



## WINTER NEWSLETTER: WEEK 9

### DEPARTMENT NEWS



#### **OTHELLO CLOSES RUN AT UC SAN DIEGO**

Our second production of the winter quarter, Shakespeare's classic *Othello*, wrapped up its sold-out and extended run at the Shank Theatre this weekend. The final weekend was marked with many visiting groups of school groups who participated in pre-show discussions with the cast and creative team. **MFA Scenic Design student Matthew Herman, MFA Costume Design student Junior Bergman, MFA Acting students Enrico Nassi, Deleon Dallas, and Claire Roberson, MFA Directing student Dylan Key, and BA student Clarice Soburn** met with students from Lincoln High School, the Preuss School, and Francis Parker school.



## COSTUME DESIGNERS GATHER IN LOS ANGELES AT UCLA

Many alumni gathered at UCLA's Sketch to Screen event on February 25th. Deborah Nadoolman Landis, Ph.D., UCLA's Chair and Founding Director of the Copley Center, welcomed a stellar group of international costume designers to the UCLA TFT campus to discuss their craft and engage in a thought-provoking panel discussion about the central role costume designers play in cinematic storytelling. **MFA Costume Design alumna Raquel Barreto, Costume Design and Directing Faculty Professor Judith Dolan, MFA Costume Design alumnae Danae McQueen and Jaymee Ngernwichit, Oscar nominated costume designer Consolata Boyle, and MFA Costume Design alumna Halei Parker** are shown above.



## ***REVOLT. SHE SAID. REVOLT AGAIN. BEGINS PREVIEW AT UCSD***

UC San Diego continues its winter season with its third production of the quarter, *REVOLT. SHE SAID. REVOLT AGAIN.* by Alice Birch in a production directed by Sean Graney which begins preview performances on March 6th and runs through March 17th.

This is a feminist alarm that scrutinizes the language, actions, and hidden biases of our society that unfairly favors men over women. Playwright Alice Birch puts forth a call for contemporary women to dismantle or sabotage anything that is complicit in their oppression.

### The Creative Team

Director – Sean Graney  
Scenic Designer – Samantha Rojasles  
Costume Designer – Annie Le  
Lighting Designer – Brandon H. Rosen  
Sound Designer – MaeAnn Ross  
Vocal Coach – Ursula Meyer  
Dramaturg – Kristin Leadbetter  
Assistant Director – Jenna Dern  
Assistant Scenic Designer – Hsi An Chen  
Assistant Costume Designer – Chris Flagstad  
Assistant Costume Designer – Isabella Calabrese  
Assistant Lighting Designer – Justin Beets  
Assistant Sound Designer – Justin Livengood  
Production Stage Manager – Kasson Marroquin  
Asst. Stage Manager – Tyler Larson  
Asst. Stage Manager – Jacob Halpern-Weitzman  
Production Assistant – Rosanna Wong

### The Cast

1 / Grandma – Assata Hefner  
2 / Grandma – Mary Rose Branick  
3 / Dinah – Christine Penn  
4 – Yonatan Gebeyehu  
5 / Dinah – Hannah Finn  
6 / Agnes – Mo Rodvanich  
7 – Volen Iliev



PLEASE JOIN! FREE CLASSES!

# DANCE DAY!



**Saturday March 17, 2017**

All classes at Molli and Arthur Wagner dance building, UCSD



Time	Class	Instructor
2:30-3:30 Studio 1	Ballet	Sadie Weinberg
2:30-3:30 Studio 3	Hip Hop	Grace Jun
3:45-4:45 Studio 2	Improvisation	Yolande Snaith
5:00-6:00 Studio 2	Contemporary	Eric Geiger

Dancers who sign-up in advanced for any of these free classes will receive a free ticket to WinterWorks Undergraduate Dance Performance

Saturday Evening 7:30pm in the Mandell Weiss Theater.

TO SIGN UP for these Free Classes and Reserve a Ticket for the Show Email [alag@ucsd.edu](mailto:alag@ucsd.edu)

# ALUMNI NEWS



## ALUMNI COLLABORATE ON *RAGTIME* AT BERKELEY PLAYHOUSE

**MFA Acting alumnus William Thomas Hodgson** is directing the classical musical *Ragtime* at Berkeley Playhouse in a production running through March 18th. The musical is lit by **MFA lighting design alumnus Bo Tindell**.

## DAVID JACOBI'S *READY STEADY YETI GO* OPENS IN PHILADELPHIA

**MFA Playwright alumnus David Jacobi's** play *Ready Steady Yeti Go* has just been produced by Azuka Theatre, at the Proscenium Theatre at the Drake in Philadelphia. It runs through March 11.

Mercedes is an outsider. Tara makes sure she knows it. When a high school production of *The Crucible* forces them together, tensions escalate into acts of bullying-both online and IRL. This world premiere play explores what happens to a teacher and his students when a classroom conflict turns into an online witch-hunt.





## JEFFERSON MAYS TO PERFORM IN *THE CHRISTMAS CAROL* AT THE GEFFEN

The Geffen Theatre has announced their 2018-2019 season and **MFA Acting alumnus Jefferson Mays** will be performing in his own adaptation of *The Christmas Carol* from October 30 - December 2.

## EVANGELINE ROSE WHITLOCK STAGE MANAGES *FARINELLI AND THE KING*

**MFA Stage Management alumna Evangeline Rose Whitlock** is currently working as the Production Stage Manager for *Farinelli and The King* at the Belasco Theatre on Broadway with Mark Rylance. The production runs through March 25th.



## KJ SANCHEZ WRITES AND DIRECTS NEW MUSICAL

**MFA Acting alumna KJ Sanchez** has written and will direct *Cincinnati King*, a new musical which will premiere at the Cincinnati Playhouse next season.

Celebrate Cincinnati's rich music history in this world premiere musical about King Records. Based on hundreds of interviews, the story traces the groundbreaking rise of music pioneer Syd Nathan and the artists he produced, the music he created and the enemies he made along the way. The show shares behind-the-scenes tales of King Records hits including "The Twist," "Blues Stay Away From Me," "Fever" and "Need Your Love So Bad." *Cincinnati King* shines a spotlight on this revolutionary music label and its Queen City roots.



## AMY COOK PENS NEW BOOK ON CASTING

**PhD alumna Amy Cook** has a new book out on casting. *The Art and Science of Casting*: An illuminating look into the cognitive processes at play when we cast theatrical and political figures—as well as everyday people—as characters.

To read more and purchase the book, [click here](#).



## KAMRA JACOBS STAGE MANAGES *CHILDREN OF A LESSER GOD*

**MFA Stage Management alumna Kamra Jacobs** is currently Stage Managing *Children of a Lesser God* by Mark Madoff in a production directed by Kenny Leon. Kamra has been with the show since its workshop at Williamstown this summer and they are currently in the 2nd week of rehearsal, Kamra will go into previews March 22nd and make her Broadway debut on opening night, April 11th.

For tickets and more information, [click here](#).

## DANVIR SINGH ACTS AND WRITES FOR NEW TV SERIES

**MFA Acting alumnus Danvir Singh** is acting and serving as writer/producer for *Holi Cow - The Series*. [The trailer](#) was released last week, which, which included the beginning of the Holi Festival around the world.

What happens when a couple of friends who don't like each other, are conned into buying a restaurant and now have to make it successful?

The 1st season should be released sometime in the fall of this year.





## LAUREN YEE'S *CAMBODIAN ROCK BAND* PREMIERES AT SOUTH COAST REP

**MFA Playwriting alumna Lauren Yee's** new play, *Cambodian Rock Band*, began performances yesterday at South Coast Rep. The production features **MFA Acting alumnus Matt MacNelly** as the Music Director and **Jane Lui, an alumna from UC San Diego Music**, is in the cast. KPCC recently interviewed Lauren in a story which can be [read here](#). The production runs through March 25th.

Part comedy, part mystery, part rock concert, this thrilling story toggles back and forth in time, as father and daughter face the music of the past. Neary, a young Cambodian American has found evidence that could finally put away the Khmer Rouge's chief henchman. But her work is far from done. When Dad shows up unannounced—his first return to Cambodia since fleeing 30 years ago—it's clear this isn't just a pleasure trip.

For tickets and more information, [click here](#).

# UC San Diego

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Sincerely,

UC San Diego Theatre & Dance





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