



FALL NEWSLETTER: WEEK 8

DEPARTMENT NEWS



CONGRATULATIONS AND WELL WISHES TO HEDI JAFARI

After 20 years working for Theatre & Dance, our **Financial Manager Hedi Jafari** is taking a new position on campus! Please join us tomorrow on Monday, November 20th in the Shank Conference Room to bid farewell to Hedi and wish him luck on his new endeavor. The gathering will be from 2:30 to 4 p.m and light refreshments will be served.



~Hannah Finn in *The Green Cockatoo*, photo by Manuel Rotenberg

THE GREEN COCKATOO OPEN IN FORUM THEATRE

UC San Diego Theatre' & Dance's Fall season continued this week with the opening of our Graduate production of *The Green Cockatoo* by Arthur Schnitzler, translated by Carl R Mueller and directed by **MFA Acting Faculty Professor Marco Barricelli**. It performs tonight at 7:00p and tomorrow at 7:30p.

It's July 14th, 1789, Paris. The city is in an uproar and the political/social life is on the very brink of enormous changes ... changes that will effect the entire world from then on. A rag-tag theatrical group is performing their improvised show for some of the aristocracy. At a certain moment no one is sure if the frenzied performers are screaming real insults at the nobility as part of the show, or if they are finally telling them their cathartic truth about the burgeoning revolution and the overthrow of the aristocracy.

Director – Marco Barricelli

Scenic Designer – Yi-Chien Lee

Costume Designer – Annie Le

Lighting Designer – Min Joo Kim

Sound Designer – Justin Livengood

Dramaturg – Kristen Tregar

Vocal Coach - Ursula Meyer

Fight Choreographer - James Newcomb

Assistant Director – Nicholas Rapp

Assistant Scenic Designer – Samuel Keamy-Minor

Assistant Costume Designer – Doroytea Vincze

Assistant Lighting Designer – Justin Beets

Assistant Sound Designer – Stephen Jensen
Production Stage Manager – Jacqueline Mullen
Stage Manager – Bryan Runion
Assistant Stage Manager – Nicholas Lambros Smith
Production Assistants – Maggie Allen, Sam Bedford
with
Scaevola – Xavier Clark
Prospere – Hannah Finn
Rollin – Andrew Gallop
Francois – Yonatan Gebeyehu
Michette – Amara Granderson
Flipotte – Assata Hefner
Maurice – Sidney Hill
Grain – Volen IlievHenri – Enrico Nassi
Grasset – Brandon O'Sullivan
Georgette – Christine Penn
Marquis de Lansac – David Price
Police Sergeant – Michael Rishawn
Severine – Claire Roberson
Duke de Cadignan – Garrett Schulte
Albin – Max Singer
Leocadie – Danielle Wineman
Lebrêt – Hayden Albert Emmerson
Balthasar – Brennen Mahon Jules – Ryan Martinez
Guillaume – Andrew Olson
Ensemble – Isabella Calabrese, Emma Langton, Zach Ring, Masato Watanabe



~The cast of The Green Cockatoo. ~photo by Jim Carmody

QUINN MARTIN PRODUCTION OF *WHAT OF THE NIGHT?* CONCLUDES RUN

UC San Diego Theatre & Dance Department began its fall 2017 season last week with its graduate production of *What of the Night?* by Maria Irene Fornes, directed by Quinn Martin director Katie Pearl which opened last Tuesday with a department-wide party attended by students, staff, faculty, and alumni to celebrate the opening of a new season.

What of the Night?, a Pulitzer Prize finalist, offers a panoramic view into the spiritual and economic poverty of 20th and 21st century United States. Taking place over a 60-year span and following four individual family members through four linked plays, *What of the Night?* lifts the lid off societal oppression to expose the unstoppable humans within. *What of the Night?* is a sweeping portrait of society, a brutal castigation of greed, and a brilliant assertion of human spirit. It is a tender and brutal telling of the impossibility of love and the spiritual disintegration that happens when the stranglehold of poverty-- or the forces of great wealth--infiltrate the inner workings of our lives and relationships.

Director – Katie Pearl

Scenic Designer – Matthew Herman

Costume Designer – Junior Bergman

Lighting Designer – Brandon H Rosen

Sound Designer – Zhongran Carren Wang

Vocal Coach - Eva Barnes

Assistant Director – Dylan Key

Assistant Scenic Designer – Hsi-An Chen

Assistant Costume Designer – Chris Flagstad

Assistant Costume Designer – Katie Mai

Assistant Lighting Designer – Mextly Almeda

Assistant Sound Designer – Mae Ann Ross

Production Stage Manager – Ashley Martin

Asst. Stage Manager – Willie Mae Michiels

Asst. Stage Manager – Jacob Halpern-Weitzman

Production Assistant – Trevor Rinzler

with

Task Force – Molly Adea

Helena / Lorraine – Mary Rose Branick

Pete / Joseph / Jim – DeLeon Dallas

Birdie / Dream Restaurateur ("Wing") – Janet Fiki

Ray – Kyle Hester

Leah / Greta / She – Nicole Javier

Task Force – Levan Korganashvili

Nadine / Reba / Dream Restaurateur ("Wang") – Kim Monks

Charlie / Boy – Allyn Moriyon

Task Force – Jenna Nimri

Rainbow / Girl – Mo Rodvanich

Task Force – Alexandra Velazquez

Task Force – Anna Younce



~The design team of What of the Night with director Katie Pearl, photo by Judith Dolan



~The ensemble of What of the Night, photo by Brandon Rosen



~Trevor Rinzler, Willie Mae Michiels, Ashley Martin, and Jacob Halpern-Weitzman of What of the Night, photo by Ashley Martin



~Director Katie Pearl speaks at the opening party for What of the Night, photo by Anders Wright



~Stage Management faculty, students, and alum, photo by Anders Wright



COMING SOON: *SHE KILLS MONSTERS* BY QUI NGUYEN

UC San Diego Theatre & Dance Department will continue its 2017 season with its undergraduate production of *She Kills Monsters* by Qui Nguyen, directed by **Undergraduate Acting Faculty Professor Jennifer Chang**. The production performs in the Shank Theatre on the following dates: December 6, 7, 8 & 9 @ 7:30pm, December 9 @ 2pm

A comedic romp into the world of fantasy role-playing games, *She Kills Monsters* tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's *Dungeons & Dragons* notebook, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge.

ALUMNI NEWS



UC SAN DIEGO PLAYWRIGHTS TO PREMIERE AT HUMANA FESTIVAL

Actors Theatre of Louisville announced their 2018 Humana Festival lineup this week and **MFA Playwriting Faculty Professor Deborah Stein's** play *Marginal Loss* and **MFA Playwriting student Mara Nelson-Greenberg's** *Do You Feel Anger?* will both receive their world-premiere productions. **Directing Faculty Professor Emeritus Les Waters** is the Artistic Director of Actors Theatre and *Marginal Loss* will be directed by **MFA Directing alumna and Associate Artistic Director of Actors Theatre, Meredith McDonough.**



PALOMA YOUNG AND NEIL PATEL'S DESIGNS PROFILED BY BWB

BroadwayWorld.Com wrote a great piece exploring the design of *Time and the Conways*. The production as designed by **MFA Costume Design alumna Paloma Young** and **MFA Scenic Design alumnus Neil Patel** and the article features interviews with both of them as well as great renderings and photos of their sketches and designs.

JAYMEE NGERNICHIT DESIGNS OPERA FOR LA PHIL

MFA Costume Design alumna Jaymee Ngerwichit designed the costume's for LA Philharmonic's celebrated site-specific production of *The War of the Worlds*. The production took place in and around the Walt Disney Concert Hall and throughout downtown LA and featured Sigourney Weaver with direction from Yuval Sharon.



DAVID JOHANN KIM PLAY TO RECEIVE READING IN LA

MFA acting alumni David Johann Kim's play *Pang Spa* was selected for Ensemble Studio Theatre/ LA's Launchpad Staged Reading Series and will receive a staged reading tonight at 7pm at Atwater Village Theatre - [3269 Casitas Ave, Los Angeles, CA 90039](#).

JEFF AUGUSTIN REMAGINES *OUR TOWN* IN MIAMI

MFA Playwriting alumnus Jeff Augustin has collaborated with fellow playwright Nilo Cruz to reimagine portions of *Our Town* as modern day Miami, transposing the New Hampshire town of Grover's Corners into an immigrant-filled, 21st century Miami. Emily Webb and George Gibbs are now Latino and Haitian-American characters in Hausmann's vision and sections of Wilder's original dialogue have been translated into Spanish and Creole.



UC San Diego

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UC San Diego Theatre & Dance

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