



SPRING QUARTER: WEEK 7

DEPARTMENT NEWS

NOW PLAYING: THE 2017 WAGNER NEW PLAY FESTIVAL

The 2017 Wagner New Play Festival is in full flight with five plays written by the MFA playwriting students. The festival runs through next Saturday, check out the five shows below and get your tickets soon.

To learn more and to purchase tickets, [click here](http://theatre.ucsd.edu/season/WNPF2017/index.htm)
(<http://theatre.ucsd.edu/season/WNPF2017/index.htm>).

Strange Men

by Will Snider

directed by Will Detlefsen

staged managed by Tyler

Larson

designed by

Joel Britt

Evan Kwong

Anna Robinson

Zhongran Wang

with

Deleon Dallas

Yonatan Gebeyehu

Kyle Hester



~photo by Anna Robinson

Birds of North America

by Anna Moench

directed by Jennifer Chang

staged managed by Willie

Mae Michiels

designed by

Junior Bergman

Minjoo Kim

James Reid

Samantha Rojas

with

Claire Roberson

Mike Sears

~photo by Manuel Rotenberg

(w)holeness

by Lily Padilla

directed by Dylan Key

staged managed by

Bryan Runion

designed by

Joel Britt

Annie Le

Justin Livengood

Anna Robinson

with

Janet Fiki

Nicole Javier

Brandon O'Sullivan

Max Singer

Danielle Wineman



~photo by Jim Carmody



~photo by Manuel Rotenberg

Baby Teeth

by Ava Geyer

directed by Jon Reimer

staged managed by Plato Seto

designed by

Jonathan Ang

Yi-Chien Lee

Jaymee Ngerwichit

I Teng "Cherry" Sou

with

Hannah Finn

Sidney Hill

Enrico Nassi

Are You There

by Steph Del Rosso

directed by Zora Howard

staged managed by Bryan P. Clements

designed by

Jonathan Ang

Yi-Chien Lee

Jaymee Ngerwichit

Michelle Yang Xiao

with

Kimberly Monks

Allyn Moriyon



~photo by Jim Carmody

WAGNER NEW PLAY FESTIVAL VIP WEEKEND

Each year the second weekend of performances for the Wagner New Play Festival features several invited VIP's from across the national theatre community. They join us as our guests to see the shows and meet with the students.

Our VIP guests for the 2017 Wagner New Play Festival will be:

Adam Greenfield, Associate Artistic Director, Playwrights Horizons

Adrien-Alice Hansel, Literary Director, Studio Theatre

Philip Himberg, Producing Artistic Director, Sundance Institute Theatre Program

Lisa McNulty, Producing Artistic Director, Women's Project Theater

Joy Meads, Literary Manager and Artistic Engagement Strategist, Center Theatre Group

Jeanie O'Hare, Director of New Work Development, The Public Theater

Tanya Palmer, Director of New Play Development, Goodman Theater

Jack Reuler, Artistic Director, Mixed Blood Theatre Company

Les Waters, Artistic Director, Actors Theatre of Louisville

They will be on campus Thursday May 18-Saturday May 20. During their stay, they will see all the WNPF plays as well as meet formally and informally with students and faculty.

There will be a conversation with some of the guests on Friday May 19 at 9:45 AM in the Wagner Theatre. Please join us. There will also be a reception in the Potiker lobby on Saturday May 20 starting around 8:45 PM. You're invited. We look forward to celebrating all the wonderful work that everyone has done in the Wagner New Play Festival with these distinguished guests.

WAGNER NEW PLAY FESTIVAL 2017 PRESENTS A STAGED READING OF

STEW

A NEW PLAY BY ZORA HOWARD



SATURDAY, MAY 20TH AT 10AM
THE ARTHUR WAGNER THEATRE AT UCSD
FREE AND OPEN TO THE PUBLIC

STAGED READING OF *STEW* TO PREMIERE AT WAGNER NEW PLAY FESTIVAL

MFA Acting Alumna Zora Howard has written and directed a new play, *Stew* which will receive a staged reading as part of the Wagner New Play Festival. The new play follows the Tucker women, who are up early to prepare a very important meal, or at least that's what Mama says. As the day wears on, the little dramas that always take place in the kitchen boil over, making a mess of everything. *Stew* explores the substance of that special stuff passed between kinswomen and how the secrets we keep from our mothers eventually become the secrets we keep from ourselves.

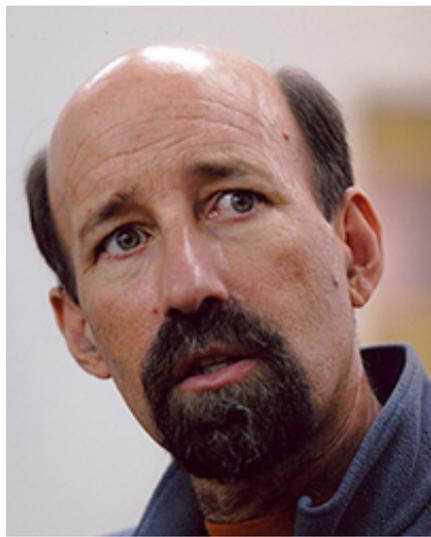
The reading will take place this Saturday, May 20th at 10am in the Arthur Wagner Theatre and is free and open to the public.

KYLE DONNELLY AND CHARLIE OATES FAREWELL CELEBRATION

The UCSD Department of Theatre and Dance will be throwing a farewell celebration to Kyle Donnelly and Charlie Oates on Sunday, June 4th, 2017, at 2 PM in the UC San Diego Theatre District. After years of dedicated teaching, mentorship and support, they have both decided to leave UC San Diego Theatre & Dance at the end of this quarter. More details will be forthcoming but we hope you can join us to toast them farewell and best wishes on the new opportunities ahead.

Please [RSVP on this form](#)

(<https://docs.google.com/forms/d/e/1FAIpQLScSO94ImgK0svHta3SOhc=0&w=1>) if you will be able to attend.



JASON DOWART RECEIVES BOUCHET GRADUATE HONOR SOCIETY AWARD



PhD candidate Jason Dowart was inducted into the Bouchet Graduate Honor Society at the 14th Annual Yale Bouchet Conference on Diversity in Graduate Education at the Yale Graduate School of Arts and Sciences. Named for the first African American doctoral recipient in the United States (in Physics from Yale University in 1876), the Edward Alexander Bouchet Graduate Honor Society (Bouchet Society) recognizes outstanding scholarly achievement and promotes diversity and excellence in doctoral education and the professoriate. The Bouchet Society seeks to develop a network of preeminent scholars who exemplify academic and personal excellence, foster environments of support and serve as examples of scholarship, leadership, character, service and advocacy for students who have been traditionally underrepresented in the academy.

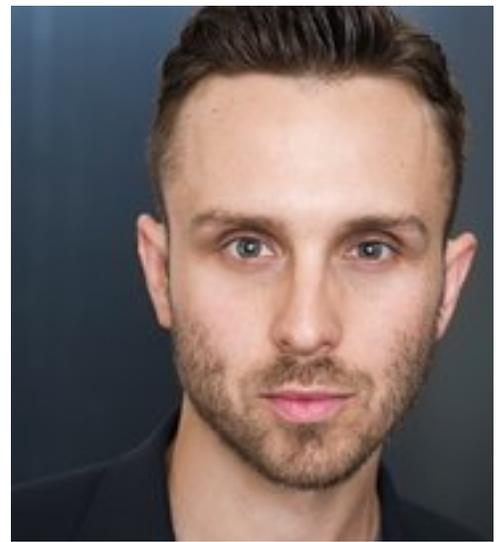
To read more, click [here](http://grad.ucsd.edu/degrees/diversity/bouchet-graduate-honor-society/2016-2017-scholars.html) (<http://grad.ucsd.edu/degrees/diversity/bouchet-graduate-honor-society/2016-2017-scholars.html>).

ALUMNI NEWS

DYLAN SEATON CONCLUDES RUN IN *PURE CONFIDENCE*

This weekend **BA alumnus Dylan Seaton** closed his run starring in Lower Depth Theatre Ensemble's West Coast Premiere of *Pure Confidence* in Los Angeles' Sacred Fools Theatre. The high-stakes world of Civil War–era horse racing is the stage for this riveting drama of slavery and Reconstruction that offers a funny, daring and emotionally moving look at the complexity of race, humanity, love and dignity in the second half of the nineteenth century.

You can read more about the production [here](https://www.plays411.com/newsite/show/play_info.asp?show_id=4615) (https://www.plays411.com/newsite/show/play_info.asp?show_id=4615).



TOBY JAGUAR OPENS NEW MUSICAL COMEDY *BAGHDADDY*

MFA Sound Design alumnus Toby Jaguar recently completed work on *Baghdaddy*, a new musical comedy currently running at the St. Luke's Theatre. The show is a musical based on the true story of an Iraqi defector whose false intelligence was passed all the way through the CIA to become the justification for the Iraq War. It's all fun and games until the looming cataclysm changes everything.

To read more and purchase tickets, [click here](http://baghdaddymusical.com/about/) (<http://baghdaddymusical.com/about/>).



RYAN PALMER ART DIRECTS NEW HBO FILM

MFA Scenic Design alumnus Ryan Palmer is the art director for the new HBO film, *Wizard of Lies*, starring Robert DeNiro as Bernie Madoff. He has recently also done the art direction for a new CBS pilot called *Instinct* and collaborated with Spike Lee on his new adaptation of *She's Gotta Have It* for Netflix.

Wizard of Lies can be [streamed here](http://www.hbo.com/movies/the-wizard-of-lies) (<http://www.hbo.com/movies/the-wizard-of-lies>).

JESCA PRUDENCIO TO DIRECT VIETGONE

San Diego Repertory Theatre has announced their 2017-2018 season and **MFA Directing alumnus Jessica Prudencio** will be directing Qui Nguyen's *Vietgone*. The production will run from January 25th through February 18th and is a sexy mashup of comic books, martial arts, and hip-hop about a family's true history of fleeing Vietnam and immigrating to America.

To learn more, [click \(http://www.sdrep.org/season42.php\) here \(http://www.sdrep.org/season42.php\)](http://www.sdrep.org/season42.php).



WILL DETLEFSEN DIRECTS DIVERSIONARY STAGED READING

MFA Directing alumnus Will Detlefsen is directing a staged reading at Diversionary Theatre in San Diego of Philip Humberg's play *Swimming Circle* on May 21st at 2pm. In high school in the late 1960's Martin and Karen were an inseparable duo, though as Martin grew to understand his emerging gay self, their relationship fell away. Why then, 25 years later, does Karen offer herself up as biological mom so that Martin and his partner, Peter can raise their own child? As Martin begins to fantasize his would-be daughter in a parallel universe, AIDS takes root in his community, and his once-trusted world begins to shift. Traversing decades and dimensions, *Swimming Circles* is a heartfelt take on what it means to look inward and grow up in a time that dramatically changed what it means to be gay.

For tickets and more information, [click here \(http://diversionary.org/spark2017/\)](http://diversionary.org/spark2017/).

UC San Diego

ARTS AND HUMANITIES Theatre and Dance

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Sincerely,

UC San Diego Theatre & Dance

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UCSD Arts & Humanities, 9500 Gilman Drive, La Jolla, CA, CA 92092-0406

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