UP FIRST THIS SPRING THE WAGNER NEW PLAY FESTIVAL IN THE JACOBS THEATRE DISTRICT
Save the date for the annual Wagner New Play Festival, happening throughout the Jacobs Theatre Districts April 30 - May 18.

Come out and experience these bold new visions from our MFA Playwriting students.

**MONSTER**
by Ava Geyer
in the Sheila and Hughes Potiker Theatre
Director: Joe Hendel

**SHAME SPIRAL**
by Ali Viterbi
in the Sheila and Hughes Potiker Theatre
Director: Natalie Robicheaux

**THE GRADIENT**
by Steph Del Rosso
in the Theodore and Adele Shank Theatre
Director: Steph Del Rosso

**THE JEFFERSON MIDDLE SCHOOL MONTHLY**
by Mara Nelson-Greenberg
in the Theodore and Adele Shank Theatre
Director: Carla Harting

**DUCHESS! DUCHESS! DUCHESS!**
by Vivian Barnes
in the Arthur Wagner Theatre
Director: Juliana Kleist-Mendez

A reading of **INCENDIARY**
by Dave Harris
in the Arthur Wagner Theatre

For more information about the Festival or to reserve your tickets, [click here](#)

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**4TH YEAR PHD KRISTEN TREGAR SELECTED TO RECEIVE PRESTIGIOUS UC SAN DIEGO INTEGRITY AWARD**

PhD Candidate Kristen Tregar has been selected to receive the UC San Diego Integrity award and will be honored at the 9th annual awards ceremony on April 17th.

"Integrity is a core principle of the University of California, San Diego - it is essential to our excellence. Each year, on the third Wednesday of the Spring quarter, UC San Diego recognizes campus community members who have made substantial contributions to academic, research and professional integrity over the previous 12 month period."

For more information or to register to attend the ceremony, [click here](#)
DOCTORAL PROGRAM HEAD RELEASES NEW BOOK

Head of PhD Dr. Julie Burelle released her new book *Encounters on Contested Lands: Indigenous Performances of Sovereignty and Nationhood in Quebec* from Northwestern University Press early this year.

A valuable new resource in the field of Indigenous Studies, Dr. Burelle’s book focuses on “the relationship between two groups of people in Quebec, Canada [and how they] come into play in an important conversation about settler-indigenous relationships and decolonization.”

For a more detailed look, click here.

DIRECTING FACULTY SET TO HELM PRODUCTION AT CHICAGO’S GOODMAN THEATRE IN UPCOMING SEASON

Professor Vanessa Stalling will direct Lisa Loomer’s play *Roe*, which focuses on the story of the women behind the 1973 *Roe v. Wade* case, attorney Sarah Weddington and plaintiff, Norman McCorvey.

*Roe* is slated to open January 18th, 2020, and is scheduled to run through February 23rd, 2020.

For more information about the Goodman Theatre’s 2019/2020 season, click here.

DESIGN FACULTY AND ALUMNUS RECEIVE NOMINATIONS FOR SCENIC DESIGN AT 28TH ANNUAL NAACP THEATRE AWARDS

Head of Graduate Design and Design Faculty Robert Brill (Right) and MFA Alumnus Christopher Scott Murillo (Not Pictured) have both been nominated for NAACP Theatre Awards in scenic design.

“The mission of the [NAACP] Theatre Awards is to entertain, educate, inspire the community and create diversity in the arts and entertainment industry.”

Professor Brill was nominated for The La Jolla Playhouse’s premiere of *Summer: The Donna Summer Musical*, while Christopher Scott Murillo received his nomination for *Bee-luther hatches* at Sierra Madre Playhouse.

For a full list of the nominees, click here.
TWO MFA PLAYWRIGHTS TO BE FEATURED IN MANHATTAN THEATRE CLUB'S 2019/2020 SEASON

MFA Playwriting Candidate Emily Feldman (Left) and alumni Jeff Augustin (Right) will be featured in the 2019/2020 season at New York's Manhattan Theatre Club.

Emily Feldman's play *The Best We Could*, a story in which "a daughter’s road trip with her father becomes a theatrical journey across more than just state lines," will be directed by Daniel Aukin, and will receive its world premiere on the New York City Center – Stage II next spring, while Jeff Augustin's *The New Englanders* is set to make its world premiere this fall.

For more on this story, click here.

To learn more about the plays, visit the Manhattan Theatre Club website here.

ALUMNA LAUREN YEE RECEIVES 2019 WHITING AWARD FOR EMERGING WRITERS

MFA Playwriting Alumna, Lauren Yee has been named as one of two recipients of the 2019 Whiting Award for Emerging for Drama.

The cash award was established in 1985 by the Whiting Foundation and are based on early accomplishment and the promise of great work to come.

For more about this story, click here.
ALUMNA RECEIVES FOX FOUNDATION RESIDENT ACTING FELLOWSHIP

Alumna Monique Gaffney has been named a recipient of the Thirteenth Round of Fox Foundation Resident Actor Fellowships for a multi-media theatre piece inspired by the book Left to Tell: Discovering God Amidst the Rwandan Holocaust by Immaculée Ilibagiza.

For more information about all the recipients, click here

MFA ACTING ALUMNUS IN UNIQUE ONLINE PERFORMANCE AS PART OF THE BROADWAY CAST OF MY FAIR LADY

Check out MFA acting alumnus Danny Burstein, as Alfred P. Doolittle, on the HatCam in the Get Me To the Church On Time number from the Broadway production of My Fair Lady.

Get an onstage perspective by clicking here.

MFA ACTING ALUMNA NAMED CO-EXECUTIVE PRODUCER FOR AMAZON'S THE DARK TOWER

Hot off a stint as Supervising Producer on Epix's Berlin Station, MFA Acting Alumna Kiersten Van Home will be Co-Executive Producing and writing a plot for a television series based on Stephen King's popular The Dark Tower book series with Glen Mazzara for Amazon.

UC SAN DIEGO THEATRE ALUMNUS MAKES BROADWAY DEBUT

Theatre Alumnus Kevin Matthew Reyes (BA) made his Broadway debut last month in Harry Potter and the Cursed Child, playing in New York's Lyric Theatre.

For more info on the production, click here