



Finals Week

December 5th, 2016

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Department News

Finals Week Presentation Schedule

Monday, Dec. 5th, 2016

MFA II Shakespeare Presentation
Galbraith Hall (GH) 15, 11:00am

Tuesday, Dec. 6th, 2016

MFA I Acting Presentation
Galbraith Hall (GH) 155, Noon-1:30pm

Thursday, Dec. 8th, 2016

Wagner New Play Workshop Readings

(W)holeness
By Lily Padilla
5:00pm

Strange Men
By Will Snider
7:30pm

Arthur Wagner Theatre
Galbraith Hall (GH) 157

Friday, Dec. 9th, 2016

Wagner New Play Workshop Reading

Birds of North America
By Anna Moench
5:00pm

Arthur Wagner Theatre
Galbraith Hall (GH) 157

DNA Reading Series at La Jolla Playhouse



The Playhouse's acclaimed new play development initiative, the DNA New Work Series, is back for its fifth year, running December 9 - 11, 2016.

The DNA New Work Series allows playwrights and directors the opportunity to develop a script by providing rehearsal time, space and resources - all culminating in readings which are open to the public. All projects in the DNA New Work Series take place with little or no scenic, costume or staging elements, and actors may have scripts in hand. It's a rare chance for theatre-lovers to be a part of a new work in its earliest stages of development.

MFA Actors Max Singer, Hunter Spangler, Sidney Hill and **MFA Stage Manager Kamra Jacobs** are all involved in this year's reading series.

"Kill Local" is written by **MFA Playwriting alum Mat Smart**.

For more information and to reserve tickets, [click here](#).

A Look Back at Our 2016 Theatre & Dance Fall Season

NATIVE SON



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(Photo by Jim Carmody)



(Photo by Jim Carmody)



(Photo by Jim Carmody)

VIEUX CARRÉ



(Photo by Brandon Rosen)



(Photo by Brandon Rosen)



(Photo by Brandon Rosen)

SCENES FROM AN EXECUTION



(Photo by Manuel Rotenberg)



(Photo by Manuel Rotenberg)



(Photo by Manuel Rotenberg)

ONE HUNDRED GIVING WAY



(Photo by Jim Carmody)



(Photo by Jim Carmody)



(Photo by Jim Carmody)

Alumni News

Directors at the 2016 Interferences Festival at the Hungarian National Theatre of Cluj

Current MFA Directing students Will Detlefsen and Dylan Key, MFA Directing alums Tom Dugdale, Kate Jopson and Michael Moran spent this past week in Cluj-Napoca, Romania where **Directing Professor Gabor Tompa** is the artistic director of the Hungarian National Theatre.



(Gabor Tompa, Directing Faculty)

The Interferences Festival is a bi-annual International theatre festival that hosts approximately twenty performances from all around the globe. This year's festival includes performances from the greatest artists from around the world such as Declan Donnellan, Yuri Kordonsky, Jaram Lee, Andrei Serban, Gabor Tompa, and Andriy Zholdak.

This year's festival included work from Directing Faculty and alumni. Tom Dugdale's production of Lars Von Trier's "Breaking the Waves" and Gabor Tompa's production of "Endgame" and "Toys" were presented this year. "Toys" was assistant directed by Kate Jopson.



(Left to right: Will Detlefsen, Tom Dugdale, and Michael Moran)

More About the Festival

Interferences has arrived at its fifth edition. Ten years ago, we in Cluj were rarely, if ever, able to attend performances from elsewhere in Europe or other continents. Since then - thanks to Interferences - it is almost a given that the city's populace can see a selection of outstanding productions from the latest theatrical tendencies. Meanwhile, other alternative festivals have enhanced the city's theatrical overtures, and have inspired us to rethink the particular profile of Interferences.



(Left: Kate Jopson; Right: Dylan Key)

For more information about the festival, [click here](#).

Jesca Prudencio, Mary Glen Fredrick & Walker Hare In the 2016 Drama League DirectorFest

The Drama League (Executive Artistic Director Gabriel Stelian-Shanks) has announced full casting for DirectorFest 2016: The 33rd Annual Directors Festival, an evening of four short plays staged by The Drama League Directors Project Fall Directing Fellows Candis C. Jones, James Dean Palmer, **MFA Directing alum Jesca Prudencio**, and Shaun Patrick Tubbs.

DirectorFest 2016 will be presented for a strictly limited 5-performance engagement, December 10-13, 2016 at TBG Theater (312 West 36th Street, between 8th & 9th Avenues).

Jesca will direct "Bondage" by Tony Award winner David Henry Hwang, which will include **Mary Glen Fredrick** as Terri. **Walker Hare** has also been cast in Shelia Callaghan's "New Shoes" in the role of Richard.



(Left to right: Mary Glen Fredrick, Jesca Prudencio, and Walker Hare)

"Chosen from hundreds of applicants last spring, these four brilliant early-career directors - Candis, James, Jesca and Shaun - give me great hope for the future of the American theater," said Mr. Stelian-Shanks. "DirectorFest is not only the best opportunity in New York City to experience fresh new directing talent, but a fantastic moment, as 2016 comes to an end, to see a wide breadth of playwrights envisioning our shared world. We are thrilled to welcome David, Craig, Sheila and James Anthony to DirectorFest this year, and to see what these tremendously exciting directors will do with their plays."

For tickets and more information, [click here](#).

Keith Wallace Interviewed about "The Bitter Game" at the Under the Radar Festival

Check out recent **MFA Acting alum Keith Wallace's** interview with Justin Dewey on Facebook Live for his upcoming run of "The Bitter Game" at The Public Theatre's 2017 Under the Radar Festival.

About the Festival

Over the last 13 years, The Public's UNDER THE RADAR FESTIVAL has presented over 210 companies from 41 countries. It has grown into a landmark of the New York City theater season and is a vital part of The Public's

mission, providing a high-visibility platform to support artists from diverse backgrounds who are redefining the act of making theater. Widely recognized as a premier launching pad for new and cutting-edge performance from the U.S. and abroad, UTR has presented works by such respected artists as Elevator Repair Service, Nature Theater of Oklahoma, Gob Squad, Belarus Free Theatre, Guillermo Calderón, and Young Jean Lee. These artists provide a snapshot of contemporary theater: richly distinct in terms of perspectives, aesthetics, and social practice, and pointing to the future of the art form.



(Keith Wallace, left, with Justin Dewey)

To view the interview, [click here](#).

Luis Vega In "Tell Hector I Miss Him" at the Atlantic Theatre Company in New York



Orange is the New Black's Dascha Polanco and Selenis Leyva and more have been tapped for the world premiere of Paola Lázaro's *Tell Hector I Miss Him*. Directed by David Mendizábal, the previously announced Atlantic Theater Company production will play a limited engagement off-Broadway January 11, 2017 through February 12. Opening night is scheduled for January 23 at Atlantic Stage 2.

Along with Polanco as Malena and Leyva as Samira, the company will also feature Victor Almanzar (*Between Riverside and Crazy*) as Jeison, Sean Carvajal (*Water by the Spoonful*) as Palito, Alexander Flores (*The Maze Runner*) as Tono, Yadira Guevara-Prip (*Mad Dogs*) as Isis, Juan Carlos Hernández (*Wait Until Dark*) as Mostro, Talene Monahon (*Alligator*) as La Gata, Flaco Navaja (*Blue Bloods*) as Hugho, Lisa Ramirez (*To the Bone*) as Mami, **MFA Acting alum Luis Vega** (*Heirloom*) as El Mago and Analisa velezZ (*The Inheritance*) as Tati.

About the Play

You're in Puerto Rico. Old San Juan. You're a tourist, you walk down the stairs of this beautiful old fort built by the Spaniards. When you reach the bottom, you realize you're in a hole. Welcome to the basement that lies under the tourism and behind the fort walls. You spend some days there, you don't want to leave. Oh no, you're addicted. *Tell Hector I Miss Him* unmasks a

community built on the law of respect that keeps getting washed away but refuses to drown.

For tickets and more information, [click here](#).

Danae McQueen and Melody Butiu Collaborate on "Merrily We Roll Along" in Los Angeles



MFA Costume Design alum Danae Iris McQueen and **MFA Acting alum Melody Butiu** are working on a production of "Merrily We Roll Along", directed by Michael Arden, at the Wallis Annenberg Center of the Performing Arts in Beverly Hills.

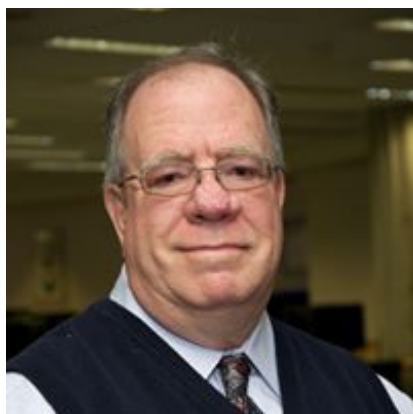
About the Play

Michael Arden, who brilliantly re-imagined The Wallis and Deaf West Theatre's production of Spring Awakening that received rave reviews on Broadway, directs this rarely staged Stephen Sondheim (Into the Woods, Sweeney Todd, West Side Story) musical. Merrily We Roll Along travels backwards in time to navigate the bumpy history among three friends - Franklin, Charlie and Mary - who begin their in careers in show business together. The powerful and moving story, based on the Kaufman and Hart play, features some of Sondheim's most beautiful songs including "Good Thing Going," "Our Time" and "Not a Day Goes By".

For tickets and more information, [click here](#).

(Left: Danae McQueen; Right: Melody Butiu)

UC San Diego Arts Librarian Rob Melton Retires



Rob Melton, Arts Librarian at UC San Diego will retire this year. Rob was a great help to our department over the years and purchased a high volume of books and journals for us.

Rob was presented with the Theatre Library Association's 2016 Louis Rachow Award for Distinguished Service in Performing Arts Librarianship. The award was presented, along with the annual TLA Book Awards for theater and film at the New York Public Library's Performing Arts Library at Lincoln Center, which was ironically the place where Rob worked during his time at Columbia School of Library Service.

We wish you the very best in your retirement, Rob!

UC San Diego

ARTS AND HUMANITIES Theatre and Dance

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Sincerely,

[UC San Diego Theatre & Dance](#)