MFA PLAYWRIGHT DAVE HARRIS RELEASES NEW BOOK OF POETRY, *PATRICIDE*

Second-year Playwright Dave Harris celebrated this May with a staged reading of his play *Incendiary* as part of the Wagner New Play Festival and the release of his debut book of poetry, *Patricide* from publisher Button Poetry.

To read more about Harris’ debut book, click here for a feature in the San Diego Voice.

Click here to purchase a copy.
MEETING DIRECTOR ANNE GEHMAN

Anne Gehman is co-founder of youTurn Arts Exhibition. She is a choreographer and performer and active contributor to San Diego’s dance community. Anne has performed with Yolande Snaith's IMAGOmoves, Blythe Barton Dance Co. Somebodies Dance Theatre, Jean Isaacs San Diego Dance Theater, Ion Theatre Co., Michael Mizerany, Fusionworks Dance Co., Ri and Dulce Anaya's Jacksonville Ballet Theater, FL. She has also had the pleasure of working with choreographers Mark Haim and Jesse Zaritt through youTurnArts. Anne has served as part-time dance faculty for San Diego State University and has taught undergraduate coursework for University of California San Diego.

Her work Giving Way, was presented at the Mingei Museum in Balboa Park as part of San Diego’s Annual Trolley Dances 2015. One year later, Anne organized a momentous community project setting Giving Way on 100 dancers. The work was performed as her thesis for UCSD in the Potiker Theater, La Jolla Ca. Anne has received a B.F.A in Dance from Jacksonville University, Florida and an M.F.A in Dance Theatre from University of California San Diego. Additionally, she is a 200HR Certified Interconnected Yoga Teacher.

Performance Dates
Thursday June 6 - Saturday June 8 at 7:30PM.

To secure your tickets, click here.

MFA DANCE MAKING AND PERFORMANCE FIRST YEAR NAMED OUTSTANDING GROUP LEADER BY CENTER FOR STUDENT INVOLVEMENT

First-year Dance Making and Performance student, Marcos Duran, has been awarded the Center for Student Involvement’s 2018-2019 Communication and Leadership Award: Outstanding Group Leader for his collaboration in "The Rules of the Game" which was presented as part of the department's WinterWorks 2019 production directed by Eric Geiger.

The Outstanding Group Leader award is presented to individuals that "[demonstrate] awareness and understanding of the group values of collaboration, common purpose, and controversy of civility as outlined in the Social Change Model"
PHD CANDIDATE KRISTEN TREGAR PUBLISHES CHAPTER IN NEW BOOK ABOUT HBO'S WESTWORLD

4th Year PhD Candidate Kristen Tregar’s new chapter “Flies in the Face: Entomology and the Mechanics of Becoming-Living in Westworld” has been published in Reading Westworld, Alex Goody and Antonia Mackay, editors, Palgrave Macmillan and is available for purchase now.

About the book: “Reading Westworld is the first volume to explore the cultural, textual and theoretical significance of the hugely successful HBO TV series Westworld. The essays engage in a series of original enquiries into the central themes of the series including conceptions of the human and posthuman, American history, gaming, memory, surveillance, AI, feminism, imperialism, free will and contemporary capitalism.”

for more information or to order, click here.

UNDERGRADUATE SHOWCASE COMING JUNE 3RD
The 2019 Undergraduate graduating class invites one and all to the Undergraduate Acting Showcase, directed by Corey Brill, to be held in Galbraith Hall Room 15 on Monday June 3rd at 5:30pm.

Be sure to RSVP by contacting hfolk@ucsd.edu
DID WE MISS YOU AT THE WAGNER NEW PLAY FESTIVAL?
BE SURE TO MARK YOU CALENDAR'S NOW FOR THE NEXT WAGNER FESTIVAL COMING IN MAY 2020

FROM TOP TO BOTTOM (THE GRADIENT, SHAME SPIRAL, AND THE JEFFERSON MIDDLE SCHOOL MONTHLY)

PC: JIM CARMODY

ALUMNI NEWS

ACTING ALUMNA WINS 2019 OBIE AWARD FOR SUSTAINED EXCELLENCE IN PERFORMANCE

Congratulations to MFA Acting Alumna Quincy Tyler Bernstine on receiving the 2019 award for Sustained Excellence in Performance at the 64th Annual Obie Awards held in New York on May 20th.

For a full list of the winners, click here.

ALUMNA LAUREN YEE RETURNS TO THE LOS ANGELES STAGE IN PRODUCTION BY PAY WHAT YOU CAN THEATRE COMPANY

MFA Playwriting Alumna Lauren Yee's Samsara opened in May as part of Los Angeles based Coeurage Theatre Company's 10th Anniversary Season.

About Samsara: "Katie and Craig are having a baby via a surrogate who lives in India. A month before the baby's due date, Craig reluctantly travels to the subcontinent where he meets Suraiya, their young, less-than-thrilled surrogate. As all three parents anxiously await the baby's birth, flights of fancy attack them from all sides."

Samsara plays at the Met Theatre through June 1st

For more info, click here for a recent LA Times feature, for tickets visit Coeurage Theatre's website here.
PHD ALUMNA ADVANCES AT SAN DIEGO STATE UNIVERSITY

The UC San Diego Department of Theatre and Dance congratulates PhD and MFA Dramaturgy Alumna Dr. Shelley Orr on her advancement to Associate Professor of Theatre in the San Diego State University Department of Theatre, Television, and Film in the 2018/2019 academic year.

MFA ALUMNA LILY PADILLA’S HOW TO DEFEND YOURSELF IS CHICAGO BOUND IN VICTORY GARDENS PRODUCTION

MFA Playwriting Alumna Lily Padilla’s How to Defend Yourself has been selected as part of Chicago based Victory Garden Theatre’s 2019/2020 season. The Marti Lyons directed production is slated to open in January of 2020.

For more information on this story click here, to visit Victory Gardens website, click here.