



FALL NEWSLETTER: WEEK 3

DEPARTMENT NEWS



LA JOLLA PLAYHOUSE PREPARES WOW FESTIVAL

The La Jolla Playhouse's bi-annual site-specific festival of new work, the Without Walls Festival, opens this week throughout San Diego, performing October 19-22. This year's work includes pieces by many international artists including some from UC San Diego's community. Artist in Residence Basil Twist has partnered with the UC San Diego's percussion ensemble *red fish blue fish* for a piece called *Faetopia*.

Two of the pieces in the festival are currently running promo codes for members of the University with \$10 TRITON Tickets now available for *GOB SQUAD'S SUPER NIGHT SHOT* and *SHASTA GEAUX POP*, two one-of-a-kind immersive adventures at the WOW Festival in Downtown San Diego. For discounts, click [here](#).

Several performances are free throughout the festival, including UC San Diego's-driven *And Then You Wait* and Mimi Lien's *Model Home*.



SLEDGEHAMMER_ TO OPEN *UNDER CONSTRUCTION* AT WoW FESTIVAL

Founded by UC San Diego alumni, Sledgehammer_ Theater will open their latest production, Charles Mee's *Under Construction* this week in a collaboration with UC San Diego Theatre & Dance and La Jolla Playhouse's WoW Festival. **BA alumnus and MFA Scenic Design Faculty Professor Robert Brill**, **BA alumnus Scott Feldsher** (both seen above, and **BA alumnus David Cannon** have created the production which will perform at Bread and Salt in Barrio Logan as part of the festival. **PhD Faculty Professor Julie Burrelle** has served as dramaturg for the show which is set within a pop-up banqueting hall where spectators of *Under Construction* will be immersed within a collage of America today—scenes and songs and dances inspired by Norman Rockwell of the fifties, and scenes and songs and dances inspired by the installation artist whose work most resonates in today's culture of socio-political corruption, Jason Rhoades.

The piece has been created in collaboration with UC San Diego Theatre & Dance and includes work from several students: **MFA Scenic Design student Samuel Keamy-Minor** is the Assistant Scenic Designer, **MFA Lighting Designer Justin Beets** is the Lighting Designer, **MFA Sound Design alumnus Steven Leffue** is the Sound Designer, **MFA Sound Design student Stephen Jensen** is the Assistant Sound Designer, **MFA Scenic Design alumnus Justin Humphries** is the Video Designer, **BA student James Reid** is the Sound Assistant, **BA student Michelle Yang Xiao** is the Lighting Assistant, **BA student Evan Kwong** is the Costume Assistant, and **BA student Hyunjung Park** is the Production Assistant with additional work from **BA students Mona Gutierrez**, **Sofia Zaragoza**, and **Levani Korganashvili**.

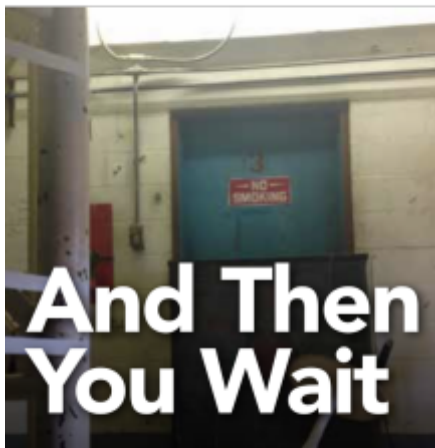
Under Construction performs October 19th - 22nd.

IMMERSIVE AUDIO INSTALLATION PREMIERES AT WoW

Also as part of the 2017 WoW Festival, **MFA Playwriting student Lily Padilla** and **MFA Directing student Dylan Key** have created an immersive audio installation, *And Then You Wait*, which will also perform at Bread and Salt.

The world collapsed sooner than they thought. They were polite in gas lines, then vicious in grocery stores. They packed into a stadium, waiting for the authorities to say it was safe again. The authorities never came. Authority unraveled. Now, three families cling to each other, waiting for the world's end or rebirth.

The piece has been developed with **MFA students Samantha Rojas**, **Kasson Marroquin**, **Kimberly Monks**, **Max Singer**, **BA student Jenna Dern**, **Music Composition PhD John Burnett** and **Acting Faculty Professor Kim Walsh**.



2017 WAGNER PLAY PREMIERES IN BOULDER

MFA Playwriting Student Anna Moench's play *Birds of North America*, which performed at the 2017 Wagner New Festival this spring, opens at Boulder Ensemble Theatre Company this week.

While birding in their backyard over the course of a decade, a father and daughter struggle to understand the parts of one another that defy understanding. Their politics and personal views couldn't be more different, but family bonds compel their annual migration. This gorgeously written family drama, full of humor and insight, explores how we connect with the people we just can't fly away from.



ALUMNI NEWS



BROADWAY'S *TIME AND THE CONWAYS*

Two Theatre & Dance design alumni have collaborated together on *Time and the Conways* which has just opened on Broadway in a revival at Roundabout.

UC SAN DIEGO DESIGN ALUMNI COLLABORATE ON BROADWAY'S *TIME AND THE CONWAYS*

Time and the Conways has just opened on Broadway in a revival at Roundabout. The production is designed by two MFA design alumni, **MFA Costume Design alumna Paloma H Young** and **MFA Scenic Design alumnus Neil Patel**. This may be the first time two Theatre & Dance design alumni have collaborated together on Broadway.

In 1919 Britain, Mrs. Conway is full of optimism during her daughter's lavish twenty-first birthday celebration. The Great War is over, wealth is in the air, and the family's dreams bubble over like champagne. Nineteen years later, though, the Conways' lives have transformed unimaginably. This time-jumping play by J.B. Priestley takes place at the crossroads of today and tomorrow—challenging our notions of choice, chance and destiny.



20% THEATRE COMPANY TO PRODUCE SVICH'S *SPARK*

20% Theatre Company announced their 15th season this week and **MFA Playwriting alumna Caridad Svich's** *Spark* will be produced as their first show of 2018. Directed by Denise Yvette Serna, *Spark* is the story of three sisters living in the US who are caught in the mess of a recent war's aftermath. When their soldier sister finally returns home, the family of little economic means must find a way to make do and carry on leaning on the strength of their family. The play is a contemporary US story of faith, love, war, trauma, and a bit of healing and performs January 20th – February 24th, 2018.

BRIAN SCHAEFER PROFILES ISRAELI DANCE IN NY TIMES

BA alumnus Brian Schaefer wrote a story for the NY Times this week about a current set of dance pieces being performed in New York that explore the experiences of Israel's soldiers through dance and performance.



UC San Diego

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