

SPRING QUARTER: FINALS WEEK

DEPARTMENT NEWS



CONGRATULATIONS TO THE UNDERGRADUATE CLASS OF 2017

The Undergraduate Theatre and Dance Class of 2017 graduated on Friday in a beautiful ceremony in the Potiker theatre. Kim Rubinstein was our keynote speaker. Congratulations and best wishes to all of the graduates listed below as well as the theatre and dance minors. We can't wait to see your work grow in the future!

UCSD Undergraduate Class of 2017:

Robert Barlow (Theatre), **James Berardo** (Theatre), **Danielle Dudley** (Theatre), **Danielle Hall** (Theatre), **Caleb Kneip** (Theatre), **Miranda Lyon** (Dance), **Tatiana Quiapo** (Theatre), **Chastyn Rauh** (Theatre), **Madeline Steinhoff** (Theatre & Lit/ Writing), **Andrew S. Walters** (Theatre), **Ashlyn Barnett** (Theatre), **Gina Cioffi** (Theatre), **Emma Meredith Epps** (Theatre & Communication), **Shellina L. Hefner** (Theatre), **Mary Catherine Lopez** (Theatre), **Katie Mai** (Theatre & Psychology), **Vanessa Lopez Quiroz** (Theatre & Dance), **Hannah Reinert** (Theatre & Communication), **Elizabeth Uribe** (Theatre & Communications), **Kiana Tori Wells** (Theatre), **Victor Beauchamp** (Theatre), **Paloma Dominguez** (Theatre), **Alexander Anthony Galan** (Theatre), **Bobbie Helland** (Theatre), **Michelle Luong** (Theatre), **Sarah Marie Prentiss** (Theatre), **Vitaly Radomskiy** (Theatre), **Plato Ivy Seto** (Theatre), **Lara Wallace** (Theatre), **Janet Ying Yuen** (Dance).



ANDREW WALTERS RECEIVES DISTINGUISHED ARTIST AWARD

Undergraduate Class of 2017 **BA student Andrew Walters** received the Marshall College Allan Havis Scholar, Citizen, and Distinguished Artist Award, the first year of the award. Which will be presented next week. Congratulations Andrew!



DESIGNERS PRESENT WORK AT WEST COAST SHOWCASE

Several of the MFA design students showed their work at Design Center West at UCLA. **MFA Sound Designer Steven Leffue, MFA Scenic Designer Matthew Herman, MFA Scenic Designer Charlie Jicha, MFA Lighting Designer Brandon Rosen, MFA Lighting Designer Alex Miller-Long, MFA Lighting Designer Joel Britt, and MFA Scenic Designer Anna Robinson** were in attendance. The UCLA School of Theater, Film and Television hosted Design Showcase West, the only national entertainment design showcase on the West Coast, featuring the work of graduate students from the nation's top university design programs.



MARGARET MARSHALL HONORED AT NEW DIRECTIONS PERFORMANCE

Emeritus Dance Faculty and Founder Margaret C. Marshall was honored by **Dance Faculty Professor Eric Geiger** at a performance of the New Directions Undergraduate Dance show this weekend.

The Margaret C. Marshall Dance Endowment was established to provide support for the benefit of undergraduate dance productions at UC San Diego in keeping with the eclectic dance curriculum she established during her tenure. The fund is used to support undergraduate dance productions with the innovative and imaginative combinations of choreography offered within the department curriculum. These include, but are not limited to, Ballet, Contemporary/Modern, Jazz Dance (including Hip Hop, Musical Theatre and Tap), and Cultural Dance styles. Future developments in new dance styles and genres should also be considered. Supported productions should incorporate multiple styles of dance so that all genres of dance are represented in undergraduate productions in a given three-year period. These works may be created by faculty, visiting artists, graduate or undergraduate students enrolled in dance classes. Students are encouraged to be Majors or Minors in Dance or Theatre, though not required.



RACHEL AXLER HONORED AT UCSD ALUMNI GALA

MFA Playwriting alumna Rachel Axler was celebrated at the annual UCSD Alumni Gala this weekend. Rachel was honored for her incredible work as a playwright and television writer which includes Emmy awards for her work on Veep and The Daily Show and is in town as a 2017 UC San Diego Alumni Award Honoree. Shown at left, **Acting Faculty Professor Eva Barnes, Chair and Stage Management Faculty Professor Charles Means, Playwriting Faculty Professor Allan Havis, MFA Playwriting alumnus Rachel Axler, Chancellor Pradeep Khosla, and Dean Della Coletta.**

Rachel also joined the department for a question and answer session with current students in the Wagner Theatre on Friday, moderated by **Playwriting Faculty Professor Naomi Ilzuka** (seen below).



HAPPY CLOSING TO GRUESOME PLAYGROUND INJURIES

The Spring Undergraduate Mainstage production, *Gruesome Playground Injuries* by Rajiv Joseph, performed this weekend in the Wagner Theatre. The production, directed by Carla Harting, features several actors playing two people whose relationship twists and turns through the seasons of life.



HAPPY CLOSING TO NEW DIRECTIONS

The Spring Undergraduate Dance show, *New Directions*, performed this weekend with performances in the Potiker Theatre. The evening of work, directed by Eric Geiger, offers a diverse evening of performance that



CROSSING BOUNDARIES PERFORMS SERIES OF INTERDISCIPLINARY WORK

MFA Dance Student Veronica Santiago, MFA Stage Management Student Kasson Marroquin, MFA Directing Student Dylan Key, and MFA Lighting Design Student Brandon Rosen presented a series of devised pieces at the Calit2 Theatre of Atkinson Hall last Friday. The pieces were created through Crossing Boundaries, the interdepartmental collaboration class taught by **Music Faculty Professor Sharokh Yedageri, Stage Management Faculty Professor Lisa Porter, and Design Faculty Professor Victoria Petrovich.** (Shown above: **MFA Dance Student Veronica** and **MFA Directing Student Dylan Key**, photos by Jim Carmody.)

HIGHLIGHTS OF SPRING QUARTER

GRUESOME PLAYGROUND INJURIES



~photo by Jim Carmody

~photo by Jim Carmody



~photo by Manuel Rotenberg



~photo by Jim Carmody

DANCEWORKS: NEW DIRECTIONS



~photo by Manuel Rotenberg



~photo by Manuel Rotenberg



~photo by Manuel Rotenberg

GRADWORKS: THE IMPLICIT SELF



~photo by Manuel Rotenberg



~photo by Jim Carmody



~photo by Jim Carmody

WNPF: STRANGE MEN



~photo by Anna Robinson



~photo by Anna Robinson



~photo by Anna Robinson

WNPF: (W)HOLENESS



~photo by Jim Carmody



~photo by Jim Carmody



~photo by Manuel Rotenberg

WNPF: BIRDS OF NORTH AMERICA



~photo by Manuel Rotenberg



~photo by Manuel Rotenberg



~photo by Jim Carmody

WNPF: ARE YOU THERE?



~photo by Jim Carmody



~photo by Jim Carmody



~photo by Jim Carmody

BABY TEETH



~photo by Jim Carmody



~photo by Manuel Rotenberg



~photo by Manuel Rotenberg

ALUMNI NEWS



THREE UCSD ALUMNI NOMINATED FOR TONY AWARDS

Dear Evan Hansen, the new musical directed by **MFA Directing alumnus Michael Greif**, received the Best New Musical Tony Award last evening. Michael was also nominated individually in the Best Director category. **MFA Costume Design alumni Paloma Young** was nominated for her design of *Natasha, Pierre, and the Great Comet of 1812* and **MFA Acting alumnus Jefferson Mays** had been nominated for Best Actor in a Play for his starring role in *Oslo*, which won the Tony for Best New Play.

KIM BLANCK STARS AS PUCK AT TANTRUM

MFA Acting alumna Kim Blanck is currently performing in Tantrum Theatre's production of *A Midsummer Night's Dream* in Dublin Ohio to rave reviews. The show is running through June 17th.



WILL SNIDER'S *HOW TO USE A KNIFE* OPENS

MFA Playwriting alumnus Will Snider's play *How to Use a Knife* opened in Philadelphia at InterAct Theatre in a production directed by Seth Rozin. The production is ab NNPN Rolling World Premiere and runs through June 18th.

"In the raw, ever-pumping, kitchen of a busy Wall Street restaurant, George -- a master chef with a dark and tortured past -- rules over his crew with the swagger of a giant. While grappling his inner demons George has to manage two Guatemalan cooks, a nosy busboy, and an a-hole of a boss. But he forges an unlikely personal connection with the dishwasher, Steve, a mysteriously reserved African immigrant.

STEVE COSSON FEATURED BY AMERICAN THEATRE

MFA Directing alumnus Steve Cosson was interviewed by American Theater Magazine to discuss his production of *The Great Immensity* by his company The Civilians. *The Great Immensity* was a play exploring the evolving science and discussion about climate change and performed at Kansas City Rep and the Public Theater in 2013-2015. The play was the recipient of funding from the National Science Foundation and the interviewed explored the current state of federal funding for the arts.





ANDREA STOLOWITZ NAMED PLAYWRIGHTS' CENTER CORE WRITER

MFA Playwriting alumnus Andrea Stolowitz has been named as one of the incoming Playwrights' Center Core Writers, who will begin their three-year terms in July 2017. The Core Writer Program at the Playwrights' Center provides play development workshops and professional support to 25 to 30 playwrights from across the country over a three-year term. Work by Core Writers composes the Center's public season (the PlayLabs new play festival in October and the Ruth Easton New Play Series December through April).

UC San Diego

ARTS AND HUMANITIES

Theatre and Dance

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