

UC San Diego

ARTS AND HUMANITIES

Theatre and Dance

Theatre and Dance Optional Art Portfolio/Audition Video Requirements

The Theatre and Dance Department is actively seeking Actors, Dancers, Designers, Directors, Playwrights and Stage Managers. Any incoming Freshman or Transfer students interested in pursuing a Theatre or Dance major may submit an optional art portfolio/audition video to enhance their overall UCSD application. The Theatre and Dance faculty will review the art portfolio/audition video and share their evaluations with UCSD's Admissions Committee.

You must submit an UCSD application before you can submit an optional art portfolio/audition video. The Theatre and Dance Optional Art Portfolio/Audition website opens November 1, 2019 and closes December 9, 2019.

Only Freshman or Transfer students who want to major in Theatre or Dance are eligible to apply. When selecting Theatre or Dance major as your first/preferred major on your UCSD application you will be provided a link of where to submit your optional art portfolio/audition video. Make sure to write down or save the link provided!

Review the submission requirements below. Only submit 1 optional art portfolio/audition video in your preferred area of study in Theatre or Dance.

There are no live auditions, everything must be submitted online.

If you have additional questions after reviewing the requirements above and below contact the Undergraduate Theatre and Dance Committee at:

tdadvising@ucsd.edu*

* Please do not submit your art portfolio or audition tape to this email address it will be deleted

Dance:

Dance candidates please provide the following:

1. A 1-minute video of yourself answering the following question: "What sparks your curiosity about this artistic field?"
2. A 1-3 minute video* excerpt of a recent dance production featuring the candidate OR a solo dance piece performed by the candidate. The dance production or solo performance can be in ballet, contemporary, jazz, hip-hop, salsa OR any other movement form there is no preference. Try to share with us your creativity and uniqueness within the art form.

*Please note professional quality video is not expected, but submissions should be in focus and the candidate must be clearly visible. If submitting group work of 4 or more dancers you must indicate on the video which individual is the applicant by use of an arrow, highlight, circle, etc.

3. Resume listing any Dance training, classes and experience
4. One Letter of Recommendation from a teacher, instructor or mentor who is best qualified to describe your artistic potential and abilities. No longer than 1 page.

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Theatre:

Acting:

Acting candidates please provide the following:

1. A 1-minute video of yourself answering the following question: “What sparks your curiosity about this artistic field?”
2. A 1-2 minute monologue of your preference OR submit a video excerpt of a high school or college production you performed in. The video* should not exceed more than 2 minutes.

*Please note professional quality video is not expected, but submissions should be in focus and the candidate must be clearly visible. If submitting group work of 4 or more actors you must indicate on the video which individual is the applicant by use of an arrow, highlight, circle, etc.

3. Resume listing any Theatre and acting experience
4. One Letter of Recommendation from a teacher, instructor or mentor who is best qualified to describe your artistic potential and abilities. No longer than 1 page.

Design: Costume, Lighting, Scenic or Sound

All design candidates need to submit items 1-3 from below. For item number 4 you only need to submit the requirements listed under your area of interest.

1. A 1-minute video of yourself answering the following question: “What sparks your curiosity about this artistic field?”
2. Resume listing any Theatre and design experience
3. One Letter of Recommendation from a teacher, instructor or mentor who is best qualified to describe your artistic potential and abilities. No longer than 1 page.
4. Depending on your area of interest:

Costume designers: Submit 2-3 images of costumes you have designed and/or sketching of costumes you have created or assisted with. Please note on the images if the work is your original piece or how you assisted on the piece/project.

Lighting designers: submit 2-3 production images representing lighting you have designed or assisted with. Please note on the images if the work is your original piece or how you assisted.

Scenic designers: Submit 2-3 images of your work of renderings and/or models of scenery or props you have designed and/or built or assisted with. Please note on the images if the work is your original piece or how you assisted on the piece/project.

Sound designers: Submit an MP3 audio file of your work no longer than 2 minutes.

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Directing

Directing candidates please provide the following:

1. A 1-minute video of yourself answering the following question: “What sparks your curiosity about this artistic field?”
2. A video of a production you directed or assisted (no longer than 3 minutes) OR other visual production material (2-3 items) of a production you have directed or assisted. Please note on the video or image if the work is your original piece or how you assisted on the project.
3. Resume listing any Theatre and directing experience
4. One Letter of Recommendation from a teacher, instructor or mentor who is best qualified to describe your artistic potential and abilities. No longer than 1 page.

Playwriting

Playwriting candidates please provide the following:

1. A 1-minute video of yourself answering the following question: “What sparks your curiosity about this artistic field?”
2. Submit 3-5 pages of a script from an original piece of your work. This can consist of a 3-5 page section of a longer piece of your script, or a short play as long as the total number of pages does not exceed 5 pages.
3. Resume listing any Theatre or writing experience
4. One Letter of Recommendation from a teacher, instructor or mentor who is best qualified to describe your artistic potential and abilities. No longer than 1 page.

Stage Managers

Stage Manager candidates please provide the following:

1. A 1-minute video of yourself answering the following question: “What sparks your curiosity about this artistic field?”
2. Resume listing any Theatre experience
3. One Letter of Recommendation from a teacher, instructor or mentor who is best qualified to describe your artistic potential and abilities. No longer than 1 page.
4. Submit 2-3 sample paperworks from a show you assisted (i.e.: sample pages of a contact sheet, production calendar, rehearsal and/or performance reports). Anything that represents your organizational and communication experience. Please note on the items if the work is your original piece or how you assisted on the project.