

UC SAN DIEGO
THEATRE & DANCE

WINTER NEWSLETTER: FINALS WEEK
DEPARTMENT NEWS



LOOKING FORWARD TO SPRING AND THE WAGNER NEW
PLAY FESTIVAL IN THE JACOBS THEATRE DISTRICT

Save the date for the annual Wagner New Play Festival set to be held throughout the Jacobs Theatre Districts April 30 - May 18.

come out and experience for yourself these bold new visions from our MFA Playwriting Students.

MONSTER

by Ava Geyer
in the Sheila and Hughes Potiker Theatre
Director: Joe Hendel

SHAME SPIRAL

by Ali Viterbi
in the Sheila and Hughes Potiker Theatre
Director: Natalie Robicheaux

THE GRADIENT

by Steph Del Rosso
in the Theodore and Adele Shank Theatre
Director: Steph Del Rosso

THE JEFFERSON MIDDLE SCHOOL MONTHLY

by Mara Nelson-Greenberg
in the Theodore and Adele Shank Theatre
Director: Carla Harting

DUCHESS! DUCHESS! DUCHESS!

by Vivian Barnes
in the Arthur Wagner Theatre
Director: Juliana Kleist-Mendez

A reading of ***INCENDIARY***

by Dave Harris
in the Arthur Wagner Theatre

For more information about the Festival or to reserve your tickets, [click here](#)

THEATRE & DANCE PLAYWRIGHTS EMILY FELDMAN AND DAVE HARRIS EACH HAVE A PLAY SELECTED FOR BERKELEY REP'S 2019 SUMMER RESIDENCY LAB.

This June, writers, directors, performers and composers will head to the Rep to collaborate and develop 20 new pieces.

'Emily Feldman (Left) will begin writing a currently untitled contemporary American comedy in conversation with an ancient Greek tragedy. Topics to be investigated include: oracles, prophecies, free will, family, and love in a time of many different kinds of plagues'

'Dave Harris's (Right) *Watch Me* takes place in the subconscious void of an interracial couple from their first date, to their first time, to a reckoning with heritage, ancestry, and Black Jesus. How can I get over slavery if I can't even get over my ex?'

For the full story, [click here](#)



THE QUARTER IN REVIEW

winterWORKS	with choreography by Eric Geiger Marcos Duran Paulina Colmenares	THEATRE & DANCE
		Mandell Weiss Forum March 14, 15 & 16 @ 7:30pm

THE DANCER'S WOWED THE CROWD AT *WINTERWORKS*.



PC: Jim Carmody

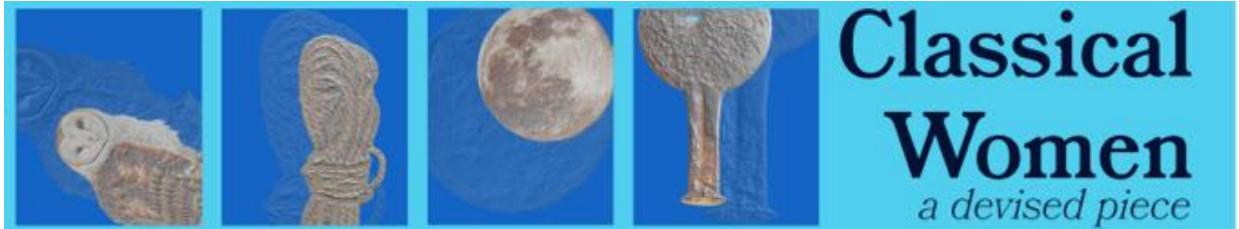


EVERYBODY BLACK



MFA PLAYWRIGHT DAVE HARRIS'S *EVERYBODY BLACK* OPENED IN BOTH THE POTIKER AND AT THE HUMANA NEW PLAY FESTIVAL AT THE ACTOR'S THEATRE OF LOUISVILLE.

PC: Manuel Rotenberg



PHD CANDIDATE KRISTEN TREGAR'S DEVISED PIECE *CLASSICAL WOMEN* SOUGHT CONNECTIONS BETWEEN ANCIENT GREEK DRAMA AND PRESENT DAY ATTITUDES.

PC: Manuel Rotenberg





by MOLIÈRE
directed by NICHOLAS RAPP

THE MISANTHROPE



ART AND STYLE TOOK CENTER STAGE IN THE MODERNIZED *THE MISANTHROPE* IN THE SHANK THEATRE.

PC: Jim Carmody



UC SAN DIEGO THEATRE AND DANCE WENT BACK IN TIME FOR PEDRO CALDERON DE LA BARCA'S *LIFE IS A DREAM* IN THE MANDELL WEISS FORUM.

PC: Manuel Rotenberg





UC SAN DIEGO STUDENTS AND PATRONS EXPERIENCED A DANCE BY SEA AT SCRIPPS OCEANOGRAPHIC INSTITUTE WITH CHOREOGRAPHER AURORA LAGATTUTA'S *MIKO: A SPACE BETWEEN*.

PC: Jim Carmody



ALUMNI NEWS

MFA ALUMNA QUINCY TYLER BERNSTINE SET TO APPEAR AT LINCOLN CENTER

MFA acting alumna Quincy Tyler Bernstine stars in 'Jackie Sibblies Drury's fractured, time-jumping biographical epic "Marys Seacole," 'at LCT3 at Lincoln Center in NYC. Quincy plays the title role, 'a formidable woman based on a historical figure, the adventuring 19th-century Jamaican nurse Mary Seacole'. Quincy has 'a mammoth part with monologues that stretch on and on, and Ms. Drury wrote it with her in mind.'

for the full article, [click here](#)



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