



## WINTER NEWSLETTER: WEEK 7

### DEPARTMENT NEWS



#### ALAN BURRETT DESIGNS *THE MAGIC FLUTE*

**Lighting Design Faculty Professor Alan Burrett**, has designed the scenography for the ballet *The Magic Flute* at the Palais du Congress in Paris in a production choreographed by Maurice Bejart and set to Mozart's classic score which performed February 11th through 17th.

For more information, [click here](#).



#### *OTHELLO* NEARS PREVIEWS AND OPENING AT UC SAN DIEGO

The UC San Diego Theatre Department of Theatre and Dance continues its winter quarter with a production of Shakespeare's classic *Othello*, which begins performances in the Shank Theatre this week.

Othello, a general of the Venetian army, has just married the lovely Desdemona, but the conniving and envious soldier, Iago, is bitter at Othello for having been passed over for advancement. What follows is one of Shakespeare's most famous stories of deceit, revenge, and the tragic events that occur when the truth is manipulated for selfish means.

##### Creative Team:

Director – Dylan Key  
Scenic Designer – Matthew Herman  
Costume Designer – Junior Bergman  
Sound Designer – Zhongran Carren Wang  
Assistant Costume Designer – Dorottya Vincze  
Assistant Sound Designer – Stephen Jensen  
Production Stage Manager – Willie Mae Michiels  
Assistant Stage Manager – Nicholas Lambros Smith

##### Cast:

Othello – Deleon Dallas  
Iago – Kyle Hester  
Desdemona – Claire Roberson  
Cassio – Allyn Anthony Moriyon  
Brabantio – Brandon O'Sullivan  
Roderigo – Max Singer  
Emilia – Nicole Javier  
Bianca – Danielle E. B. Wineman  
Duke of Venice – Enrico Nassi  
Lodovico – David Price  
Montano – Garrett Schulte

For tickets and more information, [click here](#).

# ALUMNI NEWS

## LAUREN YEE'S *CAMBODIAN ROCK BAND* TO PERFORM AT VICTORY GARDENS

**MFA Playwriting alumna Lauren Yee's** new play *Cambodian Rock Band* was announced as part of Victory Garden's 2019-2020 season in Chicago. A story about a Cambodian American who uncovers evidence about the Cambodian genocide and goes on a journey through time with her father to face the music of the past, the production is directed by Marti Lyons and will open on April 5th, 2019. *Cambodian Rock Band* will premiere at South Coast Rep here the beginning of March in a production directed by Chay Yew, who is Artistic Director of Victory Gardens. To read the full season, [click here](#).



## QUONTA BEASLEY STARS IN *THE NEW COLOSSUS*

**MFA Acting alumna Quonta Beasley** is currently appearing in *The New Colossus* in Los Angeles at The Actors Gang.

*The New Colossus* tells 12 true stories of 12 people who are here today because their families fled from constant struggle for survival and dignity and moved toward safety and freedom throughout the last 300 years.

Through 12 languages and journeys, we're telling one story. I will be sharing from my own family history beginning in Louisiana 1868, through Arkansas, and finally ending in Illinois. For tickets and more information, [click here](#).

## KEVIN ARTIGUE'S *SHEEPDOG* TO PERFORM AT SCR

**BA alumnus Kevin Artigue's** new play *Sheepdog* will receive a staged reading in this year's Pacific Playwrights Festival at South Coast Rep in a reading directed by Leah C. Gardiner with dramaturgy from Jerry Patch. The reading will perform Friday, April 20, at 8 p.m., Saturday, April 21, at 8 p.m. and Sunday, April 22, at 2:30 p.m., in the Nicholas Studio.

Another black man killed by a white cop. Only this time the cop is the man you love. And you're a black woman and a cop yourself. Can you trust your heart if the story keeps changing and you don't know who or what to believe?

For tickets and more information, [click here](#).





## MEREDITH MCDONOUGH PROFILED IN LOUISVILLE

MFA Directing alumna **Meredith McDonough** was recently interviewed as Face of Louisville by StyleBlueprint.com. She discussed her work at Actor's Theatre of Louisville, programing the annual Humana Festival of New Plays, and her journey to directing and the theatre. To read the full story, [click here](#).

## TREVOR NORTON TO DESIGN HENRY IV

MFA Lighting Design alumnus **Trevor Norton** will be the lighting designer for a new production of *Henry IV* at the Shakespeare Center of Los Angeles. The production will star Tom Hanks and Rita Wilson and run from June 5 to July 1. Tony Award-winning director Daniel Sullivan has condensed *Henry IV Parts 1 and 2* to create a single production centered around Falstaff.

For tickets and more information, [click here](#).



# UC San Diego

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Sincerely,

UC San Diego Theatre & Dance

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