FALL NEWSLETTER: WEEK 1
DEPARTMENT NEWS
UCSD FACULTY SEARCH FOR SOUND DESIGN ASSOCIATE PROFESSOR

UC San Diego invites applications for a theater artist in Sound Design. This is an academic appointment at the rank of Associate Professor level with tenure beginning Fall Quarter 2019. The successful applicant will serve as a core member of a professional design train and is expected to participate in all facets of the department life, including mentorship and supervision of MFA designers’ production graduate and undergraduate courses, recruitment, curricular planning within the design area, and participation in departmental production seasons. The appointee will be expected to bring continuing innovation to the teaching of sound design and advance in the professorial series, the candidate must continually and effectively engage in research and/or creative activity of high significance along with excellence in teaching and university service. Required Qualifications: Applicant should possess an M equivalent professional experience in sound design; a history of productions at the national level; evidence of teaching potential experience in undergraduate and graduate courses such as Intro-Advanced Sound Design, Sound Systems Design, and Digital Audio Processing. The ideal applicant will have strong or potential accomplishments in areas contributing to diversity, equity and inclusion and desire to play a leadership role in advancing UC San Diego’s commitment to achieving excellence and diversity. Deadline: Review applications will begin November 30, 2018 or until the position is filled.

Please pass on this opening to any interested or exciting candidates.

More information can be accessed here (https://apol-recruit.ucsd.edu/apply/JPF01862UCSD).

VANESSA STALLING NOMINATED FOR BEST DIRECTOR AWARD

Directing Faculty Professor Vanessa Stalling developed a piece with University of Iowa students called We Might Fall Apart Before too Long, an ensemble-driven, work that explores the attempt to communicate effectively and make connection another. She also worked up a new piece she's developing with The House Theatre called We're Good and directed A Shayna Maidel at Timeline Theatre. Finally, Vanessa was nominated for Best Director from the Jeff Awards for The Wolves ensemble from that production is also up for Best Ensemble.

To read more about the Jeff Award Nominees, click here (http://www.jeffawards.org/equity-nominees).
Head of Undergraduate Acting Jennifer Chang attended the college fair at Los Angeles County High School for the Arts, a performing arts high school located on the campus of California State University, Los Angeles on Friday, September 21, 2018. Jennifer, Director of Promotions Mark Maltby and MFA Acting alumnus Brian Hostenske had lunch together. Brian teaches at Studio Theatre Los Angeles and was representing his school at the fair.

MFA Design alumni Lily Bartenstein, Dominique Fawn Hill & Christopher Scott Murillo all teach in the Theatre Department at California State University, Los Angeles.

The new graduate student orientation was on Tuesday & Wednesday, September 25 & 26, 2018. The undergraduate orientation on Wednesday, September 26, 2018.
COMPANY 157 HOSTS WELCOME WEEK PERFORMING ARTS SOCIAL

The Undergraduate student-run theatre company Company 157 hosted a performing arts social on Wednesday. Campus arts groups attended included Muir Musical, FOOSH Improv, SOAR, Triton TV, Costume Design Club, Nomads, Salsa Society, DanceSport, Fair Play, Chinese Drama Club, DarkStar, Comedy on Campus, Fusheng Theater Troupe.

They had a great turnout of returning and new students and incoming students from various programs. They came together, ate pizza and churros, bopped to the music, and learned about the amazing performing arts community at UCSD. There was lots of dancing and eating and talking and taking silly pictures, and of course the orgs got to talk to everyone and get some really great interest drummed up. It was a wonderful event to kick off the year.
CELEBRATION OF BRANDON O'SULLIVAN AT THE ALIENS

This past Saturday night there was a sold out performance of The Aliens at Che Cafe. Following the show there was a gathering in celebration of Brandon O'Sullivan. Brandon's mother Ita & two brothers, Francis & Gavin attended along with many fellow students and staff.

JACOB HALPERN WEITZMAN DEVELOPS NEW MUSICAL WITH NOLA PROJECT
MFA Stage Management student Jacob Halpern Weitzman stage managed the world premiere of the musical *Mad Moon* written by Lisa D'Amour and Sam Craft with The NOLA Project in New Orleans.
STEPH DEL ROSSO DEVELOPS NEW WORK AT NEW YORK STAGE AND FILM

MFA Playwriting student Steph del Rosso attended the Aspen Ideas Festival as a 2018 Theater Masters Visionary Playwright this summer. She also spent a week developing new work at New York Stage and Film's Powerhouse program as a part of The Lark's Playwrights' Retreat and had a workshop of her 2018 WNPF play 53% at Playwrights' conference.

KRISTEN TREGAR PUBLISHES CHAPTER ON ENTOMOLOGY

PhD Candidate Kristen Tregar passed her qualifying exams and spent a fair amount of the summer riding and returned to competing with her horse, Rhiannon. She also finished a chapter that will appear in a forthcoming book being published by Palgrave Macmillan. The chapter is titled "Flies in the Face: Entomology and the Mechanics of Becoming-Living in Westworld" and the book is called Reading Westworld. She also TA'd for the Intro to Theatre class that was part of the OASIS program in the Summer II session and has been prepping to teach her upcoming undergrad class (TDHT 101: Classical Women).
ALLYN MORIYON STARS IN QUILILI

MFA Acting student Allyn Moriyon performed in *Quilili*, a documentary show about refugees which performed at UCSD's Wagner theatre. The show fuses music, movement, and the exact words and experiences of real people to explore the personal side of an international issue. The title comes from an Arabic word meaning "tell me," and the show is based on interviews conducted in multiple languages six months.

SAM KEAMY-MINOR DESIGNS AT CHATAUQUA

MFA Scenic Design student Sam Keamy-Minor worked at Chautauqua Theater Company as the Scenic Design Fellow. While there he got to assist on a show directed by MFA Directing alumnus Joshua Brody and designed a production of the *Amish Project* for MFA Directing alumna Sarah Wansley, and designed a space for a workshop performance of a new play by MFA Playwriting alumna Lauren Yee.

MIRANDA FRIEL CREATES AT ADIRONDACK

MFA Scenic Design student Miranda Friel worked as the Scenic Charge Artist at Adirondack Theater Festival, a festival committed to producing new work. She developed the designs for four plays this summer, including *Some Lovers* by Steven Sater and Burt Bacharach and *Loch Ness* by Marshal Pailet and A.D. Penedo.
TED SHANK VISITS ROME AND VENICE

Distinguished Professor of Theatre, Emeritus Ted Shank toured Italy this summer, visiting Rome and Venice. He's been several times as an artist and lecturer but was grateful for the opportunity to just relax and tour the sights this time.

ALUMNI NEWS
ALUMNI COLLABORATE AT PEOPLE’S LIGHT

MFA Costume Design alumna Melissa Ng is designing costumes for Such Things as Vampires, conceived and Created by Zak Stuart Carden, Jessie Fisher, and Mary Tuomanen at People’s Light Theatre. MFA Acting alumna Pearl Rhein is performing in PhD candidate Jon Reimer is in PA teaching theatre courses at Muhlenberg College this semester and caught the show last week.

Running through October 31st, Such Things as Vampires is a highly theatrical folk-punk twist on the Dracula tale. Infused with lilting rock anthems, and melodious love songs, this concert-theatre event is an irreverent, bloody, and wickedly fun retelling of Bram Stoker’s gothic masterpiece. At the forefront of Such Things as Vampires are The Preventers, a traveling band of musicians who arrive in town with a mysterious mission. They share “The Book of Mina” to ward off an encroaching, malevolent presence. The Book chronicles the great love story between two young women, Mina and Lucy, and their encounter with The Beast, Dracula.

For tickets and more information, click here (https://www.peopleslight.org/whats-on/2018-2019-season/such-things-as-vampires/).

ANDREA STOLOWITZ AND LARISSA LURY COLLABORATE ON NEW PLAY

MFA playwriting alumna Andrea Stolowitz will have a reading of her new play Berlin Diaries on October 22nd and 26th at The Playwrights Center in Minneapolis. Andrea spent a year in Berlin working on this piece. The reading will be directed by MFA directing alumna Larissa Lury.

The reading is free and open to the public. For more information, click here (https://pwcenter.org/event/berlin-diary).
LILY PADILLA WORKSHOPS PLAY AT OSF

MFA Playwriting alumna Lily Padilla participated in Oregon Shakespeare Festival’s Latinx Playwrights Project and Brown Swan Lab this summer. She workshoped her play *wholeness*, which was produced in the 2017 Wagner New Play Festival at UCSD. Scenic Design alumna Christopher Acebo, MFA Acting alumnus William Hodgson, and MFA Directing student Dylan Key all participated in the lab.

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DAVID McMahan directs *Tartuffe*

MFA Acting alumnus David McMahon is currently directing *Tartuffe* by Moliere at the Virginia Samford Theatre in Birmingham, AL. Kate Orsini has done the translation/adaptation that transforms Moliere's classic play to Paris, Alabama.

Running November 2 - 11, 2018, this *Tartuffe* is set in South Alabama, where a devious trickster attempts to dupe the middle-aged Orgon into signing over the deed to his house and giving him his daughter's hand in marriage. *Tartuffe* imposes a Puritan regimen in the formerly happy household, but when he attempts to have Orgon arrested for treason, the king intervenes and annuls the deed.

For tickets and more information, click here (https://www.virginiasamfordtheatre.org/season/tartuffe/).
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