



WINTER NEWSLETTER: WEEK TEN  
DEPARTMENT NEWS



# DANCE TAKES CENTER STAGE IN MARCH

Coming to the Mandell Weiss Forum March 14th, 15th, and 16th. In *winterWORKS* undergraduate dancers perform works by **Eric Geiger**, Dance faculty and Director, as well as **Paulina Colmenares** and **Marcos Duran**, both second year MFA candidates in Contemporary Dancemaking and Performance.

Featuring Choreography by: Eric Geiger  
Marcos Duran  
Paulina Colmenares  
Scenic Design and Costume Support – Miranda Friel  
Lighting Design – Lindsay Stevens  
Production Stage Manager – Jacob Halpern-Weitzman  
Assistant Stage Manager - Topaz Cooks  
Assistant Lighting Designer - Natalie Stella Hill

and Performer/Dancers: London Davis  
Louis Zapien  
Tristan Samson  
Alexis Eubank  
Santana Gutierrez  
Aloma Munguia  
Luci Patrick  
El Estro L'Over  
Jordan Dailey  
Lily Rose Medofer  
Sylvie Filloux  
Angelica Fuentes  
Gabrielle Nathanson  
Bianca Wilson  
Megan Chu  
Marcos Duran

Performances:  
Thursday March 14th @ 7:30PM  
Friday March 15th @ 7:30PM  
Saturday March 16th @ 7:30PM

For more information and tickets, [click here](#)



## ACTING FACULTY PARTICIPATES IN A NIGHT DEDICATED TO LEONARD BERNSTEIN ON HIS CENTENNIAL

On Thursday March 14th Acting Faculty and MFA Alumna Eva Barnes will join Conductor Steve Schick and Amelia Glaser for a conversation celebrating the centennial of Leonard Bernstein in preparation for the La Jolla Symphony & Chorus' upcoming performance of Bernstein's *Symphony #3* on March 16th and 17th.

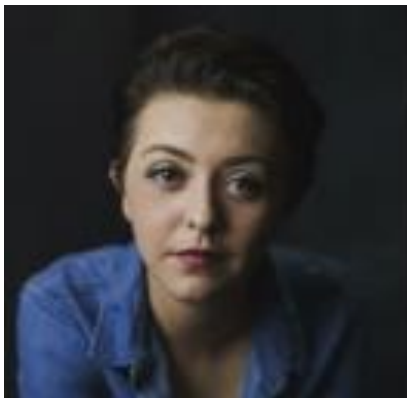
For those interested in attending the reception begins at Congregation Beth El at 5:30, attendees should RSVP either by phone (858)822-2166 or by email at [marketing@lajollasympphony.com](mailto:marketing@lajollasympphony.com)

## PHD STUDENTS TAKE CENTER STAGE AT WINTER SYMPOSIUM

Join the department for a brief Symposium in the Wagner Theatre on Wednesday March 20th at 2PM when PhD students and candidates Kristin Leadbetter (Lower Left), Sam Mitchell (Lower Middle), and Kristen Tregar (Lower Right) will be presenting their research.

Come out to support first-year Maddie Williams (Right) in her first on campus speaking engagement as she presents her paper "Can You Dig It?: The Monkees, the Alienation Effect, and the 'Epic Album' Head."

If possible, please rsvp to Jim Short ([vshort@ucsd.edu](mailto:vshort@ucsd.edu), [theshovj@gmail.com](mailto:theshovj@gmail.com)).



JOURNEY THROUGH TIME WITH AN ILLAD BY LISA PETERSON AND DENIS O'HARE SPONSORED BY THE GRADUATE STUDENT ASSOCIATION

Running March 14, 15, 16, 21, and 22nd in the Arthur Wagner Theatre!!

All performance begin at 7:30 and IT'S FREE thanks to the generous sponsorship of the Graduate Student Association.

Featuring Kyle Adam Blair and Danielle E. B. Wineman under the direction of Juliana Kleist-Mendez, we excited to bring ancient story to the 2019. This show deal with dark themes of War, Death, and Reality.

PLEASE EMAIL [ucsdmfaacting19@gmail.com](mailto:ucsdmfaacting19@gmail.com) to make a reservation as seating is limited.



JOIN US FOR A SHOWING OF A PLAY ABOUT A BIRD

March 15 and 16 at 7:30PM in Galbraith Hall 23.

Seats available at the door (no reserved seating). \$5 suggested donation, all proceeds profit the UCSD Undergraduate Showcase!

Featuring: Erin Li

Micaela Martinez

Ryan Martinez

Sophia Oberg

Blake Ramirez

August Robinson

Jake Sutton



DON'T MISS YOUR FINAL TWO CHANCES TO SEE EVERYBODY BLACK AT UC SAN DIEGO

Don't let your hectic preparations for finals week keep you from seeing the Quinn Martin production of Dave Harris's Everybody Black, directed Steven H. Broadnax III and featuring the talent of:

The Ensemble

Amara Granderson  
Assata Hefner  
India Gurley  
Janet Fiki  
Anthony Adu  
Corneilus Franklin  
Michael Rishawn  
Xavier Clark

The Crew

Scenic Designer – Yi-Chien Lee  
Costume Designer – Dominique Fawn Hill  
Lighting Designer – Mextly Almeda  
Sound Designer – Stephen Jensen  
Vocal Coach – Ursula Meyer  
Associate Costume Designer – Samantha Englander  
Associate Sound Designer – James Reid  
Assistant Director – Maddie Williams  
Assistant Scenic Designer – Nick Ponting  
Assistant Lighting Designer – Minjoo Kim  
Costume Assistant – Ryan Shepherd  
  
Production Stage Manager – Bryan Runion  
Asst. Stage Managers – Andrew Gutierrez  
Assistant Stage Manager – Hazel Park  
Production Assistant – Kiko Lu

Final two performances on March 15th & 16th at 7:30 in the Sheila and Hughes Potiker Theatre.

For tickets, [click here](#)



FREE PERFORMANCE OF A STAGED READING MARCH 14TH & 15TH AT 7:30PM IN GALBRAITH HALL 155

Seating is first come, first serve.

"GO is a new full-length play about a son's desire to go to an out-of-state college and a family financially unable to support that dream. When truths come to light, the family must overcome the staggering consequences and figure out if they can recover from their actions or risk falling apart forever."

THE CAST: Tommy Tran

Siobhan Aida O'Reilly  
Elizabeth Blackwell  
Hayden Emmerson  
Natalie Calderon  
Jalani Blankenship

THE CREW: Playwright: Sasha King

Director: Simon Martin  
Assistant Director: Hailey Schneider  
Production Stage Manager: Xinyi Wang  
Lighting Designer: Dean Collins Jr  
Sound Designer: Alex Kazules  
Costume Designer: Halle Sousa  
Scenic Designer: Sam Bedford

# ALUMNI NEWS

## UC SAN DIEGO ALUMNI ENTER A WORLD OF MEMORY IN *OUR TOWN* AT UNIVERSITY OF SAN DIEGO



For those looking to spend some time away from campus during a frantic finals week stop into Grover's Corners as Thornton Wilder's timeless classic *Our Town* comes to the University of San Diego this month starring Alumna Carlos Angel-Barajas (BA) as the Stage Manager (Upper Right).

Directed by MFA Directing Alumna Jesca Prunencio (Lower Right), *Our Town* runs Saturday March 16th at 7:30PM, Sunday March 17th at 2PM and 7:30PM, and Tuesday March 19th and Wednesday March 20th at 7:30 and features design work from Alumna Robin Roberts (Upper Left) and Melanie Chen Cole (Upper Middle).

For more information, [click here](#)



### ALUMNA FEATURED AS ONE TO WATCH IN AMERICAN THEATRE

MFA Acting Alumna Micha Espinosa was featured as one of "6 Theatre Workers You Should Know" in American Theatre this month for her work as a dialect designer in Mesa, Arizona.

From the profile: "Espinosa says she uses her voice as a tool for liberation. 'It is a vehicle for longing and interconnectedness,' she says. 'My vision of theatre is one that includes a more hemispheric awareness, a theatre that commits to diversity, that honors global perspectives, and the cultural voice.'

To read Espinosa's profile in full, [click here](#)

# UC San Diego

**ARTS AND HUMANITIES**  
Theatre and Dance

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UC San Diego Theatre & Dance

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