

UC SAN DIEGO
THEATRE & DANCE

WINTER NEWSLETTER: WEEK FIVE
DEPARTMENT NEWS

OPENING THIS WEEK IS *LIFE IS A DREAM*

by Pedro Calderón de la Barca

directed by Joseph Hendel

The cast includes Garrett Schulte, Max Singer, August Robinson, Levani Korganashvili, Mary Rose Branick, Hannah Finn, Savanna, Padilla, Trevor Rinzler, Juliana Scheduling, Ally McGreevy, Roberto Perez Kempton & Adrian Chan

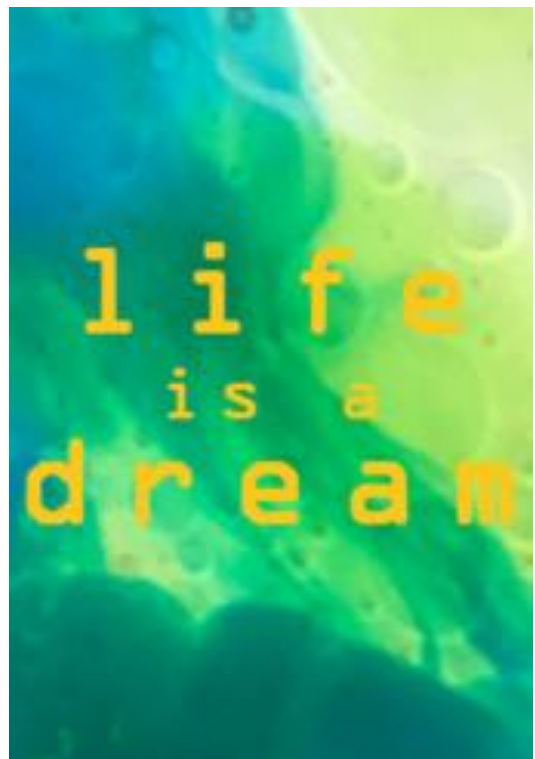
The creative team

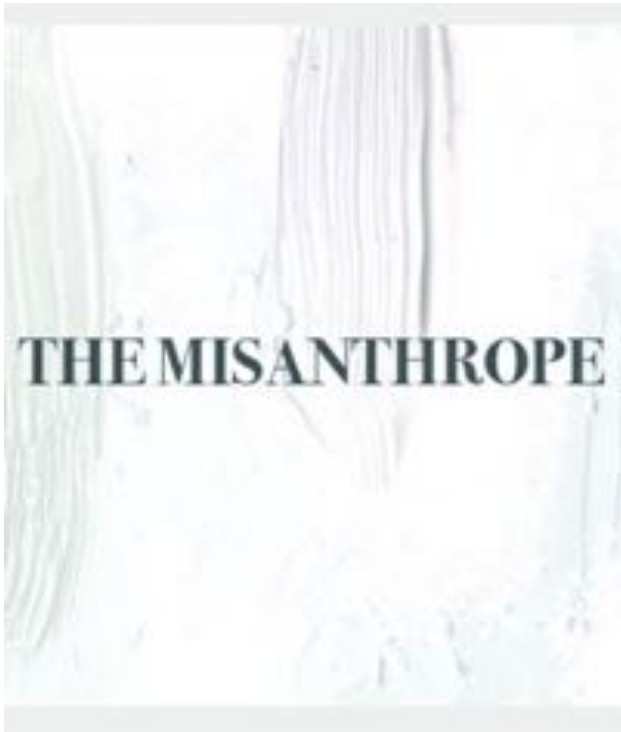
Joseph Hendel, Samuel Keamy-Minor, Christopher Flagstad, Justin Beets, MaeAnn Ross, Eva Barnes, Stephen Buescher, Natalie Griffith Robichaux, Jamie Newcomb, Jeffrey Sims, Isabella Calabrese, Nick Ponting, Natalie Barshow, Lindsay Stevens, Justin Livengood, Nicholas Lambros Smith, Topaz Cooks & Sam Bedford

Show dates:

February 8, 9, 15, 16 @ 7:30pm

February 9 @ 2pm





FOLLOWING *LIFE IS A DREAM* IS THE GRADUATE THEATRE PRODUCTION OF THE FRENCH COMEDY *THE MISANTHROPE* IN THE SHANK THEATRE

Join UC San Diego Theatre and Dance for a spirited re-staging of Molière's classic *The Misanthrope* directed by Nicholas Rapp

with David Price, Lee Vignes, Emily Stout, Christine Penn, Cody Sloan, Rebecca Futterman, Amir Aftabi & Jimmy Xie.

and a creative team including: Nicholas Rapp, Hsi-An Chen, Dorotya Vincze, Minjoo Kim, Andrew Lynch, Ursula Meyer, Will Jones, Jackie Leroy, Miranda Friel, Daniella Toscano, Alvin D. Collins, Jacob Halpern-Weitzman, Rebekah Fegan, Tim Niupalao & Joseph Maldonado

Previews: February 20 @ 7pm

Show dates: February 22 & 23 @ 7:30pm

March 1 & 2 @ 7:30pm

February 23 @ 2pm

[For more information or tickets, click here](#)

CHICAGO LOVES PROFESSOR VANESSA STALLING

"When the next big artistic job opens up in Chicago theater, I've got a name for the recruiters: Vanessa Stalling."

Directing faculty Vanessa Stalling received high praise from Chris Jones in the Chicago Tribune over the weekend for her direction of *Photograph 51* at Court Theatre which is extended through February 23rd for those in the Chicago Area this month.

[Read the full story here](#)



UC SAN DIEGO THEATRE AND DANCE PHD CANDIDATES HONORED BY BOUCHET GRADUATE HONOR SOCIETY

6th Year PhD Candidate Kara Raphaeli (left) and 4th Year PhD Candidate Kristen Tregar (right), have been selected by the UC San Diego institutional chapter of the Bouchet Graduate Honor Society to receive an Honorable Mention.

About the Bouchet Society: "Named for Edward Alexander Bouchet, the first African American doctoral recipient in the United States, the Edward Alexander Bouchet Graduate Honor Society (Bouchet Society) recognizes outstanding scholarly achievement and promotes diversity and excellence in doctoral education and the professoriate."



ALUMNI RETURN TO IMPART KNOWLEDGE OF ENTERING THE PROFESSIONAL MARKET



Alumni Monica Bill Barnes (BA Dance) and David Wilson Barnes (BA Theatre) returned to UC San Diego and the Potiker Theatre on February 1st and discussed their careers and the transition from student to working professional with current students.



ALUMNI NEWS

THANK YOU EVERYONE WHO CAME OUT TO UC SAN DIEGO'S NEW YORK AREA ALUMNI EVENT

There was an alumni gathering on Monday, January 28th in NYC following the five days of MFA acting program auditions run by Professor Richard Robichaux and Ursula Meyer.

There were alumni from 1990 on with stage management being well represented along with Acting, Directing and various design areas. It was a great night of colleagues catching up on each others goings-on.

We hope alumni will consider attending subsequent gatherings.



ALUMNUS PROVIDES VALUABLE COMMENTARY ABOUT *THE UPSIDE*

Phd alumus Jason Dorwart writes-
I eventually finished a PhD in Drama and Theater from a program that has graduated a surprisingly large number of actors and academics with disabilities in recent years and should be commended for doing so. But the disappointing truth is that the vast majority of actor training programs, and many academic programs in other areas, are not equipped to handle students with disabilities.

You can read the article [here](#).

ALUMNI TAKE THE STAGE IN *THE HEIRESS* AT ARENA STAGE

MFA alumni Lorene Chesley, Sherrice Mojgani & Janet Hayatshahi on their first day on stage for *THE HEIRESS* at Arena Stage.

Seema Sueko directs. Performances run from February 8th through March 10th.
About *THE HEIRESS*

Finding one's voice is never easy. Socially awkward and plain Catherine Sloper has struggled her entire life under the disapproving and resentful gaze of her father. It is the unexpected visit from a suitor full of sincerity and instantaneous devotion that awakens Catherine's long abandoned hopes of true love and the opportunity for a fresh start. A devastating betrayal forces the scorned Catherine to learn how to roar, realize her truth and take control of her destiny.

For info and tickets, [click here](#)



THE UPCOMING PREMIERE OF *MAN OF GOD* IS A GREAT WAY TO SUPPORT OUR ALUMNI

Many alumni are involved in the World Premiere of Anna Moench's play *MAN OF GOD* at the East West Players in LA.

Man of God by playwriting alumna Anna Moench, directing by alumna Jesca Prudencio. Alumna Katherine Ko is in the cast. The creative team includes alumni: Justin Humphres, Rebecca Bonebrake, and Andy Lowe.

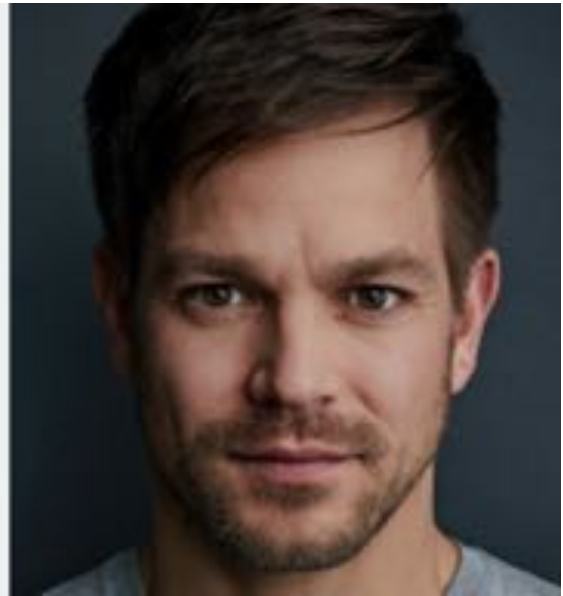
For information and tickets, [click here](#)

ALUMNUS TO APPEAR IN *BLACK SUPER HERO
MAGIC MAMA* AT GEFFEN PLAYHOUSE

The Geffen Playhouse announced casting for the world premiere of *BLACK SUPER HERO MAGIC MAMA* which includes alumnus Walter Belenky.

The director is Robert O'Hara who was the Quinn Martin director here of *Good Breeding* when Walter was a grad student here, Walter was cast in that show.

"Previews for *Black Super Hero Magic Mama* begin Tuesday, March 5, in the Audrey Skirball Kenis Theater at The Geffen Playhouse. Opening night is Wednesday, March 13, and the production will close Sunday, April 14."



UC San Diego

ARTS AND HUMANITIES

Theatre and Dance

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Sincerely,

UC San Diego Theatre & Dance

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UCSD Arts & Humanities, 9500 Gilman Drive, La Jolla, CA, CA 92092-0406

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