



SPRING QUARTER: WEEK 3

DEPARTMENT NEWS





GRADWORKS THE IMPLICIT SELF OPENS THIS WEEKEND

MFA Dance Student Verónica Santiago Moniello's second year project *The Implicit Self* performs this weekend at Dance Studio 3 in the Wagner Dance Building. The show performs April 20-22nd and explores different ways of "rebirth" and is a collaboration with composer Annie Hui-Hsin Hsieh to experiment scenic situations by building sound scores to live actions. The Implicit Self is an ongoing process of experimentation based on Moniello's last research "The Origin of an Implicit Body Language" which was developed during the summer of 2016 in Venezuela. This process was supported by CILAS, Center for Latin American & Caribbean Studies, and Fundación Andróginos from Mérida, Venezuela.

For tickets and more information, [click here](http://theatre.ucsd.edu/season/gradWORKS/index.htm)
(<http://theatre.ucsd.edu/season/gradWORKS/index.htm>)!

LISA PORTER TO PRESENT AT ILAN-LAEL FOUNDATION'S GATEWAY CONVERSATIONS

Stage Management Faculty Professor Lisa Porter will appear on a Symposium panel for Ilan-Lael Foundation's Gateway Conversations event which fosters cross-cultural collaboration and solidarity. Lisa will be speaking on her work with the Silk Road Ensemble as part of a panel discussing Music, Diplomacy, and Peace. The panel will be held at the Mingei International Museum on April 28th at 10:30am.

To learn more, [click here](http://www.gatewayconversations.com) (<http://www.gatewayconversations.com>).



LISA PORTER TO PRESENT AT PANEL ON DISABILITY STUDIES

This week **Stage Management Faculty Professor Lisa Porter** will also be appearing on a panel at UCSD to discuss Disability and Undergraduate Education: Promoting Inclusion and Understanding through General Education and Service Learning. The panel will be held on Wednesday, April 19th from 1:30-3:00pm at UCSD's Bamboo Room in the Student Center.



PATRICIA RINCON RECEIVES FACULTY EXCELLENCE AWARD

As announced previously, **Dance Faculty Professor Patricia Rincon** has received a 2017 Chancellor's Associates Faculty Excellence Award for her work bringing San Diego's cross-border culture to light through her dance.

UCSD has released a wonderful new video of Patricia and her work which you can [watch here](https://www.youtube.com/watch?t=89s&list=PLqPXJrXI3wRkSRd6dTbaWfPm4COguQCk3&v=zAwr) (<https://www.youtube.com/watch?t=89s&list=PLqPXJrXI3wRkSRd6dTbaWfPm4COguQCk3&v=zAwr>)

MARIANNE MCDONALD HONORED BY ARION JOURNAL OF HUMANITIES AND CLASSICS

Distinguished Professor of Theatre and Classics Marianne

McDonald was honored with a dedication in the winter issue of Arion: A journal of Humanities and the Classics at Boston University: "On the occasion of her eightieth birthday, in recognition of her life's work as scholar, teacher and mentor, of her seminal achievements in the study of Classics and Classical Reception, and of her philanthropic generosity." The journal was led off with an extended article about her work and research by editor-in-chief Herbert Holder, entitled "Her Infinite Variety".

To read the dedication and full journal, [click here](https://www.jstor.org/stable/pdf/arion.24.3.fm.pdf) (<https://www.jstor.org/stable/pdf/arion.24.3.fm.pdf>).



ALUMNI NEWS



MOLLY FITE AND LIZ JENKINS PREMIERE NEW WEB-SERIES

MFA Acting alumnae Molly Fite and Liz Jenkins have premiered a new web-series called *WERK* about two roommates and best-friends going job to job in Los Angeles. **MFA Acting alumni Joel Gelmen and Lorene Chelsea** have recurring characters.

The first two episodes were recently released and you can [watch and subscriber to their show here](https://www.youtube.com/channel/UCL9w8MI6jU)

(<https://www.youtube.com/channel/UCL9w8MI6jU>)



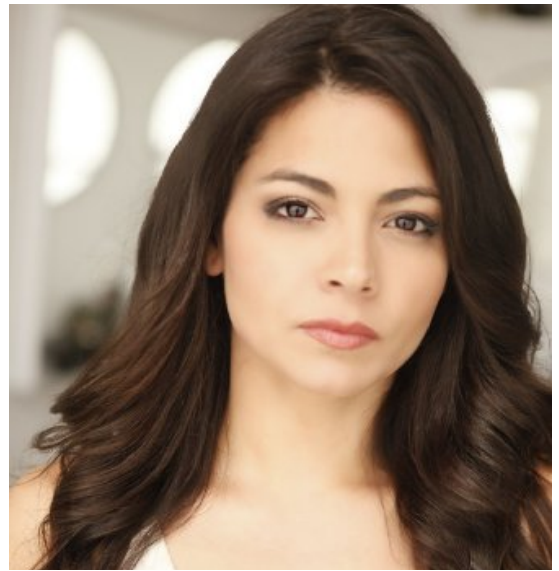
STEVEN KEMP OPENS TWO OPERAS IN SAN FRANCISCO

MFA Scenic Design alumnus Steven Kemp recently designed two one-act operas for the San Francisco Conservatory of Music, Massenet's *Le portrait de manon* and Pucini's *Suor Angelica*. That same weekend he also opened two other shows he had designed, a remount of *Figaro* 90210 Off-Broadway at New York's Duke Theatre on 42nd Street and *The Music Man*, for Indiana University's Jacobs School of Music Opera and Ballet Theater, his fourth collaboration with the university.

You can see more of Steven's work at his website, [stevenckemp.com](http://www.stevenckemp.com) (<http://www.stevenckemp.com>). Coming up in the months to come Steven is working on new pieces for Pasadena Playhouse, Signature Theatre in DC, a new international kids tour of *PJ Masks Live!* and his first production with Sarasota Opera.

MARITXELL CARRERO PREMIERS *DOS CAMINOS*

MFA acting alumna Maritxell Carrero starred in a new film, *Dos Caminos*, which premiered at Los Angeles' Egyptian Theatre last week. Directed by Luis Enrique Rodriguez Ramos and filmed in Puerto Rico, the film follows two twins, who are marked by misfortune at an early age after their parents' tragic deaths. Their chosen paths affect their lives in a shocking way.



JEFFERSON MAYS OPENS *OSLO* AT LINCOLN CENTER

MFA Acting alumnus Jefferson Mays opened J.T. Rogers' sprawling new drama *Oslo* at Lincoln Center Theater's Beaumont Theatre. A sweeping ensemble drama, *Oslo* is inspired by the true story of the back-channel talks, unlikely friendships and quiet heroics that led to the 1993 Oslo Peace Accords between the Israelis and Palestinians. Mays plays Terje Rod-Larsen, who worked with his wife in the early 90's to initiate the series of secret peace talks.

For tickets and more information, [click here \(http://www.lct.org/shows/oslo-broadway/\)](http://www.lct.org/shows/oslo-broadway/).

DANIEL RUBIANO CREATES NEW SHORT, *EMMA*

MFA Acting alumnus Daniel Rubiano recently made a new short, *Emma*, with actress Yetide Badaki. Rubanio wrote, direct, and performed in the short which concerns a man who gets startled by his wife's reflection during his morning routine when he realizes the routine isn't as mundane as it seems.

The short can be [viewed here \(https://vimeo.com/212613054\)](https://vimeo.com/212613054).





GARRETT NEERGARD RELEASES NEW ORIGINAL SERIES

MFA Acting alumnus Garrett Neergaard has created an original series called *ADULTS*, in which he also stars. *ADULTS* is about two forty-year-old friends – Jeff and Garrett – and their struggle with adulthood from opposite sides of the fence: Jeff ran from adulthood while Garrett ran towards it and now each are left wondering just what they may have missed out on and where they are headed next. The show was recently released on YouTube and Vimeo and will be submitted to festivals this spring.

To read more and watch the series, [click here](https://www.adultstheseries.com/) (<https://www.adultstheseries.com/>). (https://mobile.nytimes.com/2017/03/28/ar-garofalo-to-star-on-broadway-in-marvins-room.html?smprod=nytcore-iphone&smid=nytcore-iphone-share&_r=0&referrer=http%3A%2F%2Fm.fac)

DAVID WILSON BARNES JOINS CAST OF AMC's THE SON

BA alumnus David Wilson Barnes has joined the cast of a new series on AMC called *The Son* which stars Pierce Brosnan and is adapted from Philipp Meyer's 2013 novel. *The Son* tells the story of three generations of the McCoullough family's trials and triumphs in 19th century frontier Texas. Barnes plays Phinneaus McCullough, Brosnan's eldest son, a closeted lawyer who holds the family together.

The show airs on Saturday nights on AMC, and can be [streamed here](http://www.amc.com/shows/the-son) (<http://www.amc.com/shows/the-son>).



REBECCA SALZER RECEIVES FACULTY RESEARCH AWARD

MFA Dance alumna Rebecca Salzer recently received a prestigious Faculty Research Award from the University of Alabama where she is currently teaching as an Assistant Professor of Dance in UA's Theatre and Dance Department..



ALUMNI COLLABORATE ON AMY HERZOG PLAY AT YALE REP

MFA Directing alumna Anne Kauffman has begun rehearsals for a new Amy Herzog drama, *Mary Jane*, at Yale Repertory Theatre, directing an ensemble that includes **MFA Acting alumna Emily Donahue**. The drama is a remarkably powerful and compassionate portrait of a contemporary American woman striving for grace. Mary Jane navigates both the mundane and the unfathomable realities of caring for Alex, her chronically ill young son, and finds herself building a community of women from many walks of life. The play opens on April 28th.

For tickets and more information, [click here \(https://www.yalerep.org/productions-and-programs/production/mary-jane\)](https://www.yalerep.org/productions-and-programs/production/mary-jane).



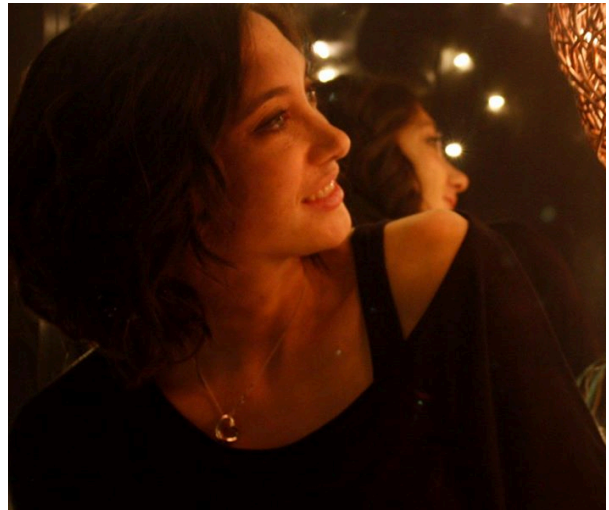
PETER WYLIE TO APPEAR IN THE SWEETHEART DEAL

MFA Acting alumnus Peter Wylie will appear in Diane Rodriguez' *The Sweetheart Deal* at Latino Theater Company, in association with El Teatro Campesino. The production will run at LATC with previews beginning May 4th.

Rodriguez follows a woman who her calling while volunteering for an underground political newspaper during the early years of the United Farm Workers movement. 1970 was a tumultuous time for Cesar Chavez and the United Farm Workers as seen through the eyes of two journalists who leave their comfortable middle class life in San Jose to volunteer for El Malcriado, the underground newspaper founded by Chavez and Dolores Huerta.

To read more, [click here](#)

(<http://www.broadwayworld.com/los-angeles/article/The-Latino-Theater-Company-to-Premiere-THE-SWEETHEART-DEAL-at-LATC-20170410>).



MELANIE CHEN AND ELISA BENZONI DESIGN NORTH COAST REP PRODUCTION

MFA Sound Design alumna Melanie Chen and **MFA Costume Design alumna Elisa Benzoni** have opened a production of *Travels with My Aunt* at North Coast Repertory Theatre this weekend. Chen and Benzoni have designed sound and costumes, respectively, for the new adaptation of Graham Greene's novel about eccentric Aunt Augusta who swoops in and shakes up the life of her staid bourgeois nephew. The result is a life-changing, offbeat odyssey created by four astonishingly versatile actors who tackle more than 20 roles. The show runs through May 7th.

For tickets and more information, [click here](https://northcoastrep.org/ncrt_press/1661/) (https://northcoastrep.org/ncrt_press/1661/).

TOBY ONWUMERE STARS IN SEASON 2 OF SENSE8

MFA Acting alumnus Toby Onwumere will return in Netflix's second season of *Sense8*, which released the trailer for its second season this week. The show will be available for streaming on Netflix on May 5th.

Watch the trailer for Season 2 [here](https://www.youtube.com/watch?v=p0ADkx0-arQ&feature=youtu.be) (<https://www.youtube.com/watch?v=p0ADkx0-arQ&feature=youtu.be>).



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