Effective Fall 2017 for new students

Theatre and Dance Double Major

The double major in Theatre and Dance provides students with a solid academic and an artistic base in both theatre and dance disciplines. Furthermore, requirements for this double major will create stronger and more experienced directors (for their exposure to choreography), choreographers (for their exposure to directing), actors (for the poise and strength they will attain from dance), and dancers (for having confronted text and character).

A Theatre and Dance double major cannot be declared until a student completes at least 90 units and no more than 135 units. Students should meet with the department’s undergraduate coordinator as soon as possible to create an academic plan to work towards the double major. The double major form can be found online at: https://students.ucsd.edu/academics/advising/majors-minors/declare-double-major.html

Students have the opportunity to perform in the Theatre and Dance Departmental productions and receive academic credit. The Theatre and Dance productions are held in the Theatre District shared with the Tony award-winning La Jolla Playhouse.

Incoming Freshman pursuing a Theatre and Dance double major may submit an optional art portfolio/audition video to enhance their overall UCSD application. However, a double major cannot be declared on UCSD’s application students will need to either select Theatre OR Dance as their preferred major. Double majors can only be declared once a student is officially accepted into UCSD and reaches 90 units. For more information about the optional art portfolio/audition video visit: http://theatre.ucsd.edu/academics/undergraduate/audition_policy.html

Transfer students and current UCSD students do not have to submit an audition video to be a Theatre and Dance double major.

A total of 29 courses/116 units are required for the Theatre and Dance double major. Courses taken for the major must be taken for a letter grade and only grades of "C-" or better will be accepted.

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All courses listed below are required for the Theatre and Dance double major

**Lower division requirements** (5 courses/ 20 units):

1. TDPR 6-Theatre Practicum
2. TDAC 1-Introduction to Acting
3. TDDM 1. Introduction to Dance Making
4. TDDE 1- Introduction to Design
5. TDPW 1- Introduction to Playwriting
Upper division requirements (24 courses / 96 units):

1. One upper-division four-unit acting course
2. One upper-division four-unit design course
3. One upper-division four-unit directing course
4. One upper-division four-unit playwriting course
5. One upper-division four-unit stage management course
6. TDHT 114-American Musical Theatre
7. Five upper-division four-unit theatre and/or dance history courses
8. Four upper-division theatre electives (with no more than two from the core dance curriculum)
9. TDTR 104-Dance Theory and Pedagogy
10. TDDE 121- Theatre Process: Lighting
11. TDDM 100. Dance Making 1
12. TDDM 101. Dance Making 2
13. Two movement courses in TDMV 122. Advanced Contemporary Dance
14. Two advanced movement courses from any of the following (The courses below may be repeated up to three times for credit)
   - TDMV 111. Advanced Ballet
   - TDMV 123. Contact Improvisation
   - TDMV 133. Advanced Jazz
   - TDMV 149. Advanced Hip-Hop
15. One upper-division elective movement course from any of the following:
   - TDMV 142. Latin Dance of the World
   - TDMV 143. West African Dance
   - TDMV 144. Asian Dance
   - TDMV 146. Intermediate Latin Dances of the World