

UC SANDIEGO
THEATRE & DANCE

FALL NEWSLETTER: WEEK 3

DEPARTMENT NEWS



FALL QUARTER PRODUCTIONS CONTINUE WITH *A BEAUTIFUL DAY* FIRST READING

Our second fall production of the year, *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes* by Kate Bernheimer, had its first rehearsals last week. The evening included design presentations and a first reading of the play, with plenty of faculty and student attendance.

At the heart of *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes* is the idea that even in the face of conflicting points of view, and the ultimate divider, death, ritual still has the power to gather us together. The urge to be together is more powerful than what divides us.

For tickets and more information, [click here \(http://theatre.ucsd.edu/season/BeautifulDay/index.htm\)](http://theatre.ucsd.edu/season/BeautifulDay/index.htm).

Director – Vanessa Stalling

Scenic Designer – Hsi-An Chen

Lighting Designer – Mextly Almeda

Costume Designer – Christopher Flagstad

Sound Designer – MaeAnn Ross

Production Stage Manager – Willie Mae Michiels

Asst. Costume Designer – Daniella Toscano

Asst. Stage Managers – Amber Dettmers

Asst. Stage Manager/PA – Andrew Gutierrez

Cheesecake - Assata Hefner

Cherry Pie - Danielle E. B. Wineman

Trifle - Christine Penn Snap

Dragon - Nicole Javier

Gumbo - Amara Granderson

@ - Allyn Moriyon

Grandada, Twins, Runnerman - David Price

Everywoman #1 - Serina Estrada

Everywoman #2 - Mariah Tobin

Everywoman #3 - Evelyn Lopez

Everyman #1 - Ben Little

Everyman #2 - Austin Harper

Everyman #3 - Stephen Lightfoot



FALL QUARTER PRODUCTIONS CONTINUE WITH *OUR TOWN* FIRST READING

Our undergraduate fall production of the quarter, *Our Town* by Thornton Wilder, began rehearsals last week. The evening included presentations and a first reading of the play, with plenty of faculty and students in attendance.

The people of Grovers Corners, a small New Hampshire town, are intimately and profoundly presented in this deeply moving classic American theatre. Performed on a mostly bare stage, actors mime most of the actions of the characters' lives, only to highlight the full lives they actually were. At times deeply emotional and poetic, this play also showcases the talents of a large cast through creative staging, down-home nostalgia and sly humor.

For tickets and more information, [click here \(http://theatre.ucsd.edu/season/OurTown/index.htm\)](http://theatre.ucsd.edu/season/OurTown/index.htm).

Director – Kim Walsh

Scenic Designer – Michael Wogulis

Costume Designer – Samantha Englander

Lighting Designer – Eunice Kim

Sound Designer – Justin Livengood

Production Stage Manager – Nicholas Lambros Smith

Asst. Stage Managers – Rebekah Fegan

Stage Manager - Elijah Douglas

Frank Gibbs - Mrigank Khema

Julia Gibbs - Farah Dinga

George Gibbs - Roberto Perez Kempton

Rebecca Gibbs - Rosie McConnell

Emily Webb - Micaela Martinez

Wally Webb - Liam Walsh

Myrtle Webb - Kirstiana Rosas

Charles Webb - August Robinson

Joe/Si Crowell - Charlie Sale

Howie Newsome - Trevor Rinzler

Professor Willard - Sebastian Clark

Simon Stimson - Teagan Rutkowski

Louella Soames - Tiffany Raditch

Constable Warren - Ryan Martinez

Sam Craig - Matthew Klimper

Joe Stoddard - Simon Martin

Ensemble: Sophia Erlich, Sophia Harris, Chloris Li, Hannah Folk, Jake Sutton, Ben McLaren, Jintao Lei, Joshua Kim

ALUMNI NEWS



ANNA MOENCH AND WILL SNIDER NAMED TO NNPN SHOWCASE

MFA Playwriting alumni Anna Moench and **Will Snider** will have plays presented as part of the National New Play Network Showcase of New Plays in Sacramento this December. Both plays, *Mothers* by Anna and *Strange Men* by Will received production and 2017 Wagner New Play Festival, respectively, here at UCSD.

For the National Showcase of New Plays, NNPN's Core and Associate Member Theaters, Affiliated Artists from the Playwright in Residence, Rolling World Premiere programs, and selected partner organizations submit scripts to be considered. The six plays presented as readings at the Showcase are selected by a panel of experienced NNPN-affiliated artists organized by the Literary Chair, and are produced by the Core Member hosting the event. Prospective NNPN members, the Ambassadors Council, Affiliated Artists, and other professionals are invited to join our Core and Associate Members at the Showcase. More than 90% of the plays featured in Show received a production within the next three seasons, many of them supported as NNPN Rolling World Premieres. The 2018 Showcase hosted December 7 – 9 by B Street Theatre.

For tickets and more information, [click here \(http://nnpn.org/programs/national-showcase-of-new-plays\)](http://nnpn.org/programs/national-showcase-of-new-plays).



NGOZI ANYANWU OPENS GOOD GRIEF AT THE VINEYARD

MFA Acting alumna Ngozi Anyanwu was profiled in the New York Times in her play *Good Grief*, which she wrote and stars in and just opened at the Vineyard Theatre. [article \(https://www.nytimes.com/2018/10/08/t-magazine/ngozi-anyanwu-good-grief.html\)](https://www.nytimes.com/2018/10/08/t-magazine/ngozi-anyanwu-good-grief.html) talks about her upbringing in Bucks County Pennsylvania and her journey from acting to writing while at UC San Diego.

Nkechi was a good Nigerian-American girl. She did everything right. Went to college, got a job, Made plans. Then life happened. And plans changed. A first-generation coming home on a journey of love, loss, and growing into adulthood, *Good Grief* follows Nkechi as she navigates Pennsylvania's suburbs alongside her childhood crush, her would-be brother, and her immigrant parents.

For tickets and more information, [click here \(https://www.vineyardtheatre.org/good-grief\)](https://www.vineyardtheatre.org/good-grief).

ANNE KAUFFMAN RECEIVES AWARD FROM SDC

MFA Directing alumna Anne Kauffman will receive the 2018 Joe A. Callaway Award from the Stage Directors and Choreographers Foundation for excellence in directing for *Mary Jane* by Amy Herzog (New York Theatre Workshop).

The Callaway Awards are peer-given awards recognizing excellence in the arts of stage direction and choreography in a given New York City Off-Broadway season.

To read more including the other three recipients of SDCF's annual awards, [click here](https://www.americantheatre.org/2018/10/12/sdcf-awards-go-to-loretta-greco-anne-kauffman-raja-feather-kelly-susan-stroman/) (<https://www.americantheatre.org/2018/10/12/sdcf-awards-go-to-loretta-greco-anne-kauffman-raja-feather-kelly-susan-stroman/>).

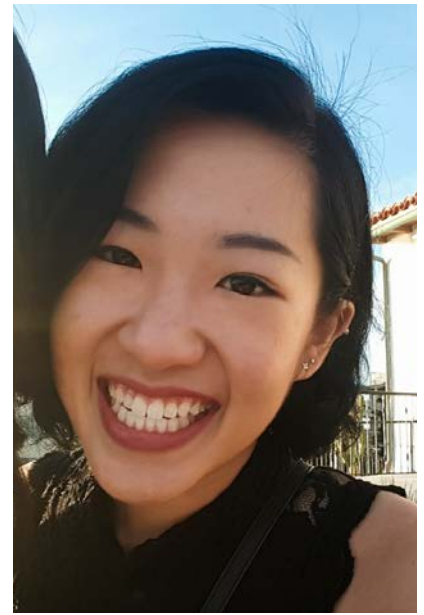


WEST HYLER TO DIRECT A MUSICAL CELEBRATION OF BROADWAY

MFA Directing alumnus West Hyler is directing the *35th Annual Benefit Gala Celebration of Broadway* honoring film, television, theater icon and three-time winner Nathan Lane.

The black-tie evening, which will also celebrate theater producer Fran Weissler's Leadership in American Theater, will take place on Monday, November 5, 2018 6:30 p.m. in New York City at The Plaza (768 Fifth Avenue). The Gala Co-Chairs are Henderson, Janet M. Kagan, and Joseph Pizza.

For tickets and more information, [click here](https://www.broadwayworld.com/article/Matthew-Broderick-Will-Host-The-Draft-Benefit-Gala-Honoring-Nathan-Lane-20181012) (<https://www.broadwayworld.com/article/Matthew-Broderick-Will-Host-The-Draft-Benefit-Gala-Honoring-Nathan-Lane-20181012>).



STAGE MANAGEMENT ALUMS COLLABORATE ON BEETLEJUICE

MFA Stage Management alumna Emily Hayes-Walsh and **BA alumna Plato Seto** are both serving on the stage management of *Beetlejuice* which starts previews at Washington, D.C.'s National Theatre on October 14 with an opening slated for November 4. The production will run through November 18.

Beetlejuice tells the story of Lydia Deetz, a strange and unusual teenager obsessed with the whole "being dead thing." Lucky for her, her new house is haunted by a recently deceased couple and a degenerate demon who happens to have a thing for stripes. When Lydia tries to scare away her insufferable parents, Beetlejuice comes up with the perfect plan, which involves exorcisms, arranged marriages and an adorable girl scout who gets scared out of her wits. Tony nominee Alex Timbers will direct the new musical featuring a book by Anthony King and Scott Brown and a score by Eddie Perfect. The production will feature choreography by Corbin Gallagher and musical direction by Kris Kukul.

For tickets and more information, [click here \(http://thenationaldc.org/events/category/series/beetlejuice18/\)](http://thenationaldc.org/events/category/series/beetlejuice18/)

UC San Diego

ARTS AND HUMANITIES Theatre and Dance

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UC San Diego Theatre & Dance

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