



FALL NEWSLETTER: WEEK 6

DEPARTMENT NEWS

FALL SEASON PREVIEW

Mother Courage and Her Children

by Bertolt Brecht

directed by Dylan Key

in the Mandell Weiss Forum

graduate theatre production

Previews: Nov. 14 @ 7pm, Show dates: Nov. 16, 17, 19 & 24 @ 7:30pm; Nov. 24 @ 2pm

A Beautiful Day in November on the Banks of the Greatest of the Great Lakes

by Kate Benson

directed by Vanessa Stalling

in the Theodore and Adele Shank Theatre

graduate theatre production

Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm

Our Town

by Thornton Wilder

directed by Kim Walsh

in the Sheila and Hughes Potiker Theatre

undergraduate theatre production

Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm

For tickets and more information, [click here \(http://theatre.ucsd.edu/season/index.htm\)](http://theatre.ucsd.edu/season/index.htm).

ALUMNI NEWS



KEITH WALLACE BRINGS *THE BITTER GAME* TO LA

MFA Acting alumnus Keith Wallace will be presenting his new play *The Bitter Game* at the Wallis Center for the Performing Arts next week. The production was created and is performed by Keith, who co-created it with **Playwriting Faculty Professor Deborah Stein**.

With its five acts structured as the four quarters and overtime of a basketball game, *Bitter Game* tells the story of Jamel Smith, who witnesses a neighborhood act of violence against a child and later must learn to navigate his interactions with police. Based on the life of actor Keith A. Wallace's youth in Philadelphia, this multi-character performance explores the experience of being Black in America. Running November 14 - 17.

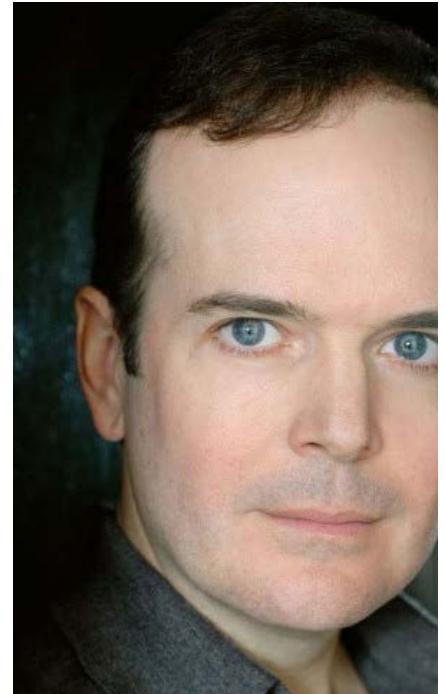
For tickets and more information, [click here \(http://thewallis.org/bitter\)](http://thewallis.org/bitter).

JEFFERSON MAYS PERFORMS *CHRISTMAS CAROL* AT GEFFEN

MFA Acting alumnus Jefferson Mays is again performing his one-man production of *A Christmas Carol* at the Geffen Theatre in Los Angeles from November 2nd to December 9th.

Breathing new life into the greatest ghost story ever told, Mays brings fresh perspective to Scrooge, Bob Cratchit, Tiny Tim and the rest, playing every role in this whirlwind one-man show, creating a wildly theatrical and spectacular experience. This world premiere adaptation of a beloved story of redemption offers an early—and unexpected—start to the holiday season.

For tickets and more information, [click here \(http://geffenplayhouse.org/charles-dickens-a-christmas-carol\)](http://geffenplayhouse.org/charles-dickens-a-christmas-carol).





UCSD ALUMNI CREATE ONLINE SKETCH WITH ONTHELINE

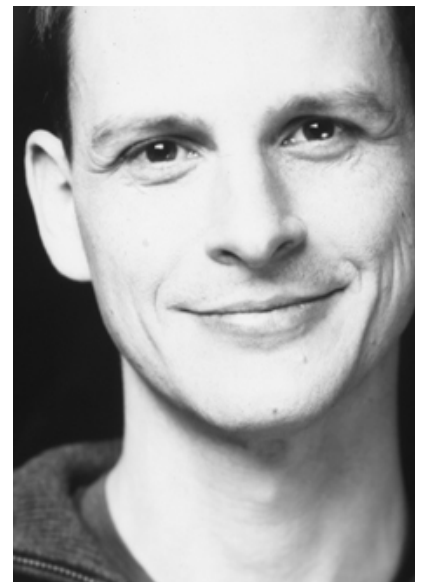
Several UCSD alumni have collaborated as part of the ONTHELINE art collective is a consortium of San Diego and Los Angeles-based UCSD student and alumni just finished creating the comedy skit, "BFF's Till Death Do Us Part", directed by **Hannah Reinert** and written by **BA alumna by Samantha Occhino**. It features **alumni Gianna Cioffi, Colette Victoria Hamilton and Farah Abouzeid, current BA students Marsia Maez and Kirstiana Rosas**.

To check out the full video, [click here \(https://www.youtube.com/watch?v=JyCWi_c6Msl&feature=youtu.be&fbclid=IwAR2vIBRMGuZpzO7bxSJxvn7VEOwyIQ4_UktVtdBrdoZtIBc\)](https://www.youtube.com/watch?v=JyCWi_c6Msl&feature=youtu.be&fbclid=IwAR2vIBRMGuZpzO7bxSJxvn7VEOwyIQ4_UktVtdBrdoZtIBc).

MARK EMERSON SMITH COMPLETES 2000TH PERFORMANCE OF *PHANTOM*

MFA Acting alumnus Mark Emerson Smith celebrated his 2000th performance in *Phantom of the Opera* as the Auctioneer. He's been with the tour since 2013 and is setting off to the Southwest with performances in Houston, Dallas, Omaha, and San Antonio coming up!

For tickets and more information, [click here \(https://ustour.thephantomoftheopera.com/tickets/\)](https://ustour.thephantomoftheopera.com/tickets/).



ALUMNI COLLABORATE ON *FUNFAIR* AT CAL STATE LONG BEACH

MFA Directing alumnus Will Detlefsen has directed the US Premier of *Funfair* by Simon Stephens at Cal State Long Beach. The production was created with **MFA Scenic Design alumna Anna Robinson** and **MFA Sound Design alumnus Stephen L. Jepsen** runs through November 11th. **Current MFA Sound Design student Stephen Jepsen** was also part of the team as Assistant Designer.

A recession. Unemployment is rife, the economy is flat-lining and people are partying until they drop. Between the rollercoasters merry-go-rounds, the freak-shows and the blaring music, the ice-cream stalls and booze, the lives of the couple Cash and Carolin control. In short scenes, Stephens depicts the isolation and creeping disintegration of a society that is stuck on an endless merry world of brutality and banality; where every emotion is determined by economics; and where people's dreams are completely sh consumerism. In such a world, what chance does love have?

For tickets and more information, [click here \(https://www.csulb.edu/college-of-the-arts/dance-theatre-events\)](https://www.csulb.edu/college-of-the-arts/dance-theatre-events).

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Sincerely,

UC San Diego Theatre & Dance

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