an Associate Producer for FOX Sports, as well as editing for music videos and short films.

**Jason Tran (Production Assistant)** is a third-year psychology major with a minor in theater from Orange County. He is excited to work on his first UCSD project. Jason appreciate everyone involved for their inspiration and support (especially family and friends). Hope everyone enjoys the show and the effort people poured into creating this project.

**Elizabeth Villalobos (Movement Assistant)**

**Elise Wesley (Costume Designer)** is a first-year MFA student. Born and raised in Columbus, Ohio, she holds a BFA in Theatre Design and Technology from Otterbein University. She has extensive wardrobe and production assistant experience, working with companies such as The Public Theater, Theatre for a New Audience, and National Lampoon. Design credits: *Carry On* (Eleventh Hour Theatre Co.); *Festival 2018, Who's Afraid of Virginia Woolf?* (Otterbein University). Assistant design credits: *National Lampoon's Lemmings: 21st Century* (Joe's Pub); *The Rocky Horror Show* (Short North Stage); *Big Fish* (Otterbein University).

**Salvador Zamora (Videographer)** is a second-year MFA student and producer, born and raised in Southern California. He holds a BA in interdisciplinary computing and the arts major (ICAM) from UC San Diego. UC San Diego credits: *Men On Boats*, *Peerless*, *Meladi Thive and Her Words of Comfort*, *winterWORKS*, *Town Hall*, *Heap* (ASD), *Letters from Cuba* (ASD), *Balm in Gilead* (Sound Coordinator), *Classical Women* (SD & Composer), *Joshua* (ASD, WNPF '18). <https://www.suavecito.design/>

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#51Barrio



## SPECIAL THANKS

A special gracias - thank you to everyone that collaborated and supported the vision of *51Barrio*. I am grateful to all the dancers, production team, and the Theatre and Dance department for bringing my vision to life and to all the familias and amigas- families and friends that are here with us. For more information on Chicano Park, Victor Ochoa, and how to support this powerful community please follow on social media - en todas las redes sociales [@chicanopark\\_official](#) [@chicanopark\\_museum](#) [@muralsochoa](#)

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