

UC SAN DIEGO
THEATRE & DANCE

SPRING NEWSLETTER: WEEK TEN
DEPARTMENT NEWS

DON'T MISS THESE FINAL TWO OPPORTUNITIES TO SPEND JUNE WITH
UC SAN DIEGO THEATRE AND DANCE



Sonnets
for an Old Century
by José Rivera
directed by Kym Pappas

June 5, 7 & 8
@ 7:30pm
June 8 @ 2pm
Arthur Wagner
Theatre

THEATRE & DANCE

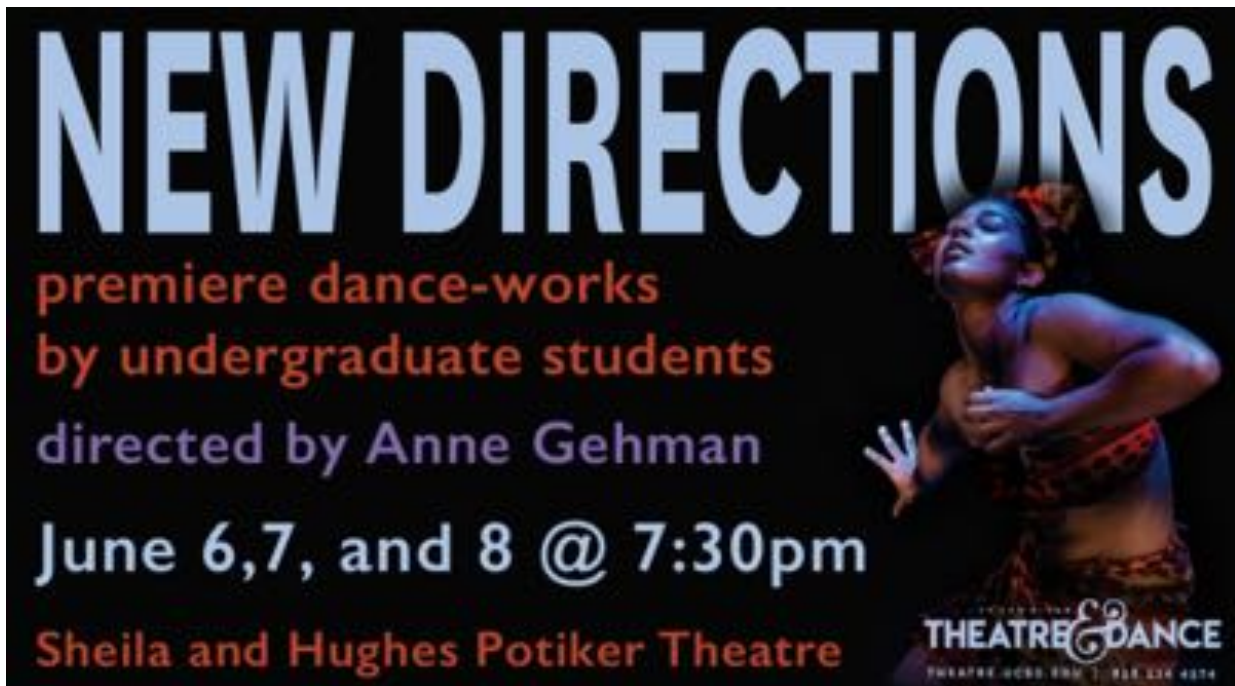
Sonnets for an Old Century

"Where do we go when we die?" And if you were to offer commentary regarding the life that you've lived, "What would you say?"

Featuring

John Ortiz – Liberty Romanik
Cordelia Gonzalez/ Anne O'Sullivan – Helena Lopez
Javi Mulero – Hannah Folk
Jessica Hecht – Juliana Scheduling
Kiersten Van Horne – Kirstiana Rosas
Ana Ortiz – Vanessa Fitzpatrick
Yusef Bulos – Benjamin McLaren
Camilia Sanes – Christina Duncanson
Vanessa Marquez – Ceres Trinh
Wendy Johnson – Angelynn Pawaan
Felicity Jones – Stephanie Russo
Antionette Abbamonte – Jolie Andersen
Maricela Ochoa – Chloris Li
Kristine Nielsen – Alana Burgess
Carlo Alban – Alejandro Carrera
Michi Barall – Sim Singh
Doris Difarnecio – Isabele De-lima-Vargas-Simoe
Gino Silva – Joshua Kim

**BE SURE TO SECURE YOUR TICKETS TO SONNETS OF THE OLD CENTURY NOW
BY [CLICKING HERE](#).**



NEW DIRECTIONS
premiere dance-works
by undergraduate students
directed by Anne Gehman
June 6,7, and 8 @ 7:30pm
Sheila and Hughes Potiker Theatre

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Undergraduate choreographers test the boundaries of movement and embodiment with inventive new works, featuring undergraduate dance students.

From director Anne Gehman: "There is something in the water here at UCSD! I am continuously inspired by the courage and beauty of these dance-makers and performers. As an alumni, I am thrilled be back this quarter to witness and assist in the making and sharing of dance. New Directions this year will present works which embody multiple genres of dance including but not limited to: Classical and Contemporary Modern dance, African, Hip-Hop and Tap, as well as Dance Theatre & movement research."

Choreographers: Jane Alvarado (solo)

Jeevika Bhat (duet)

Olivia Jewel Carter (group)

Jordan Daley (group)

Astrid Espitia (solo)

Alexis Eubank (large group)

London Davis & Alexandria Kim (duet)

Lily Rose Medofer (solo)

Luci Patrick (group)

Samantha Schroeder (solo)

Featuring Dancers: Jane Alvarado, Sydney Anderson Moore, Jeevika Bhat, Olivia Jewel Carter, Jordan Daley, Astrid Espitia, Alexis Eubank, London Davis & Alexandria Kim, Adrian Dymally, Jamila Francisco, James Giles, Lien Hardister, Austin Harper, Cameron Haywood, Sergill Johnson, Audrey Kanan, Jacqueline Koch, Lily Rose Medofer, Luci Patrick, Samantha Schroeder, Charul Sharma, Amanda Thompson, Madenn Walikis, Jordan Ward, Khai Williams, Sidney Yerger

Performance Dates

Thursday June 6 - Saturday June 8 at 7:30PM.

[here.](#)

To secure your tickets, [click](#)

THE END OF A LONG AND DEDICATED JOURNEY COMES TOGETHER IN DISSERTATION DEFENSE

Congratulations to 6th-Year PhD Candidate, Laura Dorwart, successfully defended her dissertation "Mad Girls: Charting Cultural Representations of Psychosocial Disability and Contemporary Hysteria(s)" at the end of May.

Dr. Dorwart's committee included Dr. Bryan Reynolds, Dr. Julie Burelle, Dr. Tony Kubiak, Dr. Emily Roxworthy, and Dr. Brian Goldfarb.





AN UPDATE FROM OUR PARTNER PROGRAM AT UC IRVINE

Congratulations to Ricardo Rocha of the UC Irvine/UC San Diego Joint PhD program successfully defended his dissertation "Colonizing and Decolonizing Latinidad with American Theatre" on the campus of UC Irvine at the end of May.

Dr. Rocha's committee included Dr. Daphne Lei, Dr. Janet Smarr, Dr. Jorge Huerta, Dr. Roderigo Lazo, and Dr. Tony Kubiak.

4TH-YEAR PHD STUDENT SAM MITCHELL ADVANCES TO CANDIDACY

Congratulations to Sam Mitchell on the successful completion of his qualifying examinations and his advancement to Candidacy. The Department wishes you the best of luck as you begin work on your dissertation.



GAINING VALUABLE INSIGHT ABOUT THE PROFESSIONAL WORLD BEYOND GRADUATION

Actor and teacher Lauren Lane (*The Nanny*) visited with undergrads in Professor Richard Robichaux's Acting For The Camera class and spoke about working in the television and film industry.

Lauren Lane's credits include the prime time drama *L.A. Law*, the crime series *Hunter*, and six seasons on the situation comedy *The Nanny*.

ALUMNI UPDATE



MFA ACTING ALUMNA FEATURED IN AVA DUVERNAY'S NETFLIX MINI-SERIES ABOUT THE CENTRAL PARK FIVE

MFA Acting program Alumna Marsha Stephanie Blake is featured as Linda McCray, the mother of one of the Central Park Five, in Writer/Producer/Director Ava DuVernay's *When They See Us* which premiered on Netflix on May 31st.

For more information on the limited series, [click here](#).

PLAYWRITING ALUMNA LAUREN YEE RETURNS TO SOUTHERN CALIFORNIA STAGES WITH TWO NEW PRODUCTIONS

For those in the Southern California area, MFA Alumna Lauren Yee's, *The Hatmaker's Wife* is set to open June 7th and run through July 6th at the Long Beach Playhouse. Additionally Yee's *The Great Leap* has been announced as part of East West Players 2019/2020 season as part of a co-production with Pasadena Playhouse. *The Great Leap* is scheduled to perform October 8th through December 1st and will be directed by BD Wong.

For more information on *The Hatmaker's Wife*, see [this article](#) or visit the Long Beach Playhouse [here](#).

For more about The East West Players and *The Great Leap*, [click here](#).



MFA ALUMNI SERVES AS PRODUCTION DESIGNER ON RETURNING USA SERIES

MFA scenic design alumnus Ryan Palmer is the production designer of *Queen of the South*, which returns on USA Thursday June 6th.

For more information on the series, [click here](#).

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ARTS AND HUMANITIES
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UC San Diego Theatre & Dance

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