



# SALVADOR C. ZAMORA

SOUND DESIGNER  
AUDIO ENGINEER

## PROFILE

My passions lie in sound design, music production, and latin dance. As a young artist I strive to meet the needs of the entertainment industry using all my experiences in collaboration while continuing to perfect my skills through constant practice and experimentation.

## EDUCATION

### **University of California, San Diego**

MFa candidate, Sound Design, Theatre and Dance  
2023  
Interdisciplinary Computing and the Arts Major  
2019

## CONTACT

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## WORK EXPERIENCE

### **Five-Star AudioVisual / AVMS, Event Technician**

April 2019 - August 2021

- Works with client to setup, manage, and direct live playback systems for conferences/events. This includes live sound mixing, light rigging and display, and large power distribution.
- Ensure the maximum in client service, operational efficiency and profitable levels.

### **UCSD Theatre, Sound Designer**

March 2018 - present

- Responsible for creating/designing/composing sound scape and effects for live playback during show. Collaborates with entire production design team to make a cohesive project.
- Works in QLab to input and edit sounds for specific theatre spaces in accordance with director's image.

### **UCSD Music, Recording Engineer**

April 2018 - June 2019

- Works with UCSD Music Department to record, edit, mix, and archive all concerts held by the department. This includes hanging mics from catwalks, routing/patching analog and Dante i/o to Protools, and working regularly with undergrad, graduate, and professional performers.

# EXPERIENCE

## Front of house mixing

2018-2021

- Worked with UCSD Event Services as AV Technician and Front of House Engineer
- Experienced with live mixing a capella group showcases, talent shows, and student concerts
- Experienced with live mixing university hosted musical events with professional performers, to include E-40 and Sean Kingston

## Latin Dance Team

2013 - 2018

- Edited and mixed tracks for competitive performances and showcases
- Assistant choreographer for competitions
- Instructor and lead choreographer for club socials and showcases
- Founder and President of UCSD Salsa Club (2016)

# THEATRE PRODUCTIONS

Sound Designer

*Hell's Canyon* directed by Vanessa Stalling  
written by Keiko Green  
Potiker Theatre (2022)

Sound Designer

*A Black Lady Showcase*  
directed by the San Diego Black Artist Collective  
Old Globe Theatre (2022)

Playback Engineer

*\*Untitled\** directed by Tina Landau  
La Jolla Playhouse (2022)

Sound Designer

*Everybody* directed by Daniel Jaquez  
Mandell Weiss Forum (2022)

Sound Designer

*Peerless* directed by Ty Nii  
Shank Theatre (2021)

Sound Designer

*Men On Boats* directed by Emily Moler  
Shank Theatre (2021)

Sound Designer

*Life on Appetite Street* directed by Nancy ross  
Appetite Street Theater (2021)

Sound Designer

*Meladi Thive and Her Words of Comfort*  
directed by Cambria Herrera  
written by Preston Choi  
Audio Drama (2021)

Sound Designer

*WinterWorks '21*  
Choreographed by Eric Geiger, Rebecca Chaleff,  
Dr. grace shinhae jun, and jewel  
Digital production (2021)

Sound Designer

*Town Hall* directed by Cambria Lorene Herrera  
Digital production (2021)

Assistant Sound Designer

*Heap* directed by Colette Robert  
Digital production (2020)

Assistant Sound Designer

*Letters From Cuba* directed by Juliana Kleist-  
Mendez  
Digital production (2020)

Sound Coordinator

*Balm in Gilead* directed by Kim Rubinstein  
Mandell Weiss Forum (2019)

Sound Designer

*Classical Women* directed by Kristin Tregar  
Wagner Theatre (2019)

Assistant Sound Designer

*Joshua* directed by Vanessa Stalling  
Wagner Theatre (2018)