

UC SAN DIEGO
THEATRE & DANCE

WINTER NEWSLETTER: WEEK ONE

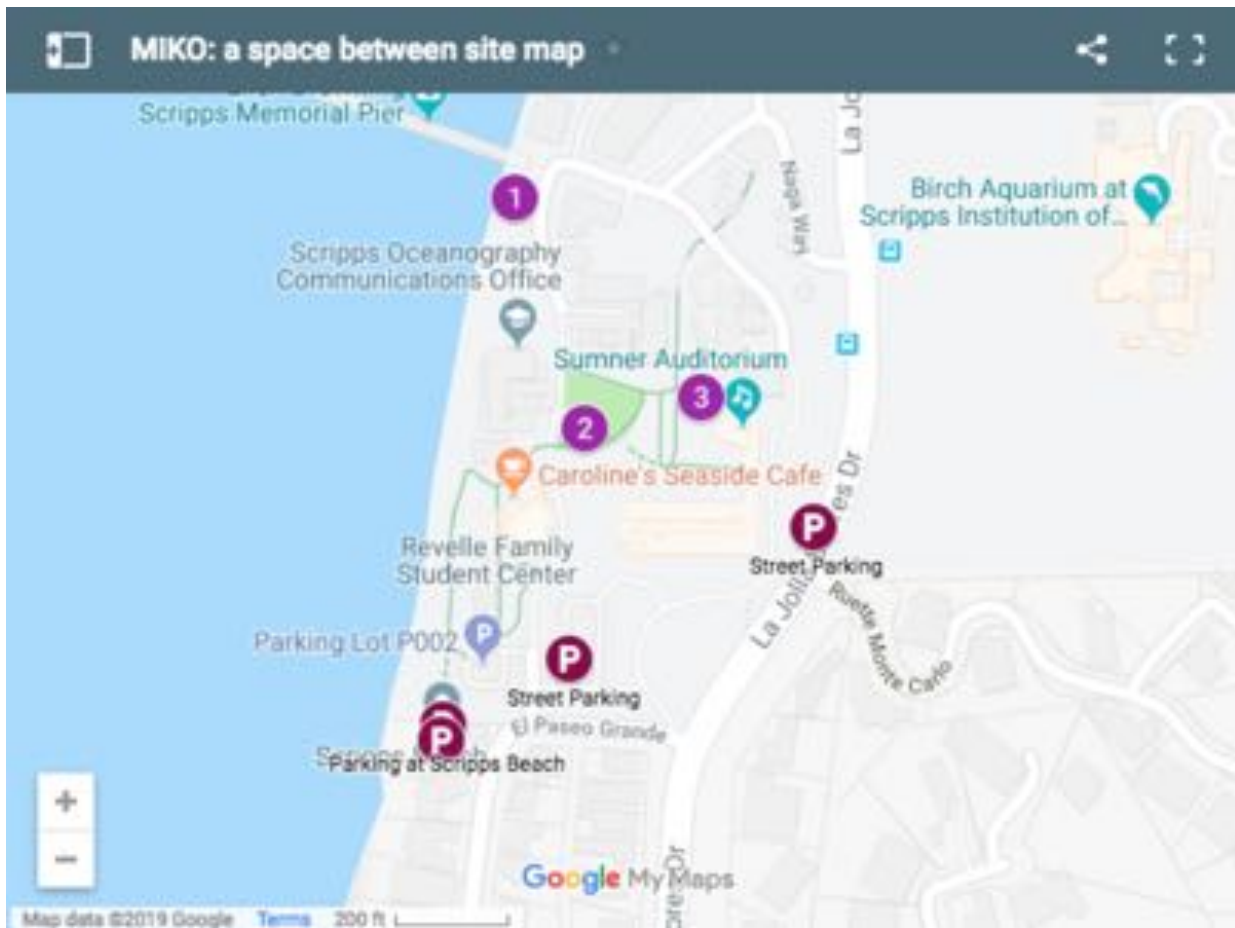
DEPARTMENT NEWS



MIKO, a space between
GRADUATE DANCE THESIS, DIRECTED BY AURORA
LAGATTUTA

A site specific performance.

MIKO, a space between is a site-specific dance performance that will occur at Scripps Institution of Oceanography January 23, 24 and 25th, 2019. Miko: a space between features 12 women: 9 dancers and 3 musicians, who fearlessly move to understand, to mend and to uplift the interwoven relationships within themselves, each other and the space. Miko: a space between is a dance made in response to the current climatic crisis and increased acts of hatred, xenophobia, racism and sexism and humbly asks how can dance help? Miko: a space between weighs how small gestures of kindness can have endurance over our whole lives. Miko: a space between is a danced ecology that's investigates if dancing with places and others can create a felt experience of reciprocity between oneself, others and environments. Miko: a space between is a dance performance that nurtures intimate and expansive spaces for both audience and dancers to emerge with insights into the roles one plays within the planetary continuum.



UC SAN DIEGO DOCTORAL STUDENT AWARDED FIRST-EVER 92ND STREET YM-YWHA ARCHIVAL RESEARCH FELLOWSHIP

Second-year PhD student and Dance Studies Association Selma Jeanne Cohen award winner for excellence in Dance Studies research and writing, Jessica Friedman, was awarded the first-ever 92nd Street YM-YWHA Archival Research Fellowship for her dissertation research. As a 92Y Archival Fellow, Jessica will receive archival and financial support for her dissertation research from the 92nd Street YM-YWHA in Manhattan. She will travel to the Y's archives in February to conduct research and will present an excerpt from her dissertation chapter "Dancing a Demand for Space: The Interventions of Sophie Maslow and Pearl Primus in the American Cultural and Economic Commons at the 92nd Street YM-YWHA" at the Conney Conference on Jewish Arts in March. This chapter documents and interrogates the intersection between dancing Blackness, dancing Jewishness, and dancing a political will in the 1940s at the 92nd Street YM-YWHA.

Jessica's other recent accomplishments include being an invited speaker at the international Frantz Fanon Foundation Rencontres in November. She presented her essay "Dancing a Decolonizing Technique," in which she crafted a Fanonian approach to dance studies, situated at the intersection of decolonial philosophy, phenomenology, and critical dance studies.



ALUMNI NEWS



AMERICAN SON ON BROADWAY

MFA stage management alumna Kamra Jacobs is the ASM on American Son on Broadway. January 2nd was their 100th performance and Kamra called the show.

Kerry Washington ("Scandal", "Race") returns to the Broadway stage alongside Steven Pasquale ("American Crime Story", "Junk"), Eugene Lee (Gem of the Ocean), and Jeremy Jordan ("Supergirl", "Newsies"), in the riveting new play, AMERICAN SON. Marking the Broadway debut of playwright Christopher Demos-Brown and directed by Tony Award® winner Kenny Leon (A Raisin in the Sun, Fences), AMERICAN SON is a gripping tale about who we are as a nation, and how we deal with family relationships, love, loss, and identity.

More info on American Son by [clicking here](#).

Text



MFA acting alumni Adam J. Smith, left, and Chris Flanders, right, were each on ORVILLE on Fox over the last two weeks.



CRAIG NOEL AWARDS

Alumni Melanie Chen Cole, Jesca Prudencio, Chris Rynne, Bo Tindell, and Paloma H Young were all nominated for the annual San Diego Craig Noel Award. Melanie and Jesca each had multiple nominations.

Also, a big congratulations to professor Alan Burrett for his nomination.

The complete list of nominations can be found by clicking [here](#).

KEVIN MATTHEW REYES, BA, CAST IN HARRY POTTER AND THE CURSED CHILD.

Kevin Matthew Reyes, BA, is in the second year cast of the Broadway production of Harry Potter and the Cursed Child!

"The Tony- and Olivier-winning play, penned by Jack Thorne (who crafted the story with J.K. Rowling and director John Tiffany), picks up at the start of the seventh novel's epilogue, in which Harry Potter's youngest son Albus sets off for his first year at Hogwarts School of Witchcraft and Wizardry. While struggling to follow in the footsteps of his father's legacy, Albus begins a complicated mission to live up to the Potter name."

For more information, [click here](#).



MFA directing alumna Sarah Rasmussen Minneapolis Artist of the Year for 2018.

Sarah's artistic path included going to "St. Olaf College in Northfield, where she studied English and theater. In the Twin Cities, where she worked freelance jobs while substitute teaching during the day. At the University of California, San Diego, where she was mentored by future Tony Award winner Darko Tresnjak. At the Hangar Theater in Ithaca, N.Y., which supplied her first professional directing job in 2005. And at the University of Texas in Austin, where she became head of the MFA directing program."

You can read about Sarah and her basement theatre when she was growing up [here](#).



THE LIGHT AT MCC THEATER IN NYC

Stage management alumni on THE LIGHT at MCC Theater.

Erin Gioia Albrecht, MFA

Kasson Marroquin, MFA

Plato Seto, BA

Show info [here](#)



A CHRISTMAS CAROL GOES SOLO

MFA acting alumnus and Tony Award winner Jefferson Mays (I Am My Own Wife, A Gentleman's Guide to Love and Murder) adapted, along with Susan Lyons & Michael Arden, a one man show of A Christmas Carol that Jefferson performed in December at the Geffen Theatre. Arden directed.

[Here](#) is a nice video of what was going on backstage during the performance.

THE CASSIE CONFESSION WINS FOR BEST CRIME THRILLER

MFA Acting Alum Gloria Mann was executive producer/actor and Robert Mann, BA was writer/director/actor for The Cassie Confession. Robert wrote and directed the piece which Gloria starred in, about a grieving mother who aids a police detective in solving a horrific crime, only to regret it moments later.

They received "Best Crime Thriller" for the film. That was the 8th festival win at the Culver City Film Festival from 6 festivals they were in. #culvercityfilmfestival



DESIGN ALUMNI COLLABORATE AT THE TROUBADOUR THEATER CO

Three MFA design alumni were designers for THE YEAR WITHOUT A SANTANA CLAUS! at the Troubadour Theater Company up in LA. Christopher Scott Murillo, Halei Parker & Lily Bartenstein.

UC San Diego

ARTS AND HUMANITIES

Theatre and Dance

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UC San Diego Theatre & Dance

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