



FALL NEWSLETTER: WEEK 1

DEPARTMENT NEWS

UCSD FACULTY SEARCH FOR SOUND DESIGN ASSOCIATE PROFESSOR

UC San Diego invites applications for a theater artist in Sound Design. This is an academic appointment at the rank of Associate F level with tenure beginning Fall Quarter 2019. The successful applicant will serve as a core member of a professional design train and is expected to participate in all facets of the department life, including mentorship and supervision of MFA designers' production teaching graduate and undergraduate courses, recruitment, curricular planning within the design area, and participation in departmental production seasons. The appointee will be expected to bring continuing innovation to the teaching of sound design and advance in the professorial series, the candidate must continually and effectively engage in research and/or creative activity of high significance along with excellence in teaching and university service. Required Qualifications: Applicant should possess an MFA or equivalent professional experience in sound design; a history of productions at the national level; evidence of teaching potential and experience in undergraduate and graduate courses such as Intro-Advanced Sound Design, Sound Systems Design, and Digital Audio Processing. The ideal applicant will have strong or potential accomplishments in areas contributing to diversity, equity and inclusion and desire to play a leadership role in advancing UC San Diego's commitment to achieving excellence and diversity. Deadline: Review applications will begin November 30, 2018 or until the position is filled.

Please pass on this opening to any interested or exciting candidates.

More information can be accessed [here \(https://apol-recruit.ucsd.edu/apply/JPF01862UCSD\)](https://apol-recruit.ucsd.edu/apply/JPF01862UCSD).



VANESSA STALLING NOMINATED FOR BEST DIRECTOR AWARD

Directing Faculty Professor Vanessa Stalling developed a piece with University of Iowa students called *We Might Fall Apart Before too Long*, an ensemble-driven, work that explores the attempt to communicate effectively and make connections with one another. She also workshopped a new piece she's developing with The House Theatre Company, *We're Good* and directed *A Shayna Maidel* at Timeline Theatre. Finally, Vanessa was nominated for Best Director from the Jeff Awards for *The V* ensemble from that production is also up for Best Ensemble.

To read more about the Jeff Award Nominees, [click \(http://www.jeffawards.org/equity-nominees\)](http://www.jeffawards.org/equity-nominees) here [here \(http://www.jeffawards.org/equity-nominees\)](http://www.jeffawards.org/equity-nominees).



UC SAN DIEGO ATTENDS COLLEGE FAIR

Head of Undergraduate Acting Jennifer Chang attended the college fair at Los Angeles County High School for the Arts, a performing arts high school located on the campus of California State University, Los Angeles on Friday, September 21, 2018. **Jen** **Director of Promotions Mark Maltby** and **MFA Acting alumnus Brian Hostenske** had lunch together. Brian teaches at Theatre Los Angeles and was representing his school at the fair.

MFA Design alumni Lily Bartenstein, Dominique Fawn Hill & Christopher Scott Murillo all teach in the Theatre Department at California State University, Los Angeles.

NEW STUDENT ORIENTATION



The new graduate student orientation was on Tuesday & Wednesday, September 25 & 26, 2018. The undergraduate orientation was on Wednesday, September 26, 2018.



COMPANY 157 HOSTS WELCOME WEEK PERFORMING ARTS SOCIAL

The Undergraduate student-run theatre company Company 157 hosted a performing arts social on Wednesday. Campus arts groups that attended included Muir Musical, FOOSH Improv, SOAR, Triton TV, Costume Design Club, Nomads, Salsa Society, DanceSport, Fair Drama Club, DarkStar, Comedy on Campus, Fusheng Theater Troupe

They had a great turn out of returning and new students and incoming students from various programs. They came together, ate and churros, bopped to the music, and learn about the amazing performing arts community at UCSD. There was lots of dancing, and talking and taking silly pictures, and of course the orgs got to talk to everyone and get some really great interest drummed up. A wonderful event to kick off the year.



CELEBRATION OF BRANDON O'SULLIVAN AT *THE ALIENS*

This past Saturday night there was a sold out performance of *The Aliens* at Che Cafe. Following the show there was a gathering a celebration of Brandon O'Sullivan. Brandon's mother Ita & two brothers, Francis & Gavin attended along with many fellow student and staff.



JACOB HALPERN WEITZMAN DEVELOPS NEW MUSICAL WITH NOLA PROJECT

MFA Stage Management student Jacob Halpern Weitzman stage managed the world premiere of the musical *Mad Moon* written by I D'Amour and Sam Craft with The NOLA Project in New Orleans.



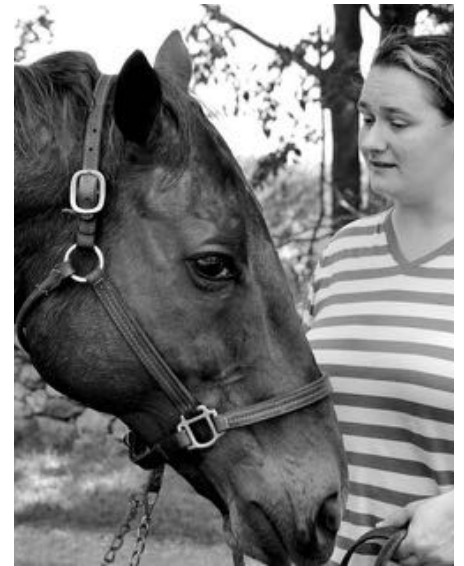


STEPH DEL ROSSO DEVELOPS NEW WORK AT NEW YORK STAGE AND FILM

MFA Playwriting student Steph del Rosso attended the Aspen Ideas Festival 2018 Theater Masters Visionary Playwright this summer. She also spent a week developing new work at New York Stage and Film's Powerhouse program as part of Lark's Playwrights' Retreat and had a workshop of her 2018 WNPF play *53%* at the Playwrights' conference.

KRISTEN TREGAR PUBLISHES CHAPTER ON ENTOMOLOGY

PhD Candidate Kristen Tregar passed her qualifying exams and spent a fair amount of the summer riding and returned to competing with her horse, Rhiannon. She also finished a chapter that will appear in a forthcoming book being published by Palgrave Macmillan. The chapter is titled "Flies in the Face: Entomology and the Mechanics of Becoming-Living in Westworld" and the book is called *Reading Westworld*. She also TA'd for the Intro to Theatre class that was part of the OASIS program in the Summer II session and has been prepping to teach her upcoming undergrad class (TDHT 101: Classical Women)





ALLYN MORIYON STARS IN *QUILILI*

MFA Acting student Allyn Moriyon performed in *Quilili*, documentary show about refugees which performed at UCSI theatre. The show fuses music, movement, and the exact words and experiences of real people to explore the personal side of an issue. The title comes from an Arabic word meaning "tell me," the show is based on interviews conducted in multiple languages over six months.

SAM KEAMY-MINOR DESIGNS AT CHATAUQUA

MFA Scenic Design student Sam Keamy-Minor worked at Chautauqua Theater Company as the Scenic Design Fellow. While there he got to assist on a show directed by **MFA Directing alumnus Joshua Brody** and designed a production of the *Amish Project* for **MFA Directing alumna Sarah Wansley**, and designed a space for a workshop performance of a new play by **MFA Playwriting alumna Lauren Yee**.



MIRANDA FRIEL CREATES AT ADIRONDACK

MFA Scenic Design student Miranda Friel worked as the Scenic Charge at the Adirondack Theater Festival, a festival committed to producing new work. She created the designs for four plays this summer, including *Some Lovers* by Steven Sater, *Bacharach* and *Loch Ness* by Marshal Paillet and A.D. Penedo.

TED SHANK VISITS ROME AND VENICE

Distinguished Professor of Theatre, Emeritus Ted Shank toured Italy this summer, visiting Rome and Venice. He's been several times as an artist and lecturer but was grateful for the opportunity to just relax and tour the sights this time.



ALUMNI NEWS



ALUMNI COLLABORATE AT PEOPLE'S LIGHT

MFA Costume Design alumna Melissa Ng is designing costumes for *Such Things as Vampires*, conceived and Created by Za Stuart Carden, Jessie Fisher, and Mary Tuomanen at People's Light Theatre. **MFA Acting alumna Pearl Rhein** is performing in **PhD candidate Jon Reimer** is in PA teaching theatre courses at Muhlenberg College this semester and caught the show last w

Running through October 31st, *Such Things as Vampires* is a highly theatrical folk-punk twist on the Dracula tale. Infused with lilt rock anthems, and melodious love songs, this concert-theatre event is an irreverent, bloody, and wickedly fun retelling of Bram Stoker's gothic masterpiece. At the forefront of *Such Things as Vampires* are The Preventers, a traveling band of musicians who arrive in town on a mysterious mission. They share "The Book of Mina" to ward off an encroaching, malevolent presence. The Book chronicles the gothic tale between two young women, Mina and Lucy, and their encounter with The Beast, Dracula.

For tickets and more information, [click here \(https://www.peopleslight.org/whats-on/2018-2019-season/such-things-as-vampires/\)](https://www.peopleslight.org/whats-on/2018-2019-season/such-things-as-vampires/).



ANDREA STOLOWITZ AND LARISSA LURY COLLABORATE ON NEW PLAY

MFA playwriting alumna Andrea Stolowitz will have a reading of her new play *Berlin Diaries* on October 22nd and 26th at the Playwrights Center in Minneapolis. Andrea spent a year in Berlin working on this piece. The reading will be directed by **MFA directing alumna Larissa Lury**.

The reading is free and open to the public. For more information, [click here \(https://pwcenter.org/event/berlin-diary\)](https://pwcenter.org/event/berlin-diary).



LILY PADILLA WORKSHOPS PLAY AT OSF

MFA Playwriting alumna Lily Padilla participated in Oregon Shakespeare Festival's Latinx Playwrights Project and Brown Swan Lab this summer. She workshoped *(w)holeness*, which was produced in the 2017 Wagner New Play Festival at UCSI. **Scenic Design alumna Christopher Acebo**, **MFA Acting alumnus Willi Hodgson**, and **MFA Directing student Dylan Key** all participated in the lab.

DAVID MCMAHON DIRECTS *TARTUFFE*

MFA Acting alumnus David McMahon is currently directing *Tartuffe* by Moliere at the Virginia Samford Theatre in Birmingham, AL. Kate Orsini has done the translation/adaptation that transforms Moliere's classic play to Paris, Alabama.

Running November 2 - 11, 2018, this *Tartuffe* is set in South Alabama, where a devious trickster attempts to dupe the middle-aged Orgon into signing over the deed to his house and giving him his daughter's hand in marriage. *Tartuffe* imposes a Puritan regimen in the formerly happy household, but when he attempts to have Orgon arrested for treason, the king intervenes and annuls the deed.

For tickets and more information, [click here](https://www.virginiasamfordtheatre.org/season/tartuffe/) (<https://www.virginiasamfordtheatre.org/season/tartuffe/>).



UC San Diego

ARTS AND HUMANITIES Theatre and Dance

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UC San Diego Theatre & Dance

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