

# Emmalias

Playwright, Author, Storyteller  
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## Training:

|  |              |
|--|--------------|
| University of California, San Diego                            | 2020-Present |
| Theatre Major, Critical Gender Studies Major, Literature Minor |              |
| Idyllwild Arts Academy   | 2019-2020    |
| Theatre Major, Performance Emphasis                            |              |
| University of North Carolina School of the Arts                | 2017, 2018   |
| (Pre-College training) Drama, Film and Digital Media           |              |

## Selected Plays:

|                                       |   |
|---------------------------------------|---|
| <i>Epicene: a Queer Extravaganza!</i> | Production- University of California, San Diego, 2021                 |
| <i>All News Radio</i> (One Act)       | Staged Reading- New Village Arts, San Diego, 2022                     |
|                                       | Workshop- University of California, San Diego, 2020                   |
|                                       | Staged Reading- Idyllwild Arts Academy, 2020                          |
|                                       | Workshop- Idyllwild Arts Academy, 2019                                |
| <i>A Night at The Grand Guignol</i>   | Workshop- University of California, San Diego, 2021                   |
| <i>Green</i> (One Act)                | Staged Reading- University of North Carolina School of the Arts, 2018 |

## Film:

|                                       |   |
|---------------------------------------|---|
| <i>May Their Place Be Green</i>       | Short Film- The Crater Company, 2022                              |
| <i>Hometown Bookclub</i> (Adaptation) | Short Film- The Crater Company, 2021                              |
| <i>Doctor Edward's Living Room</i>    | Short Film- The Crater Company, 2021                              |
| <i>All American Campbell's Soup</i>   | Short Film- University of North Carolina School of the Arts, 2017 |

## Other Credits:

|                                  |                    |              |
|----------------------------------|--------------------|--------------|
| Entertainment Writer             | Best Version Media | 2021-2022    |
| Literary Intern                  | San Diego REP      | 2021         |
| Reader                           | San Diego REP      | 2020-Present |
| Theatre and Dance Representative | UC San Diego       | 2020-Present |

## Dramaturgy:

|                                       |   |
|---------------------------------------|---|
| <i>Napoli Milionara!</i>              | Production Assistant- University of California, San Diego, 2022 |
| <i>The Tempest</i>                    | Production- Fairplay Theatre Company, 2020-2021                 |
| <i>Epicene: A Queer Extravaganza!</i> | Production- University of California, San Diego, 2021           |