WINTER NEWSLETTER: WEEK TEN

DEPARTMENT NEWS

DANCE TAKES CENTER STAGE IN MARCH

Coming to the Mandell Weiss Forum March 14th, 15th, and 16th. In winterWORKS undergraduate dancers perform works by Eric Geiger, Dance faculty and Director, as well as Paulina Colmenares and Marcos Duran, both second year MFA candidates in Contemporary Dancemaking and Performance.

Featuring Choreography by: Eric Geiger
Marcos Duran
Paulina Colmenares

and Performer/Dancers: London Davis
Louis Zapien
Tristan Samson
Alexis Eubank
Santana Gutierrez
Aloma Munguia
Luci Patrick
El Estro L’Over
Jordan Dailey
Lily Rose Medofer
Sylvie Filloux
Angelica Fuentes
Gabrielle Nathanson
Bianca Wilson
Megan Chu
Marcos Duran

Dance works include: The Work, La Marcha, and Tocando.

Performances:

Thursday March 14th @ 7:30PM
Friday March 15th @ 7:30PM
Saturday March 16th @ 7:30PM

For more information and tickets, click here
ACTING FACULTY PARTICIPATES IN A NIGHT DEDICATED TO LEONARD BERNSTEIN ON HIS CENTENNIAL

On Thursday March 14th Acting Faculty and MFA Alumna Eva Barnes will join Conductor Steve Schick and Amelia Glaser for a conversation celebrating the centennial of Leonard Bernstein in preparation for the La Jolla Symphony & Chorus' upcoming performance of Bernstein's Symphony #3 on March 16th and 17th.

For those interested in attending the reception begins at Congregation Beth El at 5:30, attendees should RSVP either by phone (858)822-2166 or by email at marketing@lajollasymphony.com

PHD STUDENTS TAKE CENTER STAGE AT WINTER SYMPOSIUM

Join the department for a brief Symposium in the Wagner Theatre on Wednesday March 20th at 2PM when PhD students and candidates Kristin Leadbetter (Lower Left), Sam Mitchell (Lower Middle), and Kristen Tregar (Lower Right) will be presenting their research.

Come out to support first-year Maddie Williams (Right) in her first on campus speaking engagement as she presents her paper "Can You Dig It?: The Monkees, the Alienation Effect, and the 'Epic Album' Head."

If possible, please rsvp to Jim Short (vshort@ucsd.edu, theshovj@gmail.com).
JOURNEY THROUGH TIME WITH AN ILLAD BY LISA PETERSON AND DENIS O’HARE SPONSORED BY THE GRADUATE STUDENT ASSOCIATION

Running March 14, 15, 16, 21, and 22nd in the Arthur Wagner Theatre!!

All performance begin at 7:30 and IT’S FREE thanks to the generous sponsorship of the Graduate Student Association.

Featuring Kyle Adam Blair and Danielle E. B. Wineman under the direction of Juliana Kleist-Mendez, we excited to bring ancient story to the 2019. This show deal with dark themes of War, Death, and Reality.

PLEASE EMAIL ucsdmtaacting19@gmail.com to make a reservation as seating is limited.

JOIN US FOR A SHOWING OF A PLAY ABOUT A BIRD

March 15 and 16 at 7:30PM in Galbraith Hall 23.

Seats available at the door (no reserved seating). $5 suggested donation, all proceeds profit the UCSD Undergraduate Showcase!

Featuring: Erin Li
    Micaela Martinez
    Ryan Martinez
    Sophia Oberg
    Blake Ramirez
    August Robinson
    Jake Sutton

DON'T MISS YOUR FINAL TWO CHANCES TO SEE EVERYBODY BLACK AT UC SAN DIEGO
Don’t let your hectic preparations for finals week keep you from seeing the Quinn Martin production of Dave Harris’s Everybody Black, directed by Steven H. Broadnax III and featuring the talent of:

<table>
<thead>
<tr>
<th>The Ensemble</th>
<th>The Crew</th>
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<tbody>
<tr>
<td>Amara Granderson</td>
<td>Scenic Designer – Yi-Chien Lee</td>
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<td>Assata Hefner</td>
<td>Costume Designer – Dominique Fawn Hill</td>
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<td>India Gurley</td>
<td>Lighting Designer – Mexty Almeda</td>
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<td>Janet Fiki</td>
<td>Sound Designer – Stephen Jensen</td>
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<td>Anthony Adu</td>
<td>Vocal Coach – Ursula Meyer</td>
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<td>Cornelius Franklin</td>
<td>Associate Costume Designer – Samantha Englander</td>
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<td>Michael Rishawn</td>
<td>Associate Sound Designer – James Reid</td>
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<td>Xavier Clark</td>
<td>Assistant Director – Maddie Williams</td>
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<td></td>
<td>Assistant Scenic Designer – Nick Ponting</td>
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<td></td>
<td>Assistant Lighting Designer – Minjoo Kim</td>
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<td>Costume Assistant – Ryan Shepherd</td>
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<td></td>
<td>Production Stage Manager – Bryan Runion</td>
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<td>Asst. Stage Managers – Andrew Gutierrez</td>
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<td></td>
<td>Assistant Stage Manager – Hazel Park</td>
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<td>Production Assistant – Kiko Lu</td>
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Final two performances on March 15th & 16th at 7:30 in the Sheila and Hughes Potiker Theatre.

For tickets, [click here](#)

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**FREE PERFORMANCE OF A STAGED READING MARCH 14TH & 15TH AT 7:30PM IN GALBRAITH HALL 155**

Seating is first come, first serve.

“GO is a new full-length play about a son’s desire to go to an out-of-state college and a family financially unable to support that dream. When truths come to light, the family must overcome the staggering consequences and figure out if they can recover from their actions or risk falling apart forever.”

**THE CAST:** Tommy Tran

| Siobhan Aida O'Reilly                |
| Elizabeth Blackwell                 |
| Hayden Emmerson                     |
| Natalie Calderon                    |
| Jalani Blankenship                   |

**THE CREW:** Playwright: Sasha King

| Director: Simon Martin               |
| Assistant Director: Hailey Schneider |
| Production Stage Manager: Xinyi Wang |
| Lighting Designer: Dean Collins Jr   |
| Sound Designer: Alex Kazules         |
| Costume Designer: Halle Sousa        |
| Scenic Designer: Sam Bedford         |
UC SAN DIEGO ALUMNI ENTER A WORLD OF MEMORY IN OUR TOWN AT UNIVERSITY OF SAN DIEGO

For those looking to spend some time away from campus during a frantic finals week stop into Grover’s Corners as Thornton Wilder’s timeless classic Our Town comes to the University of San Diego this month starring Alumni Carlos Angel-Barajas (BA) as the Stage Manager (Upper Right).

Directed by MFA Directing Alumna Jesca Prunencio (Lower Right), Our Town runs Saturday March 16th at 7:30PM, Sunday March 17th at 2PM and 7:30PM, and Tuesday March 19th and Wednesday March 20th at 7:30 and features design work from Alumni Robin Roberts (Upper Left) and Melanie Chen Cole (Upper Middle).

For more information, click here

ALUMNA FEATURED AS ONE TO WATCH IN AMERICAN THEATRE

MFA Acting Alumna Micha Espinosa was featured as one of “6 Theatre Workers You Should Know” in American Theatre this month for her work as a dialect designer in Mesa, Arizona.

From the profile: “Espinosa says she uses her voice as a tool for liberation. ‘It is a vehicle for longing and interconnectedness,’ she says. ‘My vision of theatre is one that includes a more hemispheric awareness, a theatre that commits to diversity, that honors global perspectives, and the cultural voice.’

To read Espinosa’s profile in full, click here
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UC San Diego Theatre & Dance

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