

UC SAN DIEGO  
**THEATRE & DANCE**

SPRING NEWSLETTER: WEEK ELEVEN

DEPARTMENT NEWS

# LOOKING FORWARD TO THE 2019-2020 SEASON

JOIN US IN FALL 2019 WITH THE FOLLOWING SERIES OF EVENTS

Announcing the 2019-20 Season!

*BALM IN GILEAD*

directed by Kim Rubinstein  
in the Mandell Weiss Forum Theatre

*MAN IN LOVE*

by Christina Anderson  
directed by Stephen Beuscher  
In the Mandell Weiss Theatre

*ELECTRA*

directed by Juliana Kleist-Mendez  
In the Shank Theatre

## THE QUARTER IN REVIEW



Thank you to everyone who came out and supported the Wagner New Play Festival, the MFA Playwriting Program and the UC San Diego Department of Theatre and Dance hopes you will join us again in 2020.

Did you miss out on this year? Keep scrolling for a review of the action.



*DUCHESS! DUCHESS! DUCHESS!* BY VIVIAN BARNES DIRECTED BY JULIANA KLEIST-MENDEZ

A Royal Wedding is looming. The Duchess and The Soon-to-be-Duchess are meeting face to face for the first time to go over everything you ever needed to know to become a duchess. There are rules. There's a way of doing things. Remember, everybody is watching. And you don't want to know what happens if you step out of line. *Duchess! Duchess! Duchess!* looks at the hidden costs of being the "luckiest girl in the world."

PC: Jim Carmody



*THE GRADIENT* WRITTEN AND DIRECTED BY STEPH DEL ROSSO

Tess just landed a job at sleek tech start-up The Gradient: a center where men accused of sexual misconduct are sent to be rehabilitated. The clients go in with a lifetime of toxic male conditioning and emerge as new men, sensitized, redeemed. It sounds too good to be true, and maybe it is. When Tess meets a client who says all the right things, she's forced to question her most basic assumptions about what is true and what is real. *The Gradient* asks what it means to say I'm sorry and whether it's possible for people to truly change.

PC: Jim Carmody





*THE JEFFERSON MIDDLE SCHOOL MONTHLY* BY MARA NELSON-GREENBERG DIRECTED BY CARLA HARTING

There's something amiss at Jefferson Middle School. Women are going missing, Cora may be turning into a doll, and MJ has tubes growing out of his belly button. The editors of the school paper are going to get to the bottom of all of it. A coming of age comedy that dives into the dark underbelly of life in 21st century America, *THE JEFFERSON MIDDLE SCHOOL MONTHLY* explores what it means to become an adult in a world where the adults have messed everything up.

PC: Jim

Carmody





MONSTER BY AVA GEYER DIRECTED BY JOSEPH HENDEL

When TV self-help guru Drew Capuano's compulsive masturbation comes to light, he retains the services of the only person who will still represent him: his power hungry twenty-four year-old female assistant. Meanwhile, survivor Mona Giotti works to make sure she's put Drew away for good. *Monster* is a brutal and brutally funny odyssey through America's media machine that puts perpetrator and survivor on an inevitable collision course of reckoning.

PC: Jim

Carmody



SHAME SPIRAL BY ALI VITERBI DIRECTED BY NATALIE GRIFFITH ROBICHAUX

When contestant Lauren S joins *The Bachelor* in its 23rd season, she's prepared for all the drama if it means finding her one true love. What she's not prepared for is the internet's response to the revelation of her virginity and the subsequent fallout. *SHAME SPIRAL* engulfs us in the alternate reality of reality TV complete with false eyelashes, red roses, antiquated gender roles, and this persistent sense of shame that seems to lurk beneath every single moment. What's the price we're willing to pay to find true love? And why do the things that give us pleasure make us feel so guilty?

PC: Jim



Carmody



PLUS THE WAGNER NEW PLAY FESTIVAL INCLUDED A STAGED READING OF *INCENDIARY* BY DAVE HARRIS DIRECTED BY FIRST-YEAR PHD STUDENT MADDIE WILLIAMS



THE UNDERGRADUATES TOOK CENTER STAGE FOR *SONNETS FOR AN OLD CENTURY* DIRECTED BY KYM PAPPAS IN THE ARTHUR WAGNER THEATRE

PC: Manuel Rotenberg

UC DANCE SPRINGS INTO ACTION FOR *NEW DIRECTIONS 2019* IN THE SHELIA AND HUGHES POTIKER THEATRE

Undergraduate choreographers tested the boundaries of movement and embodiment with inventive new works, featuring undergraduate dance students.

Directed by Anne Gehman

Featuring choreography by

Jane Alvarado (solo)

Jeevika Bhat (duet)

Olivia Jewel Carter (group)

Jordan Daley (group)

Astrid Espitia (solo)

Alexis Eubank (large group)

London Davis & Alexandria Kim (duet)

Lily Rose Medofer (solo)

Luci Patrick (group)

Samantha Schroeder (solo)

PC: Jim



## IN PURSUIT OF THE DOCTORATE

### CONGRATULATIONS TO THE 2019 CLASS OF PHD'S ON THE SUCCESSFUL DEFENSE OF THEIR DISSERTATIONS

Dr. Kara Raphaeli successfully defended their dissertation *The Clothes Make the Man: Theatrical Cross-dressing as Expression I'd Gender Fluidity in Seventeenth- through Nineteenth-Century Performance*.

In addition Dr. Raphaeli celebrates the end of their time at UC San Diego with the publication of an article in *Victorian Review*, Issue 44, No 1, entitled "Victorian Gender Fluidity: Magic Sex Change in A Florida Enchantment and Non-Binary Gender in Gabriel"





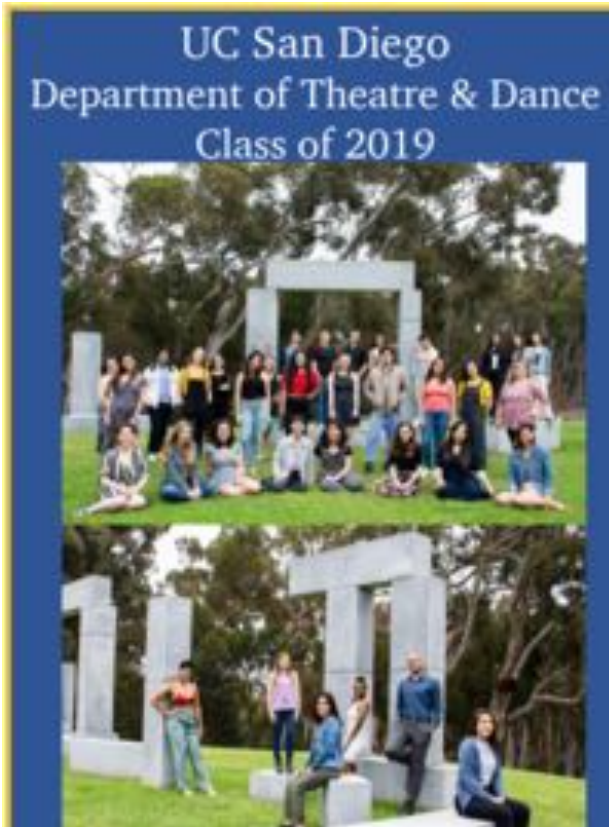
Dr. Bryan Curtiss White successfully defended his dissertation *Renegotiating National Identity: Modern and Contemporary Irish Drama and Performance*.

### 4TH-YEAR PHD PASSES QUALIFYING EXAMINATIONS AND ADVANCES TO CANDIDACY

Congratulations to Will Jones on his successful qualifying examination and his advancement to candidacy. Jones' developing dissertation project examines the spectator's imagination and collective creation as a way of deepening our understanding of devised as well as traditional theatre.



## CONGRATULATIONS TO THE 2019 UC SAN DIEGO THEATRE AND DANCE UNDERGRADUATE CLASS



### Graduating Class of 2019

Mariel Georgina Ayon Theatre	Chloia Li Theatre & Psychology	Miguel Amor Maribeth Theatre & Communication
Sam Bedford Theatre	Mel Li Theatre	Samantha Squires Theatre
Elizabeth Grace Blackwell Theatre & International Business	Eric Paul Li Theatre & Communication	Mariah Elizabeth Tobin Theatre
Taylor Cajka Theatre	Justin Livingston Theatre	Natalie Kate Toss Theatre
Isabella Grace Calhoun Theatre	Anouka Clunas Theatre & Math/Sci, Education	Coco Thanh Trinh Theatre
Hangar Chen Theatre & Human Biology	James Long Theatre	Audrey Gabriella van den Bogaard Theatre
Yan Chen Theatre	Isabella Lopez Theatre	Alexandra Nicole Velazquez Theatre
Shayna Cole Theatre	Sarah Louise Lynn Theatre	Emmy Louise Wade Hanson Theatre
Jesslyn Cruz Theatre	Ariana Mahallat Theatre	Nicole Tiffany Isabelle Wagner Theatre & Clinical Psychology
Kristen K. Dard Theatre	Micaela Martinez Theatre & Communication	Michael Lee Wiggins Theatre
Isabela de Lima Vargas Gomez Theatre & Sociology	Amyra Lind Myers Theatre	Roxanna Wong Theatre
Amna Deiri Theatre & Public Health	Amna Karym Nisar Theatre	Anna Yonson Theatre
Hugo Endering Ding Theatre	Timothy Howell Wiggins Theatre	Jane Michelle Alvarado Theatre
Farah Dings Theatre	Hyunyoung Park Theatre	Jessalynn Bella Anderson Elli Theatre & Human Biology
Hayden Emerson Theatre	Hilary Radich Theatre	Olivia Aweal-Carter Theatre
Azedi Colwell Espinoza Morales Theatre & Dance	Mika Andrew Ramirez Theatre	Jeffrey Bailey Theatre & Cognitive Science
Mariah Elizabeth Fulk Theatre & Math/Science	Michael Romero Theatre	Alexander Gabriel Eshak Theatre
Cary Grant Theatre	Kristiana Eliza Roman Theatre	Wale Edokhai Theatre
Mira Chen Han Theatre & Communication	Sophistic Roman Theatre	Lucy Patrick Theatre
Raymond Alexander Kautler Theatre	Jolie Schultz Theatre	Samantha Arnold Schweitzer Theatre
Alexandra King Theatre		Ashley Darby Thompson Theatre

# UC San Diego

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Sincerely,

UC San Diego Theatre & Dance

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UCSD Arts & Humanities, [9500 Gilman Drive, La Jolla, CA, CA 92092-0406](#)

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