FALL NEWSLETTER: WEEK 7

DEPARTMENT NEWS
Mother Courage and Her Children
by Bertolt Brecht
directed by Dylan Key
in the Mandell Weiss Forum
graduate theatre production
Previews: Nov. 14 @ 7pm, Show dates: Nov. 16, 17, 19 & 24 @ 7:30pm; Nov. 24 @ 2pm

Tartuffe, a Studio Project
by Moliere
directed by Nicholas Rapp
In the Wagner Theatre, Thursday, November 15 at 8pm, Friday, November 16 at 8pm, Saturday, November 17 at 2pm, and Saturd November 17 at 8pm.

An Early Evening of Firsts with the First Years
by the MFA I Actors cohort
in GH 155
November 19th at 4pm.

A Beautiful Day in November on the Banks of the Greatest of the Great Lakes
by Kate Benson
directed by Vanessa Stalling
in the Theodore and Adele Shank Theatre
graduate theatre production
Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm

Our Town
by Thornton Wilder
directed by Kim Walsh
in the Sheila and Hughes Potiker Theatre
undergraduate theatre production
Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm

For tickets and more information, click here (http://theatre.ucsd.edu/season/index.htm).
BA student Abby Sherlock has been named as a finalist for the Forbes 30 under 30 List for her work within the video game community. A senior in theatre and communications at UC San Diego, she works as a gaming host, writer, and producer and has been recognized for her work as a host at interactive esports events and as one of the leading faces of the gaming community.

To read more, click here (http://abbysherlock.com).

ROBERT BRILL DESIGNS AIN'T TOO PROUD ON BROADWAY

Scenic Design Faculty Professor Robert Brill is designing the sets for the upcoming Broadway production of Ain't Too Proud—The Life and Times of the Temptations, premiering at the Imperial Theatre in 2019. The previously announced production will begin previews on February 28 ahead of an opening night set for March 21.

Ain't Too Proud features a book by Dominique Morisseau, direction by two-time Tony winner Des McAnuff and choreography by Olivier winner Sergio Trujillo with music direction and arrangements by Kenny Seymour. The show features a score made up of The Temptations' legendary songs including "My Girl," "Just My Imagination" and "Papa Was a Rolling Stone. The show will feature scenic design by Robert Brill, costume design by Paul Tazewell, lighting design by Howell Binkley, sound design by Steve Canyon Kennedy and projection design by Peter Nigrini.

For tickets and more information, click here (https://www.broadway.com/buzz/193955/temptations-musical-aint-too-proud-sets-casting-for-broadway-bow/).

JUDY DOLAN DESIGNS THE TEMPEST A LA PHIL

Costume Design and Directing Faculty Professor Judith Dolan designed costumes for a production of Shakespeare's The Tempest at the LA Philharmonic collaboration with the Old Globe which performed last week. MFA Design alumnus Parker, Jaymee Ngernwichit and graduate student Dorottya Vincze assisted on the designs. MFA Sound Design student Stephen Jensen also served as Assistant Sound Designer.
NGOZI ANYANWU'S GOOD GRIEF OPENS IN NEW YORK

MFA acting alumna Ngozichukwuka Anyanwu's new play Good Grief just opened in NYC with Ngozi playing the lead. Nkechi was a good Nigerian-American girl. She did everything right. Went to med school. Made plans. Then life happened. And plans changed. A first-generation coming-of-age journey of love, loss, and growing into adulthood, follows Nkechi as she navigates Pennsylvania's suburbs alongside her childhood would-be-philosopher brother, and her immigrant parents.

Ngozi was profiled by the NYTimes among a list of artists who are inspired by the Ntozake Shange and her Girls Who Have Considered Suicide/When the Rainbow article can be read here (https://www.nytimes.com/2018/11/01/theater/seven-flames-kindled-by-the-focused-fire-of-ntozake-shange.html?fbclid=IwAR1H43LK3Y5y9RP83T6g_2FwXOR3jAwzBXGIA_gfyelkbzQ5oT8BjZpTVn)

For tickets and more information, click here (https://www.vineyardtheatre.org/gg)

UCSD ALUMNI TEACH AT PLAYWRIGHTS HORIZONS

Several MFA alumni are teaching at NYU's Playwrights Horizons Theater School, including MFA Acting alumna Caroline Siewert, Costume Design alumna Melissa Ng and MFA Acting Kim Blanck who all took a quick pic yesterday between per their various jobs at Playwrights Horizons Theater School! M Playwriting alumna Emily Feldman also teaches at Play Horizons this year. Best of luck to y'all this fall!
CHALK OPENS DEATH AND COCKROACHES WITH ALUMNI

Chalk Rep recently open-end their newest show, Death and Cockroaches by Eric Reyes Loo and directed by Acting Faculty Professor Jennifer Chang. The production is performing in Los Angeles until December. MFA Scenic Design alumna Anna Robinson designed the sets, MFA Halei Parker designed the costumes, and BA alum Bryan Clements is the Production Stage Manager. Several alumni gathered for opening and shot this photo here, including Ruth McKee, Kyle Hester, Anna Robinson, Rebecca Bonebrake, Jennifer Chang, Peter Wylie, Walter Belenky. BA alumnus Raymond Matthew Castelán is an understudy for the production. Not pictured is MFA Acting alumna Lorena Martinez, understudy for the production.

For tickets and more information, click here (https://ustour.thephantomoftheopera.com/tickets/).

DON SAGE MACKAY TO APPEAR IN TRUE WEST IN LONDON

MFA Acting alumnus Don Sage Mackay is currently rehearsing True West which will open in the West End on November 23rd.

Austin is working on a movie script that he has sold to producer Saul Kimmer when Lee stumbles back in to his life. Never content to watch from the sideline his own idea to Kimmer, an action which has far reaching consequences. Searing heat of the Californian desert this critically acclaimed drama pits against brother as a family tears itself apart, exposing the cracks in the American Dream. Don is appearing opposite Game of Thrones star Kit Harrington.

For tickets and more information, click here (https://www.truewestlondon.com)
MFA Acting alumni Andrea Portes and Kent Davis have both written new books for young readers which have been recently published!

Andrea's new book is called *Henry & Eva*: "Prominent Environmentalist and Oceanographer Die in Boating Accident*This is the headline that changes Henry and Eva's lives. Their parents, environmentalist William Billings and his oceanographer wife Margo, disappear at sea. But for Henry and Eva, things are about to go from bad to worse. Their jerk-face uncle (nicknamed Claude the Clod) and his a girlfriend (Terri the Terrible) have moved into their big house on the cliff to “take care of them,” but Eva has her doubts about the intentions. And when some spooky visitors appear with a message, they realize that their parents' deaths might not have been as as everyone thinks. It's up to Henry and Eva to discover the truth—but can they do it before the Clod catches them?"

To check it out, [click here](https://www.amazon.com/Henry-Castle-Cliфф-Andrea-Portes/dp/0062560026?fbclid=IwAR0CnDvya6dd2zbV03j5UtxzGe0VY-3zgcxNpbX_jNfmR8QFCpMVtr8kfc).

Kent's book is *A Riddle in Ruby*: "Ruby is a thief-in-training and a keeper of secrets—ones she doesn't even know herself. A Riddle the first book in a witty and fast-paced fantasy-adventure trilogy for fans for Jonathan Stroud, Septimus Heap, and The Very Nearly Honorable League of Pirates. Ruby Teach, daughter of a smuggler and pirate, has been learning how to swindle and steal and pick the most locks for as long as she can remember. But a collision with aristocratic young lord Athen sends her spinning into chaos. Little did that her whole life has been spent in hiding from nefarious secret societies and the Royal Navy... who are both now on her trail."

To check it out, [click here](https://www.amazon.com/Riddle-Ruby-Kent-Davis/dp/0062368354/ref=sr_1_1?ie=UTF8&qid=154221581&keywords=a+riddle+in+ruby).
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