

UC SAN DIEGO  
**THEATRE & DANCE**

WINTER NEWSLETTER: WEEK THREE

DEPARTMENT NEWS



MIKO, a space between  
GRADUATE DANCE THESIS, DIRECTED BY AURORA  
LAGATTUTA

A site specific performance.

MIKO, a space between is a site-specific dance performance that will occur at Scripps Institution of Oceanography January 23, 24 and 25th, 2019. Miko: a space between features 12 women: 9 dancers and 3 musicians, who fearlessly move to understand, to mend and to uplift the interwoven relationships within themselves, each other and the space. Miko: a space between is a dance made in response to the current climatic crisis and increased acts of hatred, xenophobia, racism and sexism and humbly asks how can dance help? Miko: a space between weighs how small gestures of kindness can have endurance over our whole lives. Miko: a space between is a danced ecology that's investigates if dancing with places and others can create a felt experience of reciprocity between oneself, others and environments. Miko: a space between is a dance performance that nurtures intimate and expansive spaces for both audience and dancers to emerge with insights into the roles one plays within the planetary continuum.



#### 4TH YEAR PhD AND MFA DANCE ALUMNUS SAM MITCHELL RECEIVES RAVE REVIEW IN MINNESOTA

Dancer and scholar, Sam Mitchell, performed in *Weave* a dance performance from Indigenous Choreographer and Guggenheim Fellow, Rosy Simas, at the Ordway Center for the Performing Arts in Saint Paul, Minnesota on January 12th.

Star Tribune critics Shelia Regan said of the performance which ranged freely around the space that *Weave* "asked the audience to enter its world and be present with it."

[For the full review, click here](#)



## ALUMNI NEWS



## ACTING PROGRAM ALUMNUS FEATURED IN NEW YORK TIMES BEST OF EUROPEAN THEATRE OF THE YEAR WITH *ANGRY ALAN*

MFA Acting Alumnus, Donald Sage Mackay, received high praise from the New York Times in their "Best (and Worst) of Theater in Europe in 2018" for his portrayal of the lone protagonist in Penelope Skinner's #MeToo inspired *Angry Alan* at Edinburgh Fringe Festival in 2018.

"a depiction of masculinity in free fall" *Angry Alan* transfers to London's Soho Theater in March.

[For the full story, click here](#)

## MFA ACTING ALUMNA UNDERSTUDIES AT STEPPENWOLF THEATRE COMPANY

MFA Acting Alumna Hannah Tammenin (left) is understudying two roles in the Steppenwolf Theatre Company production of *Linda Vista* from playwright Tracy Letts (center) at the Center Theatre Group through February 17th.

[For more information, click here](#)



## MFA ACTING ALUMNUS TO APPEAR IN GUTHRIE PRODUCTION OF *AS YOU LIKE IT*

MFA Acting Alumnus, Luis Vega, is set to appear as Oliver in the Guthrie Theater Production of *As You Like it* in Minneapolis.

Directed by Lavina Jadhvani, *As You like* runs February 9 - March 17.

[For more information, click here](#)



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