Theatre and Dance Double Major

The double major in Theatre and Dance provides students with a solid academic and an artistic base in both theatre and dance disciplines. The major creates stronger and experienced directors (for their exposure to choreography), choreographers (for their exposure to directing), actors (for the poise and strength they will attain from dance), and dancers (for having confronted text and character).

Students have the opportunity to perform in the Theatre and Dance Departmental productions and receive academic credit. The Theatre and Dance productions are held in the Theatre District shared with the Tony award-winning La Jolla Playhouse.

A Theatre and Dance double major cannot be declared until a student completes at least 90 units and no more than 135 units. The double major form can be found online through Tritonlink.

Courses taken for the major must be taken for a letter grade and only "C-" or better will be accepted.

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All courses listed below are required for the Theatre and Dance double major
A total of 29 courses/116 units are required

**Lower division requirements** (5 courses/20 units):

1. ___ TDPR 6 Theatre Practicum
2. ___ TDAC 1 Introduction to Acting
3. ___ TDDM 1 Introduction to Dance Making
4. ___ TDDE 1 Introduction to Design
5. ___ TDPW 1 Introduction to Playwriting

**Upper division requirements** (24 courses/96 units):

1. ___ One upper-division four-unit acting course
2. ___ One upper-division four-unit design course
3. ___ One upper-division four-unit directing course
4. ___ One upper-division four-unit playwriting course
5. ___ One upper-division four-unit stage management course
6. ___ TDHT 114 American Musical Theatre
7. ___ Five upper-division four-unit theatre and/or dance history courses
   1. __________ 2. __________ 3. __________
   4. __________ 5. __________
8. ___ Four upper division theatre electives (with no more than two from the core dance curriculum)
   1. __________ 2. __________ 3. __________ 4. __________
9. ___ TDTR 104 Dance Theory and Pedagogy
10. ___ TDDE 121 Theatre Process: Lighting
11. ___ TDDM 100 Dance Making 1
12. ___ TDDM 101 Dance Making 2
13. ___ Two movement courses in TDMV 122 Advanced Contemporary Dance
   1. __________ 2. __________
14. ___ Two advanced movement courses from any of the following (The courses below may be repeated up to three times for credit): TDMV 111 Advanced Ballet, TDMV 123 Contact Improvisation, TDMV 133 Advanced Jazz, TDMV 149 Advanced Hip-Hop
   1. __________ 2. __________
15. ___ One upper-division elective movement course from any of the following:
    TDMV 142 Latin Dance of the World, TDMV 143 West African Dance, TDMV 144 Asian Dance, TDMV 146 Intermediate Latin Dances of the World