

UC SAN DIEGO
THEATRE & DANCE

WINTER NEWSLETTER: WEEK SIX

DEPARTMENT NEWS



JOIN UC SAN DIEGO AND THE GRADUATING ACTING CLASS OF 2019 IN LOS ANGELES AND NEW YORK THIS APRIL FOR A FINAL SHOWCASE

The 2019 graduating class of the MFA Acting program will be holding their final showcase in Los and and New York in April.

Be sure to help spread the word.

Save the date: Los Angeles on Monday April 8th at the Garry Marshall Theatre and on Tuesday April 23rd in New York's Peter Jay Sharp Theatre.

for more information, [click here](#)

SECOND YEAR PLAYWRIGHT LOOKS TOWARD
FIRST PREMIERE AT THE HUMANA FESTIVAL
WITH *EVERYBODY BLACK*

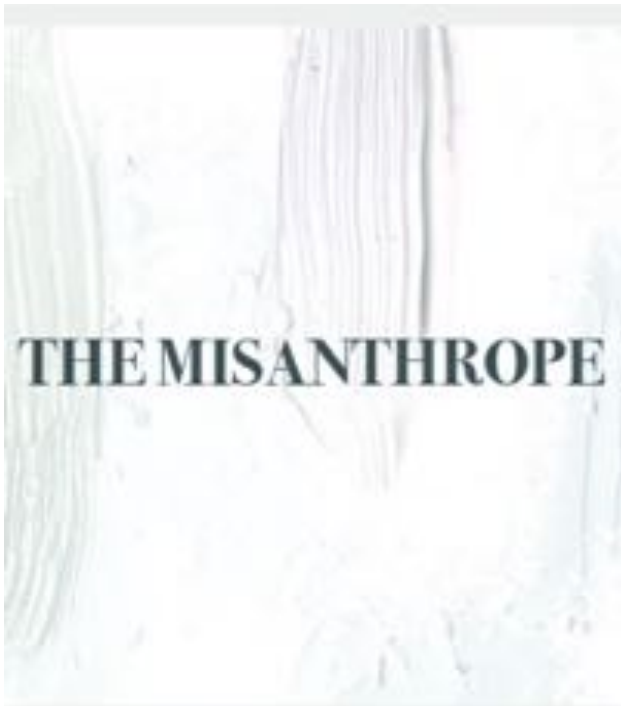
Dave Harris's *Everybody Black*, set to be staged in the Sheila and Hughes Potiker Theatre this March, will be receiving its premiere at the Humana Festival of New American Plays at the Actors Theatre of Louisville running March 19 - April 7.

Harris says of the play that "It was a liberating play to write because it required me to delve into why I write plays, and how theater, power and racial hierarchy affect my desire to write. I'm interested in the comedy of violent forces, and I think this piece is less about the world as we know it and more about seeing where imaginations can take us."

Read the whole story [here](#)

For information on the UC San Diego production, [click here](#)

For information about the Humana Festival production, [click here](#)



FOLLOWING *LIFE IS A DREAM* IS THE GRADUATE
THEATRE PRODUCTION OF THE FRENCH
COMEDY *THE MISANTHROPE* IN THE SHANK
THEATRE

Join UC San Diego Theatre and Dance for a spirited re-staging of Molière's classic *The Misanthrope* directed by Nicholas Rapp

with David Price, Lee Vignes, Emily Stout, Christine Penn, Cody Sloan, Rebecca Futterman, Amir Aftabi & Jimmy Xie.

and a creative team including: Nicholas Rapp, Hsi-An Chen, Dorottya Vincze, Minjoo Kim, Andrew Lynch, Ursula Meyer, Will Jones, Jackie Leroy, Miranda Friel, Daniella Toscano, Alvin D. Collins, Jacob Halpern-Weitzman, Rebekah Fegan, Tim Niupalao & Joseph Maldonado

Previews: February 20 @ 7pm

Show dates: February 22 & 23 @ 7:30pm

March 1 & 2 @ 7:30pm

February 23 @ 2pm

ANNA DEAVERE SMITH SPEAKS AS PART OF
UPCOMING HELEN EDISON LECTURE SERIES

Noted playwright (*Fires in the Mirror*, *Notes From the Field*, *Twilight: Los Angeles, 1992*) actor, and professor, Anna Deavere Smith will be giving a talk as part of UC San Diego's Helen Edison Lecture Series entitled "Engaging the World: The role of the artist in society" on Wednesday February 27th at 7PM in the Mandell Weiss Forum.

To register for this event, [click here](#)





SOUND DESIGN ALUMNA RECEIVES TOP HONORS AT THE CRAIG NOEL AWARDS

MFA Alumna Melanie Chen Cole received the 2018 Craig Noel Award for Sound Design for her work on the New Village Arts production of *Men in Boats* at the recent awards ceremony held by the San Diego Theatre Critics Circle. Cole shared the top honors with Will Pickens who received his award for the Sound Design of the Old Globe production of *Uncle Vanya*. The Craig Noel Awards are presented annually for achievement in San Diego County Theatre.

DIRECTING ALUMNA TACKLES *MOTHER COURAGE AND HER CHILDREN* AT UBUNTU THEATER PROJECT

MFA Alumna Emilie Whelan helms the Tony Kushner translation of Bertolt Brecht's *Mother Courage and Her Children* opening this month at Oakland's Ubuntu Theater Project and CO-Produced by Mills College.

Of the play Whelan says that "Brecht has such an exquisite mind and a revolutionary spirit. He creates an experience in which everyone feels welcome, and seen."

Mother Courage and Her Children runs from February 8 - March 3.

For more information and tickets, [click here](#)



JOINT PROJECT BY PLAYWRITING ALUMNA EMILY FELDMAN TO APPEAR AT THIS YEAR'S HUMANA FESTIVAL

Emily Feldman's new play, *We've Come to Believe*, commissioned by the Actor's Theatre of Louisville for their Professional Training Company and written with fellow playwrights, Kara Lee Corthron and Matthew Paul Olmos is set to open February 24th and runs through April 7th as part of the Humana Festival of New American Plays.

For more information, [click here](#)



ACTING ALUMNA'S FILM TO APPEAR AT SXSW FILM FESTIVAL

The Short film *May* starring MFA Alumna Maria Dizzia and directed by Julian Turner has been selected for the 2019 SXSW Film Festival. The festival is set to run March 8 - 17 in Austin Texas.

"For nine days in March, creatives of all stripes gather for the acclaimed SXSW Film Program to celebrate raw innovation and emerging talent both behind and in front of the camera. Running simultaneously with SXSW Interactive and SXSW Music, film festival attendees have the opportunity to connect with tech and music industry experts, making the SXSW Film Festival an unparalleled experience at the forefront of discovery, creativity, and innovation."

For more information, [click here](#)



ALUMNA BOBBIE HELLAND RECEIVES GRAND WRITE UP FOR PERFORMANCE IN *LEAR*

Alumna Bobbie Helland (BA) received high marks from a local area critic for her performance as the titular character in *Lear* at Shakespeare in the Vines in Temecula this previous season.

To read the full review, [click here](#)

UC San Diego

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UC San Diego Theatre & Dance

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