

UC SAN DIEGO
THEATRE & DANCE

SPRING NEWSLETTER: WEEK SEVEN
DEPARTMENT NEWS

JOIN US IN JUNE FOR TWO
EXCEPTIONAL PERFORMANCES

NEW DIRECTIONS

premiere dance-works
by undergraduate students

directed by Anne Gehman

June 6, 7, and 8 @ 7:30pm

Sheila and Hughes Potiker Theatre



THEATRE & DANCE
THEATRE BOX OFFICE | 951.534.4374

SPRING DANCE PRODUCTION *NEW DIRECTIONS 2019* IN THE SHEILA AND HUGHES POTIKER THEATRE

Come out for an evening of dance when undergraduate choreographers test the boundaries of movement and embodiment with inventive new works, featuring undergraduate dance students.

Directed by Anne Gehman

Performance Dates

Thursday June 6 - Saturday June 8 at 7:30PM.

[here.](#)

To secure your tickets, [click](#)



MEET DIRECTOR KYM PAPPAS



Kym Pappas is the Co-Artistic Director of InnerMission Productions. She developed the Charles K. Nichols Internship Program at OnStage Playhouse and has served as its director since 2006.

Directing credits include *Well* (Diversionary Theatre), *The Kid Thing* (Moxie Theatre), *Fat Pig*, *The Vagina Monologues*, *Dog Sees God: Confessions of a Teenage Blockhead*, *A Memory*, *A Monologue*, *A Rant*, and *A Prayer*, *The Diary of Anne Frank*, *The MENding Monologues*, *No Child...* (Co-directed w/ Carla Nell), and *The Coffee Shop Chronicles* (InnerMission).

Kym currently serves as a teaching artist, running the C.R.A.S.H theatre program at High Tech High Chula Vista and volunteering with teens at the Toussaint Academy. She directed and developed an original theatre piece, ONE with the L.E.T Youth Crew and the San Diego Domestic Violence Council for their annual HOPE in the Park event (2010). Kym was the recipient of the 2011 Jim Payton Spirit of Community Award. She is a member of the Pasadena Playhouse Directors Lab West and she studied at the American Conservatory Theatre.

DEPARTMENT PERFORMS 2019 GAFFNEY PLAYWRITING AWARD SELECTION



On May 11th Professor Stephen Buescher directed a stage reading of the 2019 recipient of the Dr. Floyd Gaffney Playwriting Award, *Daisies On Harlem's Doorstep* by Sharece M. Sellem in the Arthur Wagner theatre.

About the award: Each year, the University of California San Diego's Theatre and Dance Department seeks from all enrolled undergraduate students submissions of previously unproduced, unpublished scripts highlighting African American experience in contemporary or historical terms for the Dr. Floyd Gaffney Playwriting Competition.

(Above) Cast Members Anthony Adu, Stephen Buescher (Director), Savanna Padilla, Monique Gaffney (Daughter of Dr. Floyd Gaffney), India Gurley, Sharece Sellem (Playwright/award recipient), Janet Fiki, Cornelius Franklin, and Amara Granderson.

UPCOMING DANCE EVENT

UC SAN DIEGO DEPARTMENT OF THEATRE AND DANCE PRESENTS AN EVENING OF THREE NEW WORKS IN THE ARTHUR WAGNER THEATRE

Constellation assembles a triptych of collaborative dance, music, voice and visual imagery by San Diego based artists, sharing themes of the female perspective.

Of Body and Ghost is a new solo performance by Yolande Snaith in collaboration with composer Kris Apple, writer / dramaturg Roswitha Gerlitz and vocalist Barbara Byers. *Of Body and Ghost* investigates the aging body as an epistemological site, a living archive of experiential knowing where memory is etched into the flesh and bones. Our histories are inherent in every action, our embodied stories move us, move with us, and transcend time.

Homing by Heather Glabe: *Homing* reveals the body as home for oneself and other humans.

Fractals Of Her is a collaboration between movement artists Alison Smith and Centehua Sage. An exploration at the intersection of ceremony, ritual, performance and sisterhood; a magic place where voice, drum and gesture become a portal for archetypes of the feminine.

Saturday May 18 at 7:30PM and Sunday May 19th at 2PM



THE WAGNER NEW PLAY FESTIVAL MAY 7 - 18

STILL NEED TICKETS? [CLICK HERE](#)



WAGNER NEW PLAY FESTIVAL GAINS NOTICE FROM NOTED SAN DIEGO UNION-TRIBUNE CRITIC

The talent's of the MFA Playwrights were highlighted by long time San Diego Union-Tribune critic, James Herbert in a recent Union-Tribune article on May 1st about their plays appearing in the Wagner New Play Festival.

(From left to right: Vivian Barnes, Mara Nelson-Greenberg, Ali Viterbi, Ava Geyer, and Steph Del Rosso. Not pictured: Dave Harris)

PC: Jim Carmody

For the full article, [click here](#).



2ND YEAR PHD STUDENT AWARDED NEW YORK PUBLIC LIBRARY RESEARCH FELLOWSHIP

Second year PhD student and San Diego Fellow, Jessica Friedman, was awarded a New York Public Library Short-Term Research Fellowship for her dissertation research.

NYPL will provide her with a stipend and archival research assistance for a 3-week research trip to their archives. At the conclusion of her research trip, Jessica will write an article about her project that will be published on the NYPL website. Jessica's dissertation interrogates the intersection of dancing Blackness, dancing Jewishness, and counter-hegemonic virtuosity in mid-twentieth century American modern dance.



UPCOMING PERFORMANCE OF HONOR'S THESIS TO BE HELD IN GALBRAITH HALL MAY 23RD AND 24TH

About the Performance: Ester is a swimmer trying to stay afloat. Amy is curled up on the locker room floor. Dry Land is a play about abortion, female friendship, and resiliency, and what happens in one high school locker room after everyone else has left. Dry Land is about a 17 year old student who falls pregnant and enlists an unsuspecting friend to help her complete a DIY abortion after she realizes she can't access one without her mother's knowledge in Florida.

Featuring Augusta Norman, Sophia Casas, Elizabeth Blackwell, Will Rietkerk, and Eduardo Pintado.

Showings are on Thursday, 5/23 at 7:30 PM

Friday, 5/24 at 7:30 PM

Galbraith Hall, Room 15.

To register to attend, [click here](#).

ALUMNI NEWS

MFA DIRECTING ALUMNA ADVISES STUDENTS IN THE ART OF TAKING SHAKESPEARE BEYOND THE WALLS OF THE THEATRE

MFA Directing Alumna and Assistant Professor of Theatre at San Diego State University, Jesca Prudencio, lent her knowledge to a SDSU student run site specific production of *Julius Caesar* and *Antony & Cleopatra* during the spring semester.

More about the Performance: "*SPQR* is a site specific, immersive theatre production of two of William Shakespeare plays, *Julius Caesar* and *Antony & Cleopatra*. Taking place over two nights, this production is staged across the campus of San Diego State University, with actors and audience moving locations with every scene change!"



MFA ALUMNI HELP CREATE INNOVATIVE THEATRICAL EXPERIENCE IN MINNEAPOLIS WITH *AUTONOMY* FOR MIXED BLOOD THEATRE



MFA Acting Alumnus Raul Ramos (Lower right) and MFA Design Program Alumni, Scenic Designer Anna Robinson (Lower left) and Lighting Designer Tom Mays (Not pictured) lend their talents to an innovative new work, *Autonomy*, that features 35 cars in a 77,000 square foot environment that Star Tribune reporter, Rohan Preston, hailed as "an epic-scale atmospheric work that addresses immigration, climate change and the implications of a future where humans share the road with more and more self-driving vehicles."

To read more about this imaginative new performance read the Star Tribune [here](#), or visit Mixed Blood Theatre's website [here](#).



UC San Diego

ARTS AND HUMANITIES

Theatre and Dance

Join our Mailing list

Have news to share?

Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC.

Miss a back edition? Visit the Newsletter Archives.

Sincerely,

UC San Diego Theatre & Dance

FOLLOW US ON:



We hope you like our newsletters. If you don't, [simply unsubscribe](#).

UCSD Arts & Humanities, [9500 Gilman Drive, La Jolla, CA, CA 92092-0406](#)

<http://theatre.ucsd.edu/index.htm>