

UC SAN DIEGO THEATRE & DANCE

FALL NEWSLETTER: WEEK 5

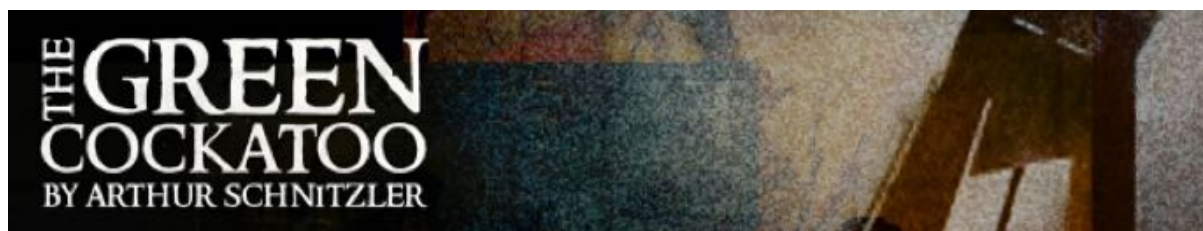
DEPARTMENT NEWS



FALL SEASON BEGINS WITH *WHAT OF THE NIGHT?*

All students, alumni, and faculty are invited to our department-wide opening night party on November 14th to toast off the start of a new season of performances as UC San Diego Theatre & Dance Department begins its fall 2017 season with its graduate production of *What of the Night?* by Maria Irene Fornes, directed by Quinn Martin director Katie Pearl which runs from November 11th - 18th in the Potiker Theatre.

What of the Night?, a Pulitzer Prize finalist, offers a panoramic view into the spiritual and economic poverty of 20th and 21st century United States. Taking place over a 60-year span and following four individual family members through four linked plays, *What of the Night?* lifts the lid off societal oppression to expose the unstoppable humans within. Meet Nadine (NADINE), who sets her children on their course by teaching them that love means survival at all costs and by any means; meet young Birdie who walks out of that life in search of a better existence. Meet Rainbow (SPRINGTIME) who carries her mother's lesson forward, caring for her lover Greta by renting out her body to a man who, unbeknownst to her, is her half-brother, Ray. Meet abusive and power-addicted Ray (LUST), who makes it to the echelons of corporate success only to be terrorized by the emptiness he finds there. Get to know tender-hearted Charlie (HUNGER), who in his old age finds himself in charge of a vast bureaucratized homeless shelter, where Ray and eventually fourth sibling Birdie come under his care. *What of the Night?* is a sweeping portrait of society, a brutal castigation of greed, and a brilliant assertion of human spirit. It is a tender and brutal telling of the impossibility of love and the spiritual disintegration that happens when the stranglehold of poverty-- or the forces of great wealth--infiltrate the inner workings of our lives and relationships.



THE GREEN COCKATOO NEARS OPENING THIS FALL

We will continue our fall season with our Graduate production of *The Green Cockatoo* by Arthur Schnitzler, translated by Carl R Mueller and directed by **MFA Acting Faculty Professor Marco Barricelli**. *The Green Cockatoo* performs November 15 - 19 in the Forum Theatre.

It's July 14th, 1789, Paris. The city is in an uproar and the political/social life is on the very brink of enormous changes ... changes that will effect the entire world from then on. A rag-tag theatrical group is performing their improvised show for some of the aristocracy. At a certain moment no one is sure if the frenzied performers are screaming real insults at the nobility as part of the show, or if they are finally telling them their cathartic truth about the burgeoning revolution and the overthrow of the aristocracy.

ALUMNI NEWS

SPECIAL EDITION NEWSLETTER ON TEACHING ALUMNI

This week we're profiling many of our incredible alumni who teach in institutions across the world. Next week's newsletter will include continued submissions and if you'd like to be included in a future newsletter, please send your details to tanddnews@ucsd.edu.



LILY BARTENSTEIN (MFA Scenic Design, 2015)

Lily is an adjunct professor at Cal State Los Angeles, where she teaches Scenic Design, Projection Design, Intro to Lighting and Sound, and Production Participation. She is particularly interested in media design.

CHRIS BERCHILD (PHD History and Criticism, 2003)

Chris is a professor at Indiana State University, where he teaches Directing, Projection Design, Sound Design, Theater Theory, and Theater History. He is particularly interested in Shakespearean Scenography and Olympic Ceremonies.



ALINA BOKOVIKOVA (MFA Costume Design, 2011)

Alina is the full time Costume Design Coordinator at School of Fashion AAU where she teaches Intro to Costume Design, History of Costume, Costume Design for Stage, Costume Production, Portfolio for Costume Design, Film Production at the undergraduate level. At the graduate level, she teaches Costume Design I and II, History of Fashion Art, Costume Design for Production and Opera, Internship Class, Group Directed Study. Her primary interests are in developing new classes, organizing the costume shop, and designing for Bay Area Theaters.

KIRSTEN BRANDT (BA Theatre: Directing, 1994)

Kirsten is an adjunct professor at UC Santa Cruz where she teaches Introduction to Directing, Playwriting, Walt Disney, and Theater Appreciation. She also directs for the university. Her primary interests are in directing, playwriting, and multi-media performance.



JULIE BURELLE (PHD Theatre and Drama, 2014)

Julie is a professor at UC San Diego, where she teaches History of Theatre, Indigenous Theatre and Performance, Native American Cinema, Theatre for Young Audiences, Dramaturgy, Theatre and War, and Theatre and Nationalism. She is particularly interested in Indigenous Theatre and Performance.

JENNIFER CHANG (MFA Acting, 2006)

Jennifer is full time acting faculty at UC San Diego where she teaches Acting and Professional Development. She also directs shows for the University. Her primary interests are in acting, directing, and producing.



MATTHIEU CHAPMAN (PHD Theatre and Performance Studies, 2015)

Matthieu is an assistant professor at University of Houston where he teaches American Drama, Dramatic Theory and Criticism, Dramaturgy Workshop, Collective Creation, and Performance Studies Seminar. His primary interests are in Blackness in Early Modern England.

KEVIN CONNELL (MFA Acting, 1990)

Kevin is a professor at Marymount Manhattan College where he teaches at Acting II (American Realism), Acting III (Ibsen, Chekhov, Wilde, Coward, and Shaw), and Beyond Naturalism. His primary interest are in directing and serving as Managing Artistic Director at Weathervane Playhouse.



DAVID CUTHBERT (MFA Design, 1996)

David is a professor at UC Santa Cruz where he teaches Intro to Design, Lighting Design Sequence, and Projection Design. He is also the faculty of record for the student run theater company. His primary interests are in lighting, scenic, and projection design.

MICHELLE DIAZ (MFA Acting, 2008)

Michelle is an adjunct professor at Florida Atlantic University where they teach Acting I. Michelle's primary interests are in working with people who are just starting out and helping them overcome self-doubt.



ALISON DIETTERLE SMITH (BA Anthropology and Dance, 2000)

Alison is a professor at UC San Diego, where she teaches multiple dance history courses, Cultural Perspectives on World Dance, Dance Pedagogy, Movement Analysis, and Ballet and Contemporary movement classes. Her primary interests include teaching people how to dance and value movement; to step into an awareness of being-based activities versus product-based activities; to understand the way the self works, moves, feels, and thinks; to tap into an awareness of the gravitational field and being curious about how we have evolved and move under these forces; and to re-ignite the dance in everyone.

JASON DORWART (PHD Theatre and Performance Studies, 2017)

Jason is a visiting assistant professor at Oberlin College where he teaches Theater History, Improv, Dramaturgy, and Disability Studies. His primary interests are in theater and disability.



NICHOLAS DRASHNER (MFA Sound Design, 2012)

Nicholas is an assistant professor at Kent State University where he teaches Sound Design, Projection Design, Graphics for Theatre, and Sound Reinforcement. His primary interests are in conceptual sound design.

BILL FENNELLY (MFA Directing, 2004)

Bill is an associate professor at Drexel University, where he teaches Dramatic Analysis, Directing, Acting, New Play Development, Shakespeare, Musical Theatre Performance, Season Planning, and Joint Stock. His primary interests include director and actor training, and new play and musical development.



STEPHANIE FRENCH (MFA Directing, 1996)

Stephanie is a professor at East Stroudsburg University, where she teaches Directing, Acting I, Acting II, Advanced Acting, Acting for the Camera, Comedy, and Collaborative Theatre Workshop. She is particularly interested in the connections between Stanislavski's Active Analysis and contemporary cognitive science.

RAIMONDO GENNA (PHD Theatre and Performance Studies, 2010)

Raimondo is a professor at University of South Dakota, where he teaches Theatre History, Play Analysis, Intro to Grad Studies, Dramaturgy and Script Analysis, Film History, and Film Genre. He is particularly interested in 9/11 and performance.



THOMAS GEORGE (MFA Set Design, 2009)

Thomas is an adjunct professor at University of Utah, where he teaches Scenic Design (I and II), Scenic Painting, and Portfolio Preparation.

J. MICHAEL GRIGGS (MFA Set Design, 1989)

J. Michael is a professor at University of Illinois Urbana-Champaign, where he teaches Graduate Scenic Design, Drafting, and Rendering. His primary interests include new plays, Irish drama, Eastern European absurdist drama, and theater design history.



SOHHEE HAN (MFA Costume Design, 2010)

Sohhee is an adjunct professor at Dong Guk University where they teach Introduction to Theater Design, Practicum Class I, II, and Costume Design. Their primary interests are in costume design and computer rendering.

DAVID HARRIS (MFA Acting, 1993)

David is a full time professor at Folsom Lake College where he directs college productions and teaches Rehearsal and Performance, Theory and Techniques of Acting, Theater History I & II, Introduction to Theatre, and Voice for the Actor. His primary interests are in directing productions.



CARLA HARTING (MFA Acting, 1996)

Carla is an adjunct professor at UC San Diego, where she teaches Intro to Acting, Acting 1 & 2, Advanced Acting, and Public Speaking.

JANET HAYATSHAHI (MFA Dance Theatre, 2012)

Janet is an assistant professor at Randolph-Macon College, where she teaches Acting, Directing, Theatre for Social Change, Script Analysis, Improvisation, and Jr Seminar. Her primary interests include devised theatre-making practices and contemporary experimental theatre and performance.



D.J. HOPKINS (MFA Dramaturgy, PHD Theatre History, 2003)

D.J. is a professor at San Diego State University, where he teaches Theatre History A, Theatre History B, and Introduction to Shakespeare in Performance. His primary interests include Shakespeare in performance and performance and (urban) space.

MELPOMENE KATAKALOS (MFA Scenic Design, 2005)

Melpomene is a professor at Lehigh University, where she teaches Scenic Design, Design for the Theatre, Scenic Painting, Model Building, Props, and Intro to Theatre.



KYLE LEMIEUX (MFA Acting, 2001)

Kyle is an associate professor at University of Dallas where he teaches Acting, Advanced Acting, Contemporary Theater, and Theater History. His primary interests are in contemporary performance practices and acting theory.

REBECCA LEVY (MFA Acting, 2009)

Rebecca is an elementary and special education teacher at NYC DOE. Rebecca's primary interests are in inclusive education.



CHRIS LUESSMANN (MFA Sound Design, 2009)

Chris is an adjunct professor of sound design at Wagner College. Their primary interests are in sound engineering and post production.

LARISA LURY (MFA Directing, 2012)

Larissa is an assistant professor at New Mexico State University, where she teaches Directing, Collaborative Theatre-making, Acting, Creative Drama, Acting Shakespeare, and Script Analysis. She is particularly interested in directing new work (both scripted and devised) and “reimagining” older plays.



SARAH MAINES (MFA Lighting Design, 2005)

Sarah is a professor at Texas State University where she teaches Lighting Design, MFA Studio classes, Automated Lighting, Business of Theatre, and Director/Designer Collaboration.

DONNA MARQUET (MFA Scenic Design, 2000)

Donna is a lecturer at University of North Texas where she teaches Intro to Design, Scenic Painting, Drafting, Scenic Design, and Portfolio Development.



SHERRICE MOJGANI (MFA Lighting Design, 2012)

Sherrice is an assistant professor at George Mason University where she teaches Lighting Design and Stage Management.

GARRETT NEERGAARD (MFA Acting, 2004)

Garrett is an assistant professor at LaGuardia Community College, where he teaches Acting 1 and 2 and Auditioning.



TREVOR NORTON (MFA Lighting Design, 1997)

Trevor is the director of production at University of Redlands where he teaches Lighting Techniques, Design Fundamentals, and Stage management. His primary interests are in lighting design and production management.

SHELLEY ORR (MFA Dramaturgy, 1997; PH Dramaturgy, 2003)

Shelley is an assistant professor at San Diego State University, where she teaches Script Analysis, Theatre History, Dramaturgy, and MA Seminars.



SCOTT PATTESON (MFA Acting, 2013)

Scott teaches theatre full-time to grades 5-7 at Midtown West Middle School (Success Academy). He teaches one production class, two theatre elective classes, and a weekly improvisation club.

VICTORIA PETROVICH (MFA Design, 1988)

Victoria is full time design faculty at UC San Diego where she teaches Digital Rendering, Storyboarding, Digital Video Design, Kinetic Design, Costume Rendering, History of the Transformation of Design, and Crossing Boundaries. Her primary interests are in scenic, costume, and projection.



SCOTT RIPLEY (MFA Acting, 1993)

Scott is a professor at University of San Diego, where he teaches Acting, Commedia dell'Arte, Improvisation, Movement, and Voice.

ROBIN ROBERTS (MFA Scenic Design, 1994)

Robin is an adjunct professor at University of San Diego, where she teaches Fundamentals of Theatrical Design and Scenic Design.



NATALIE GRIFFITH ROBICHAUX (MFA Acting, 1999)

Natalie is a professor UC San Diego, where she teaches Acting 1 and Movement for the Actor. She is particularly interested in the psycho-physical approach to actor training, movement and theatre processes as a means to access the creative spirit and experience empathy, and the creation of original performance work as well as the mentoring of artist in the development of original works of theatre.

CHRISTOPHER SADLER (MFA Stage Management, 1999)

Christopher is an associate professor at University of Oklahoma where he teaches Stage Management, Advanced Stage Management, Theatre Management, Understanding Theatre, Stage Management Studio I & II, Stage Management Seminar I-IV, Honors Seminar, and Special Topics Seminars (“play club”). His primary interests are in the human relationship side of stage management.



STEPHEN SAKOWSKI (MFA Lighting Design, 2009)

Stephen is an assistant professor at University of Toledo where he teaches Lighting & Sound Technology, Fundamentals of Design, Lighting Design, and Sound Design.

LEIGH SCHANFEIN (BS Dance, 2005)

Leigh is adjunct professor at Barnard College where she teaches biomechanics for dancers, ballet, pointe, modern, floor work, contemporary, and injury prevention. Her primary interests are in biomechanics, kinesiology, injury prevention, and contemporary ballet.



DAMEN SCRANTON (MFA Acting, 1997)

Damen is a theater teacher at Prospect Hill Academy Charter School where he teaches theatre, improv, playwriting, and journalism.

ANDREW SMITH (MFA Acting, 2005)

Andrew is an assistant professor at Carnegie Mellon School of Drama where he teaches Acting 1, Acting 2, and Audition.



MICHELLE HUNT SOUZA (MFA Costume Design, 2007)

Michelle is an assistant professor at Indiana State University, teaching Costume Design, Intro to Design, Costume Construction, Makeup, and Rendering. Michelle's primary interests include the presentation of femininity through costume, arms and armor, and birthing bodies.

MEGAN SPROWLS (MFA Stage Management, 2014)

Megan is an adjunct professor at Montclair State University, teaching Stage Management.



JOANNA STERN (BA Theatre, 2010)

Joanna is the third grade head teacher at the Packer Collegiate Institute in Brooklyn. Joanna researches and practices the benefits of mindfulness, the arts, and identity-related work for students with various needs.

CYNTHIA STOKES (MFA Directing, 1995)

Cynthia is a professor at the University of Arizona, where she teaches Opera Scenes and Opera Workshops. She is particularly interested in developing the Opera Program at the School of Music.



BO TINDELL (MFA Lighting Design, 2015)

Bo is an adjunct professor at Cerritos College where he teaches Advanced Lighting & Sound Design, Intro to CAD, and Intro to Design. His primary interests are in Site-Specific Lighting Design.

IAN WALLACE (MFA Scenic Design, 2011)

Ian is a professor at Folsom Lake College, where he teaches Scenic Design, Stagecraft, Film Making, Intro to Theatre, and Lighting Design. His primary interests include scenic design, video/projection design, and technical direction.



KIM WALSH (MFA Acting, 1992)

Kim is an adjunct professor at UC San Diego, where she teaches Intro the Acting, Acting 1 & 2, and Audition.

JOSEPH WARD (MFA Directing, 2006)

Joseph Ward is an adjunct professor at LaGuardia Community College, teaching Introduction to Acting and Art of Theater.



REBECCA SALZER (MFA Dance Theatre, 2011)

Rebecca Salzer is an assistant professor at University of Alabama where she teaches Dance Technique, Choreography, Dance History, and Dance and Technology. Her primary interests are in Screendance.

KEN WEITZMAN (MFA Playwriting, 2003)

Ken is an assistant professor at Stony Brook University, where he teaches Intro to Playwriting, Text Analysis, Advanced Playwriting, Screenwriting, and Documentary Theatre. He is particularly interested in plays with themes of heroic self-sacrifice.



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