

UC SAN DIEGO
THEATRE & DANCE

SPRING NEWSLETTER: WEEK NINE
DEPARTMENT NEWS

DON'T MISS THESE FINAL TWO OPPORTUNITIES TO SPEND JUNE WITH
UC SAN DIEGO THEATRE AND DANCE



Sonnets
for an Old Century
by José Rivera
directed by Kym Pappas

June 5, 7 & 8
@ 7:30pm
June 8 @ 2pm
Arthur Wagner
Theatre

THEATRE & DANCE

Sonnets for an Old Century

"Where do we go when we die?" And if you were to offer commentary regarding the life that you've lived, "What would you say?"

Featuring

John Ortiz – Liberty Romanik

Cordelia Gonzalez/ Anne O'Sullivan – Helena Lopez

Javi Mulero – Hannah Folk

Jessica Hecht – Juliana Scheduling

Kiersten Van Horne – Kirstiana Rosas

Ana Ortiz – Vanessa Fitzpatrick

Yusef Bulos – Benjamin McLaren

Camilia Sanes – Christina Duncanson

Vanessa Marquez – Ceres Trinh

Wendy Johnson – Angelynn Pawaan

Felicity Jones – Stephanie Russo

Antionette Abbamonte – Jolie Andersen

Maricela Ochoa – Chloris Li

Kristine Nielsen – Alana Burgess

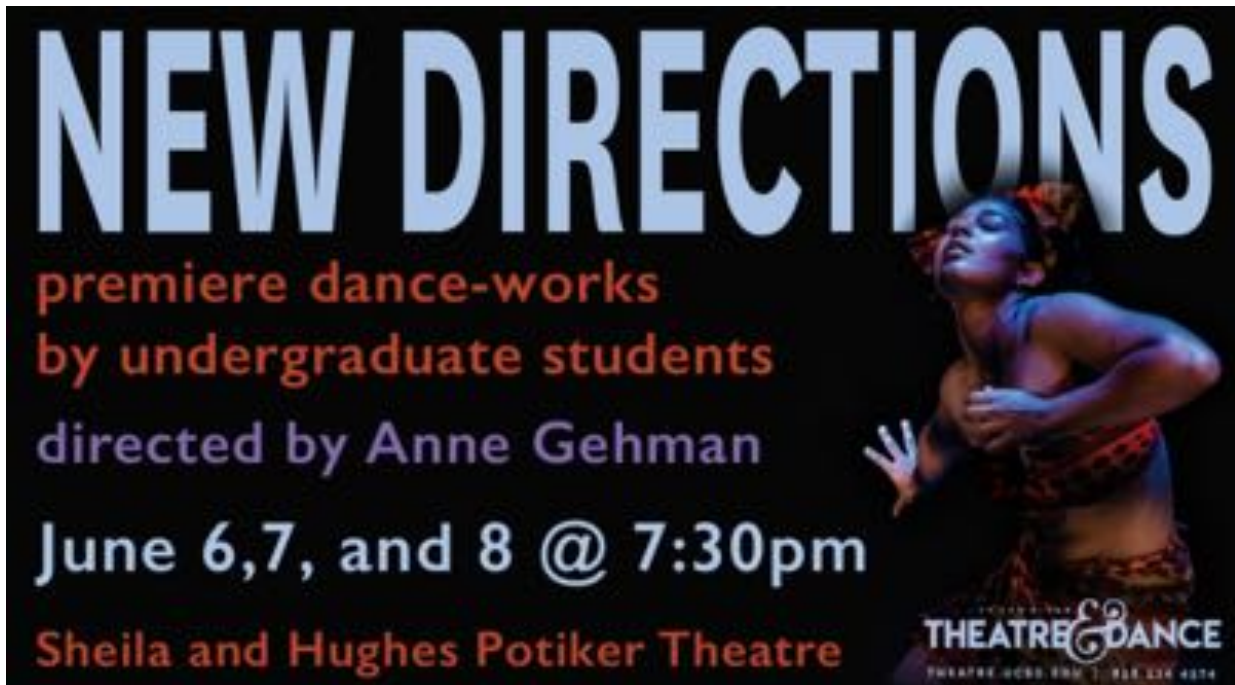
Carlo Alban – Alejandro Carrera

Michi Barall – Sim Singh

Doris Difarnecio – Isabele De-lima-Vargas-Simoe

Gino Silva – Joshua Kim

BE SURE TO SECURE YOUR TICKETS TO SONNETS OF THE OLD CENTURY NOW BY [CLICKING HERE](#).



NEW DIRECTIONS
premiere dance-works
by undergraduate students
directed by Anne Gehman
June 6,7, and 8 @ 7:30pm
Sheila and Hughes Potiker Theatre

THEATRE & DANCE
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Undergraduate choreographers test the boundaries of movement and embodiment with inventive new works, featuring undergraduate dance students.

From director Anne Gehman: "There is something in the water here at UCSD! I am continuously inspired by the courage and beauty of these dance-makers and performers. As an alumni, I am thrilled be back this quarter to witness and assist in the making and sharing of dance. New Directions this year will present works which embody multiple genres of dance including but not limited to: Classical and Contemporary Modern dance, African, Hip-Hop and Tap, as well as Dance Theatre & movement research."

Choreographers: Jane Alvarado (solo)

Jeevika Bhat (duet)

Olivia Jewel Carter (group)

Jordan Daley (group)

Astrid Espitia (solo)

Alexis Eubank (large group)

London Davis & Alexandria Kim (duet)

Lily Rose Medofer (solo)

Luci Patrick (group)

Samantha Schroeder (solo)

Featuring Dancers: Jane Alvarado, Sydney Anderson Moore, Jeevika Bhat, Olivia Jewel Carter, Jordan Daley, Astrid Espitia, Alexis Eubank, London Davis & Alexandria Kim, Adrian Dymally, Jamila Francisco, James Giles, Lien Hardister, Austin Harper, Cameron Haywood, Sergill Johnson, Audrey Kanan, Jacqueline Koch, Lily Rose Medofer, Luci Patrick, Samantha Schroeder, Charul Sharma, Amanda Thompson, Madenn Walikis, Jordan Ward, Khai Williams, Sidney Yerger

Performance Dates

Thursday June 6 - Saturday June 8 at 7:30PM.

[here.](#)

To secure your tickets, [click](#)



**RESERVE TIME ON MARCH 30TH OR 31ST FOR
MILESTONES IN DANCE 3**

Milestones is a play that really asks the question: What will it take for you to look inside yourself and ask what you want, what you really really want — Spice Girls style.

Written and Directed by Savannah Lyon as part of her Honors Thesis through the UCSD Theatre and Dance Department in which she is exploring what it means to create work that is so personal and have to funnel it through multiple lenses, emotionally and professionally.

CAST: Alexa Mark

Ryan Pham

Isabella Calabrese

Adrian Alderic Romo

Benjamin Little

Marceline Dion Lyon

PERFORMANCES: Thursday, May 30th at 7:30pm and Friday, May 31st at 7:30pm in Dance 3 at UCSD. Doors will open at 7:15pm.

Dance 3 is a part of the Molli and Arthur Wagner Dance Building on the La Jolla Playhouse grounds. It sits between the Potiker and James' Place.

Sponsored by Fair Play Theatre Company.

Presented free of charge, reserve tickets [here](#).



READING OF SENIOR THESIS PLAY, *SELF-TALK*, PRESENTED JUNE 1ST IN GALBRAITH HALL ROOM 15

Self-Talk a full length play and senior thesis project by Anna Younce will be presented in Galbraith Hall Room 15 on Saturday June 1st with two performances, 2PM and 7PM.

About the play: A worthwhile degree, a solid job, a secure future -- it's the golden ticket for a man just entering his mid-twenties. So why isn't Danny happy?

FEATURING: Trevor Rinzler

Alan Sanchez

Sasha King

Joe Maldonado

Ryan Martinez

Jamie Scangarella

Charge

Isabella Calabrese

Presented Free of

To Reserve Tickets,

[Click Here.](#)

UNDERGRADUATE SHOWCASE COMING JUNE 3RD

UC SAN DIEGO
THEATRE & DANCE

YOU ARE INVITED TO ATTEND OUR
2019 SAN DIEGO SHOWCASE
B.A. THEATRE PROGRAM SENIORS



DIRECTED BY
COREY BRILL

UC SAN DIEGO • GALBRAITH HALL ROOM 15
1000 SCHOLARS DR., S. LA JOLLA
5:30PM MONDAY, JUNE 3

RSVP TO [HFOLK@UCSD.EDU](mailto:hfolk@ucsd.edu)



The 2019 Undergraduate graduating class Invites one and all to the Undergraduate Acting Showcase, directed by Corey Brill, to be held in Galbraith Hall Room 15 on Monday June 3rd at 5:30pm.

Be sure to RSVP by contacting

hfolk@ucsd.edu

PHD CANDIDATE KRISTEN TREGAR (CENTER), HONORED AT INTEGRITY AWARDS CEREMONY

" Outstanding members of the UC San Diego community were recently recognized at the 9th Annual Integrity Awards for their contributions to academic, research and professional integrity. These individuals were nominated based on their significant contributions to integrity through conducting research, promoting integrity and ethics, mentoring others, volunteering and more."

For the full lists of recipients, [click here](#).



ALUMNI UPDATE

ALUMNI SELECTED FOR 2019 O'NEILL NATIONAL DIRECTING FELLOWSHIP



MFA Directing Alumni Will Dettlefsen (Left) and UC Irvine/UC San Diego Joint PhD in Theatre Alumna Patrice Amon (Right) have been selected as 2019 recipients of the National Directing Fellowship presented by The Eugene O'Neill Theater Center.

About the fellowship: " The program is 18 months of hands-on, practical experience. It connects early-career directors to a vast network of new writers, expands access to professional support services, and provides laboratory-like environments for observation and experimentation, equipping tomorrow's stage directors with the skills, knowledge, and network to advance new play development and production around the country."

For more information about all the selected directors, [click here](#).



MFA STAGE MANAGEMENT ALUMNI AT SPOLETO FESTIVAL USA

MFA Stage Management Alumni Kasson Marroquin has been selected to Assistant Stage Manage the premiere production of *Path of Miracles*, with music by Joby Talbot and directed by John La Bouchardière at Spoleto Festival USA in Charleston, South Carolina. Marroquin will be joining the Department's own Professor Lisa Porter, who will Stage Manage.

About the production: Embark on an epic quest of discovery by way of the Westminster Choir's "shimmering, sonic alchemy" (The Post and Courier). This ethereal, a cappella work traces the inspiration, the travails, and finally the rewards of the Camino de Santiago—a spiritual pathway across northern Spain, walked by pilgrims for more than 1,200 years. In a new production staged by John La Bouchardière, who directed the dazzling *El Niño* in 2014, paths and new horizons beckon, urging you to immerse yourself in the mystery and wonder of a journey.

For more information on this production, [click here](#).

ALUMNI FOUNDED COMPANY, *CLUBBED THUMB*, APPEARS IN THE NEWS ACROSS THE POUND



Producing Artistic director Maria Striar, MFA (Left), founded Clubbed Thumb right after graduating from the MFA in Acting program at UC San Diego Theatre & Dance. She founded the company with fellow Acting MFA alumna Meg MacCary (Right) and several others. Dedicated to producing new works and providing a platform for up and coming writers, Clubbed Thumb has been active in the Off-Off-Broadway theatre scene since 1996.

For more information on this story, [click here](#).

UC San Diego

ARTS AND HUMANITIES

Theatre and Dance

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UC San Diego Theatre & Dance

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