CONGRATULATIONS AND WELL WISHES TO HEDI JAFARI

After 20 years working for Theatre & Dance, our Financial Manager Hedi Jafari is taking a new position on campus! Please join us tomorrow on Monday, November 20th in the Shank Conference Room to bid farewell to Hedi and wish him luck on his new endeavor. The gathering will be from 2:30 to 4 p.m and light refreshments will be served.
THE GREEN COCKATOOP OPEN IN FORUM THEATRE

UC San Diego Theatre' & Dance's Fall season continued this week with the opening of our Graduate production of *The Green Cockatoo* by Arthur Schnitzler, translated by Carl R Mueller and directed by MFA Acting Faculty Professor Marco Barricelli. It performs tonight at 7:00p and tomorrow at 7:30p.

It's July 14th, 1789, Paris. The city is in an uproar and the political/social life is on the very brink of enormous changes ... changes that will effect the entire world from then on. A rag-tag theatrical group is performing their improvised show for some of the aristocracy. At a certain moment no one is sure if the frenzied performers are screaming real insults at the nobility as part of the show, or if they are finally telling them their cathartic truth about the burgeoning revolution and the overthrow of the aristocracy.

Director – Marco Barricelli
Scenic Designer – Yi-Chien Lee
Costume Designer – Annie Le
Lighting Designer – Min Joo Kim
Sound Designer – Justin Livengood
Dramaturg – Kristen Tregar
Vocal Coach - Ursula Meyer
Fight Choreographer - James Newcomb
Assistant Director – Nicholas Rapp
Assistant Scenic Designer – Samuel Keamy-Minor
Assistant Costume Designer – Doroytta Vincze
Assistant Lighting Designer – Justin Beets
Assistant Sound Designer – Stephen Jensen
Production Stage Manager – Jacqueline Mullen
Stage Manager – Bryan Runion
Assistant Stage Manager – Nicholas Lambros Smith
Production Assistants – Maggie Allen, Sam Bedford
with
Scaevola – Xavier Clark
Prospere – Hannah Finn
Rollin – Andrew Gallop
Francois – Yonatan Gebeyehu
Michette – Amara Granderson
Flipotte – Assata Hefner
Maurice – Sidney Hill
Grain – Volen IlievHenri – Enrico Nassi
Grasset – Brandon O’Sullivan
Georgette – Christine Penn
Marquis de Lansac – David Price
Police Sergeant – Michael Rishawn
Severine – Claire Roberson
Duke de Cadignan – Garrett Schulte
Albin – Max Singer
Leocadie – Danielle Wineman
Lebrêt – Hayden Albert Emmerson
Balthasar – Brennen Mahon Jules – Ryan Martinez
Guillaume – Andrew Olson
Ensemble – Isabella Calabrese, Emma Langton, Zach Ring, Masato Watanabe
QUINN MARTIN PRODUCTION OF WHAT OF THE NIGHT?
CONCLUDES RUN

UC San Diego Theatre & Dance Department began its fall 2017 season last week with its graduate production of What of the Night? by Maria Irene Fornes, directed by Quinn Martin director Katie Pearl which opened last Tuesday with a department-wide party attended by students, staff, faculty, and alumni to celebrate the opening of a new season.

What of the Night?, a Pulitzer Prize finalist, offers a panoramic view into the spiritual and economic poverty of 20th and 21st century United States. Taking place over a 60-year span and following four individual family members through four linked plays, What of the Night? lifts the lid off societal oppression to expose the unstoppable humans within. What of the Night? is a sweeping portrait of society, a brutal castigation of greed, and a brilliant assertion of human spirit. It is a tender and brutal telling of the impossibility of love and the spiritual disintegration that happens when the stranglehold of poverty--or the forces of great wealth--infiltrate the inner workings of our lives and relationships.

Director – Katie Pearl
Scenic Designer – Matthew Herman
Costume Designer – Junior Bergman
Lighting Designer – Brandon H Rosen
Sound Designer – Zhongran Carren Wang
Vocal Coach - Eva Barnes
Assistant Director – Dylan Key
Assistant Scenic Designer – Hsi-An Chen
Assistant Costume Designer – Chris Flagstad
Assistant Costume Designer – Katie Mai
Assistant Lighting Designer – Mextly Almeda
Assistant Sound Designer – Mae Ann Ross
Production Stage Manager – Ashley Martin
Asst. Stage Manager – Willie Mae Michiels
Asst. Stage Manager – Jacob Halpern-Weitzman
Production Assistant – Trevor Rinzler

with
Task Force – Molly Adea
Helena / Lorraine – Mary Rose Branick
Pete / Joseph / Jim – DeLeon Dallas
Birdie / Dream Restaurateur ("Wing") – Janet Fiki
Ray – Kyle Hester
Leah / Greta / She – Nicole Javier
Task Force – Levan Korganashvili
Nadine / Reba / Dream Restaurateur ("Wang") – Kim Monks
Charlie / Boy – Allyn Moriyon
Task Force – Jenna Nimri
Rainbow / Girl – Mo Rodvanich
Task Force – Alexandra Velazquez
Task Force – Anna Younce

--The design team of What of the Night with director Katie Pearl, photo by Judith Dolan

--The ensemble of What of the Night, photo by Brandon Rosen
~Trevor Rinzler, Willie Mae Michiels, Ashley Martin, and Jacob Halpem-Weitzman of What of the Night, photo by Ashley Martin

~Director Katie Pearl speaks at the opening party for What of the Night, photo by Anders Wright
COMING SOON: SHE KILLS MONSTERS BY QUI NGUYEN

UC San Diego Theatre & Dance Department will continue its 2017 season with its undergraduate production of *She Kills Monsters* by Qui Nguyen, directed by Undergraduate Acting Faculty Professor Jennifer Chang. The production performs in the Shank Theatre on the following dates: December 6, 7, 8 & 9 @ 7:30pm, December 9 @ 2pm.

A comedic romp into the world of fantasy role-playing games, She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge.
ALumni News

UC SAN DIEGO PLAYWRIGHTS TO PREMIERE AT HUMANA FESTIVAL

Actors Theatre of Louisville announced their 2018 Humana Festival lineup this week and MFA Playwriting Faculty Professor Deborah Stein’s play *Marginal Loss* and MFA Playwriting student Mara Nelson-Greenberg’s *Do You Feel Anger?* will both receive their world-premiere productions. Directing Faculty Professor Emeritus Les Waters is the Artistic Director of Actors Theatre and *Marginal Loss* will be directed by MFA Directing alumna and Associate Artistic Director of Actors Theatre, Meredith McDonough.

PAIOMA YOUNG AND NEIL PATEL’S DESIGNS PROFILED BY BWW

BroadwayWorld.Com wrote a great piece exploring the design of *Time and the Conways*. The production as designed by MFA Costume Design alumna Paloma Young and MFA Scenic Design alumnus Neil Patel and the article features interviews with both of them as well as great renderings and photos of their sketches and designs.
JAYMEE NGERNWICHIT DESIGNS OPERA FOR LA PHIL

MFA Costume Design alumna Jayme Ngernwichit designed the costume’s for LA Philharmonic’s celebrated site-specific production of The War of the Worlds. The production took place in and around the Walt Disney Concert Hall and throughout downtown LA and featured Sigourney Weaver with direction from Yuval Sharon.

DAVID JOHANN KIM PLAY TO RECEIVE READING IN LA

MFA acting alumni David Johann Kim’s play Pang Spa was selected for Ensemble Studio Theatre/ LA’s Launchpad Staged Reading Series and will receive a staged reading tonight at 7pm at Atwater Village Theatre - 3269 Casitas Ave, Los Angeles, CA 90039.

JEFF AUGUSTIN REMAGINES OUR TOWN IN MIAMI

MFA Playwriting alumnus Jeff Augustin has collaborated with fellow playwright Nilo Cruz to reimagine portions of Our Town as modern day Miami, transposing the New Hampshire town of Grover’s Corners into an immigrant-filled, 21st century Miami. Emily Webb and George Gibbs are now Latino and Haitian-American characters in Hausmann’s vision and sections of Wilder’s original dialogue have been translated into Spanish and Creole.
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UC San Diego Theatre & Dance

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