

UC SAN DIEGO
THEATRE & DANCE

SPRING NEWSLETTER: WEEK SIX

DEPARTMENT NEWS

LOOKING FORWARD TO JUNE



Sonnets
for an Old Century
by José Rivera
directed by Kym Pappas

June 5, 7 & 8
@ 7:30pm
June 8 @ 2pm
Arthur Wagner
Theatre

THEATRE & DANCE

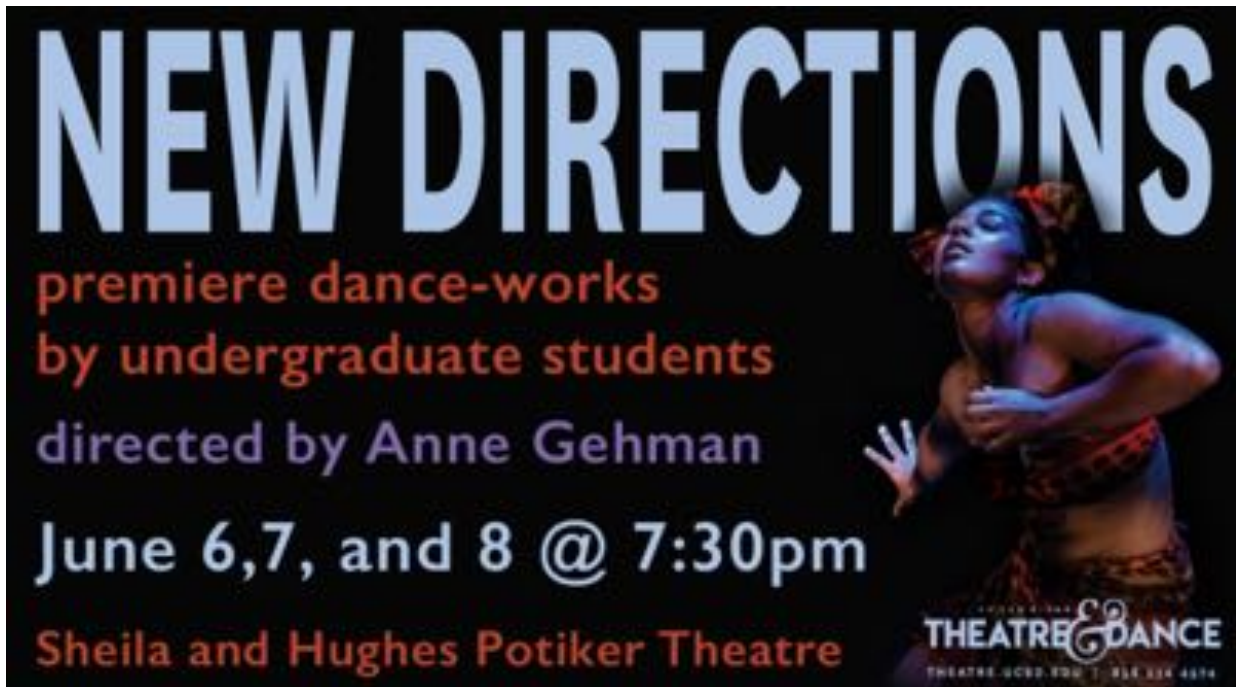
Written by José Rivera

Directed by Kym Pappas

About the Play: "Where do we go when we die?" And if you were to offer commentary regarding the life that you've lived, "What would you say?" *Sonnets for an Old Century* examines what it means to be alive at this particular time and place and what traces each of us will leave behind. In a series of exquisitely written monologues, using dance and live music, SONNETS captures the subtle, often overlooked treasures of everyday life.

In the Arthur Wagner Theatre June 5, 7 & 8 @ 7:30pm and June 8 @ 2pm

For tickets or more information, [click here](#).



SPRING DANCE PRODUCTION *NEW DIRECTIONS 2019* IN THE SHEILA AND HUGHES POTIKER THEATRE

Come out for an evening of dance when undergraduate choreographers test the boundaries of movement and embodiment with inventive new works, featuring undergraduate dance students.

Directed by Anne Gehman

Performance Dates

Thursday June 6 - Saturday June 8 at 7:30PM.

To secure your tickets, [click here](#).

UPCOMING EVENTS



ANNOUNCING THE 2019 DR. FLOYD GAFFNEY PLAYWRITING COMPETITION WINNER SHARECE M. SELLEM

Join the UC San Diego Department of Theatre and Dance for a special staged reading of the winning selection of the 2019 Dr. Floyd Gaffney Playwriting Competition *Daisies On Harlem's Doorstep* by Sharece M. Sellem (Right), directed by Professor Stephen Buescher (Left), in the Arthur Wagner Theatre, May 11 at 10:30 AM.

About the competition: Each year, the University of California San Diego's Theatre and Dance Department seeks from all enrolled undergraduate students submissions of previously unproduced, unpublished scripts highlighting African American experience in contemporary or historical terms for the Dr. Floyd Gaffney Playwriting Competition.

About the Playwright: A native of Hartford, CT, Sharece M. Sellem is a playwright, choreographer, director and performing arts instructor based out of New Haven, CT. She was trained by American Intercontinental University's Media Production Program, Headlong Performance Institute of Bryn Mawr College in Pennsylvania and Yale University's Practical Approach to Directing Summer Program. Her writing credits include the following plays: *Five youth plays* (now available on Amazon.com), *Hope High: Class of '84*, *Legends of the Forgotten Borough*, *Becoming La Baker*, a one-woman show honoring the life of the first African-American Super Star Josephine Baker, and two plays in development - *Dreams in Detention* (featured in New Route Theatre's Black Voices Matter Festival 2018) and 1920's historical fiction, *Daisies on Harlem's Doorstep*, Winner of 2018 LezPlay Playwriting Contest, Chicago Illinois 2018).

For a special interview between Sharece M. Sellem and Department Chair Alan Havis, [click here](#).

DAVE HARRIS PREPARES FOR OFF BROADWAY PREMIERE WITH *EXCEPTION TO THE RULE*

MFA Playwright Dave Harris' *Exception to the Rule*, seen earlier this year as part of Roundabout Theatre Company's Underground Reading Series, will receive its world premiere, off Broadway, in RTC's Black Box Theatre in spring 2020.

for the full story, [click here](#).





THE WAGNER NEW PLAY FESTIVAL MAY 7 - 18

STILL NEED TICKETS, [CLICK HERE](#)

ALUMNI NEWS

MFA ALUMNI SHINE AT LUCILLE LORTEL AWARDS



MFA ALUMNA WINS LUCILLE LORTEL AWARD FOR OUTSTANDING COSTUME DESIGN

MFA costume design alumna Paloma H Young won a Lucille Lortel Award for Outstanding Costume Design, presented by the Off-Broadway League, for *Alice By Heart* at the Robert W Wilson MCC Theater Space. Young shares the honors Outstanding Costume Design with Montana Levi Blanco who was nominated for *The House That Will Not Stand*

For more information about the play, [click here](#).

QUINCY TYLER BERNSTINE RECEIVES LUCILLE LORTEL AWARD FOR OUTSTANDING LEAD ACTRESS IN A PLAY

MFA Acting Alumna Quincy Tyler Bernstine received her nomination for her performance in the Off Broadway production of *Marys Seacole* at the Claire Tow Theater.

For a full list of the winners, [click here](#).





PLAYWRITING ALUMNA SELECTED FOR EXCELLENCE BY THE AMERICAN ACADEMY OF ARTS AND LETTERS

MFA playwriting Alumna, Lauren Yee, was one of eight recipients selected in March to receive the Arts and Letters Awards in Literature from the American Academy of the Arts and Letters .

"The American Academy of Arts and Letters announced today the names of 17 writers who will receive its 2019 awards in literature. The awards will be presented in New York at the Academy's annual Ceremonial in May. The literature prizes, totaling \$220,000, honor both established and emerging writers of fiction, nonfiction, drama, and poetry. The Academy's 250 members propose candidates, and a rotating committee of writers selects winners."

For a full list of recipients, [click here](#).

MFA PLAYWRIGHTS FEATURED IN *AMERICAN THEATRE*

MFA Playwriting Alumni Lily Padilla (Right) and Lauren were featured along with current MFA Playwright Dave Harris in *American Theatre* in April for their work at the Humana New Play Festival at the Actor's Theatre of Louisville.

To read the full story, [click here](#).



ALUMNI SHINE IN PREMIERE OF *SHEEPDOG* AT SOUTH COAST REP



MFA Playwriting Alumni Kevin Artigue's (Left) play *Sheepdog*, featuring the vocal talents of MFA Acting Alumna Melody Butiu (Left) had its world premiere in April at South Coast Rep in association with the 2019 Pacific Playwrights Festival.

For more information, [click here](#).



UC San Diego

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UC San Diego Theatre & Dance

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