



## WINTER NEWSLETTER: WEEK 10

### DEPARTMENT NEWS

#### DEPARTMENT-WIDE OPENING NIGHT PARTY FOR WINTERWORKS 2018

All students, alumni, and faculty are invited to our department-wide opening night party on Thursday, March 15th @ 7:30 pm. This quarter's All Department Opening is winterWORKS, an undergraduate dance performance, in the Weiss Theatre. winterWORKS is directed by Yolande Snaith and Alison D. Smith. It is choreographed by Yolande, Alison & grace shinhae jun. The performance runs March 15, 16 & 17 @ 7:30pm



*~photo by Manuel Rotenberg*



~photos by Jim Carmody

## ***REVOLT. SHE SAID. REVOLT AGAIN. OPENS AT UCSD***

UC San Diego continues its winter season with its third production of the quarter, *REVOLT. SHE SAID.*

*REVOLT AGAIN.* by Alice Birch in a production directed by Sean Graney which is currently performing through March 17th.

This is a feminist alarm that scrutinizes the language, actions, and hidden biases of our society that unfairly favors men over women. Playwright Alice Birch puts forth a call for contemporary women to dismantle or sabotage anything that is complicit in their oppression.

### The Creative Team

Director – Sean Graney

Scenic Designer – Samantha Rojas

Costume Designer – Annie Le

Lighting Designer – Brandon H. Rosen

Sound Designer – MaeAnn Ross

Vocal Coach – Ursula Meyer

Dramaturg – Kristin Leadbetter

Assistant Director – Jenna Dern

Assistant Scenic Designer – Hsi An Chen

Assistant Costume Designer – Chris Flagstad

Assistant Costume Designer – Isabella Calabrese

Assistant Lighting Designer – Justin Beets

Assistant Sound Designer – Justin Livengood

Production Stage Manager – Kasson Marroquin

Asst. Stage Manager – Tyler Larson

Asst. Stage Manager – Jacob Halpern-Weitzman

Production Assistant – Rosanna Wong

### The Cast

1 / Grandma – Assata Hefner

2 / Grandma – Mary Rose Branick

3 / Dinah – Christine Penn

4 – Yonatan Gebeyehu

5 / Dinah – Hannah Finn

6 / Agnes – Mo Rodvanich

7 – Volen Iliev





*~photos by Manuel Rotenberg*



~photo by Jim Carmody

## **THE SKRIKER OPENS AT UCSD**

UC San Diego continues its winter season with its undergraduate production of the quarter, *The Skriker* by Caryl Churchill in a production directed by Jon Reimer which is currently performing through March 17th.

An ancient fairy shapeshifts into various people as it pursues Lily and Josie, two teenage mothers whom it befriends, manipulates, seduces and entraps. Blending naturalism, horror and magical realism, *The Skriker* is a fantastical story of love, loss, and revenge.

### The Creative Team

Director – Jon Reimer

Scenic Designer – Nancy Chao

Costume Designer – Samantha Englander

Lighting Designer – Michelle Yang Xiao

Sound Designer and Composer – James Reid

Dramaturg – Kristen Tregar

Music Director – James Forest Reid

Vocal Coach – Kristen Tregar

Assistant Director – Farah Dinga

Assistant Costume Designer – Isabelle De Lima

Assistant Costume Designer – Tommy Goss

Assistant Costume Designer – Michael Romero

Assistant Lighting Designer – Valerie Lam

Production Stage Manager – Bryan P Clements

Assistant Stage Manager – Hope Binfeng Ding

Assistant Stage Manager – Hazel Park

Scenic Crew – Elizabeth Blackwell

Scenic Crew – Jake Sutton

Costume Crew – Ally McGreevy

Costume Crew – Daniel Rivera

Costume Crew – Xuenig Yuen

Light Board Op – Farah Dinga

Sound Board Op – Naylen Fera

Projections Op – Regan Gerdes

#### The Cast

Josie – Cassandra Gutierrez

Lily – Yan Chen

Skriker - Old Woman/Hag – Olivia Torres

Skriker - Derelict Woman – Molly Adea

Skriker - American Woman – Ceres Trinh

Skriker - Party Girl – Sylvette Teman

Skriker - Little Girl – Jalani Blankenship

Skriker - Man – Ryan Martinez

Skriker - Marie – Erin Li

Depressed Girl/Josie Understudy – Isabelle De Lima

Woman/Nelly Longarms – Sarah Gray

Dead Child – Alexandra King

Passerby/Radiant Boy – Levani Korganashvili

Green Lady – Emma Langton

Man with Bucket/Jimmy Squarefoot – Stephen Lightfoot

Girl with Telescope/Lily Understudy – Natalie Lin Kelpie

– Andrew Olson

Yallery Brown/Spriggin – August Robinson

Brownie/Skriker Understudy – Jamie Scangarella

## DRAMATURGY CLASS TO HOST THEATRE PLAYGROUND TOMORROW

Inspired by the concepts of Beautiful Civic Engagement and Social Acupuncture developed by Canadian theatre artist Darren O'Donnell and his company Mammalian Diving Reflex the winter dramaturgy class led by **PhD Faculty Professor Julie Burelle** will host a Theatre Playground this Tuesday, March 13th (between 10am and 1 pm) on the lawn between Galbraith Hall and the La Jolla Playhouse. Come play lawn games, dance to your own soundtrack, read poetry out loud to someone (a colleague, a friend, a teacher, a passerby), let yourself be guided through playful explorations, or simply lie down on the grass for a moment and take a breather. We supply the material. Stop at any time, leave, return, bring friends. If week 10 is draining your brain, let your body take over.



# ALUMNI NEWS



## LAUREN YEE PLAYS INCLUDED IN 2018-2019 SEASONS AT GUTHRIE AND CENTER STAGE

**MFA Playwriting alumna Lauren Yee** will have plays produced at the Guthrie in Minneapolis and Center Stage in Baltimore, both of whom announced their 2018-2019 seasons this week. The Guthrie will produce *The Great Leap* (Jan. 12-Feb. 10, 2019), a comedy about an American basketball team that travels to Beijing for an exhibition game in 1989. Center Stage will produce her *King of the Yees* (Oct. 25-Nov. 18), a comedy in which the playwright is a character who must search for her father, a pillar of their Chinese-American community, when he suddenly goes missing.

Click [here](#) to read more about the [Guthrie](#) and [Center Stage](#) seasons.

## KATE JOPSON NAMED NEW ARTISTIC DIRECTOR OF CIRCLE X THEATRE

Circle X Theatre Co. in Los Angeles has named **MFA Directing alumna Kate Jopson** as its new artistic director. She previously served as Associate Artistic Director under the previous artistic director, Tim Wright.

The company has produced 27 mainstage productions, including several world premieres from playwrights such as Jim Leonard, Tom Jacobson and Sheila Callaghan and co-productions with Echo Theater Company, The Theatre at Boston Court and ACT Seattle. The company has been recognized with numerous awards during his tenure, including the 2005 LADCC award for production of the year for *The Brothers Karamazov* by Anthony Clarvoe and most recently the 2015 Ovation award for production of the year for *Trevor* by Nick Jones.





## RIA MURPHY APPEARS ON IRELAND'S GOT TALENT

**BA alumna Ria Murphy** appeared on Ireland's Got Talent last week showing off her incredible dance and choreographic talents.

You can read and watch a clip of her performance by [clicking here](#).



## KIM BLANCK STARS IN NEW MUSICAL WITH PIPELINE

**MFA Acting alumna Kim Blanck** is in a new musical, *Folk Wandering*, by Jaclyn Backhaus & Andrew Neisler which runs at Mezzanine Theatre at A.R.T./New York Theatres in a production from Pipeline Theatre Company through March 25th. This expansive story investigates the making and breaking of the American dream across three bygone generations in an awakening of the hope, heartache, and longing that binds us all together.

For tickets and more information, [click here](#).

## MIKEAH ERNEST JENNINGS TO APPEAR IN NYTW *LIGHT SHINING IN BUCKINGHAMSHIRE*

**BA alumnus Mikéah Ernest Jennings** is part of the cast of New York Theatre Workshop's new production of Caryl Churchill's *Light Shining in Buckinghamshire* which begins performance son April 18th. The production is directed by Rachel Chavkin.

For tickets and more information, [click here](#).





# UC San Diego

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