WINTER QUARTER: FINALS WEEK

DEPARTMENT NEWS

FINALS WEEK PRESENTATION SCHEDULE

**Monday, March 20th**
MFA II Shakespeare Presentation  
Galbraith Hall (GH) 15, 11:00am

**Tuesday, March 21st**
MFA I Acting Presentation  
GH 155, 10:30am

**Wednesday, March 22nd**
MFA II Mask Pieces Presentation  
GH 23, 10:00am  
MFA III Design Presentations  
Forum Theatre, 4:30pm

**Thursday, March 23rd**
MFA I Directing Presentation  
GH 15, 2:00pm

**Friday, March 24th**
MFA III Dance Presentation  
GH 23, 11:30am  
MFA III Showcase Presentation  
GH 15, 12:30pm

**Saturday, March 25th**
MFA Design Presentation  
Forum Theatre, 1:00pm  
**Graduation**  
Forum Theatre, 2:00pm

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STAGED READING OF JULIA CHO'S 99 HISTORIES

**Acting Faculty Professor Jennifer Chang** directs a staged reading of Julia Cho's *99 Histories* on Tuesday, March 21st at 7:00pm in GH 155. The reading will feature **MFA Acting students Nicole Javier, Katherine Ko, Mo Rodvanich, Hunter Spangler**, and **BA student Dexter Lim**.

In Julia Cho's *99 Histories*, a young woman returns to her Korean mother’s house. She is pregnant, alone, uncertain what to do next. A onetime musical prodigy who stopped playing the violin when she was diagnosed with a never fully defined mental illness, she has broken up with Joe, the man who loves her; given the illness she carries, she fears for her unborn baby’s future. This is a small, slight, dreamlike play, full of ghosts and memories; the strongest focus is on the intense and troubled relationship between mother Sah-Jin and daughter Eunice — a relationship that leaves many things unspoken.
Acclaimed theatre director Leigh Silverman joined several of our MFA students for a brief panel discussion on directing, collaboration, and working with new plays and musicals. The Tony Award-nominated artist was in town to develop Hansol Jung's *Wild Goose Dreams*, which will be produced by the La Jolla Playhouse later this year.

MFA Acting Student Zora Howard directed a staged reading of Lydia Diamond's *Smart People* last Thursday in The Seuss Room of the Geisel Library. The reading was presented by the provost of Earl Warren College in partnership with Marshall College, Geisel Library, and UCSD Theatre & Dance. The reading featured Acting Faculty Professor Jennifer Chang, and MFA Acting Alumni Hilary Ward, Corey Brill, and Samuel Stricklen.

Ph.D. Candidate Jason Dorwart was honored as a recipient of the 22nd Annual Equal Opportunity/Affirmative Action and Diversity Awards at a ceremony on March 2nd at Price Center West Ballroom. All were celebrated for their standout efforts to make a positive impact, from tackling bias in the workplace to increasing underrepresented students in STEM.

To read more, click here.
JUDITH DOLAN COSTUME DESIGNS NIGHT AND DREAMS FOR LA PHILHARMONIC

Costume Design and Directing Faculty Professor Judith Dolan has designed costumes for Night and Dreams: A Schubert and Beckett Recital for the LA Philharmonic at Disney Hall. The show performs Tuesday, March 21st and is a review of several Beckett shorts and Schubert performances and is directed by Yuval Sharon.

For tickets and more information, click here.

A LOOK BACK AT OUR 2017 THEATRE AND DANCE WINTER SEASON

THOUGH IT MAY SHIFT

Photo by Jim Carmody
STREAMERS

Photo by Jim Carmody

Photo by Jim Carmody

Photo by Jim Carmody
TAMING OF THE SHREW(D)
WAITING FOR GODOT

Photo by Manuel Rotenberg

Photo by Jim Carmody
Photo by Manuel Rotenberg

WINTER(WORKS)
ANANSI, THE STORY KING

Photo by Manuel Rotenberg
ALUMNI NEWS

LAUREN YEE WINS 2016 PRIMUS PRIZE

MFA Playwriting Alumnus Lauren Yee has been awarded the 2016 Francesca Primus Prize for her play in a word. Jointly sponsored by ATCA and the Francesca Ronnie Primus Foundation, the Primus Prize is given annually to an emerging woman playwright. Yee will receive the $10,000 award check immediately and be officially celebrated at an upcoming ATCA conference.

in a word is about the grief of a couple at the disappearance of their seven-year-old adopted son, but it is equally about language. “To me, the funny and the painful go hand in hand,” Yee says. Her play was developed in readings on both coasts, had a National New Play Network Rolling World Premiere and is published by Samuel French.

To read more, click here.
MFA ACTING ALUMNI CREATE NEW SHORT

MFA acting alumnus Cate Scott Campbell wrote, produced & acted in the short video MATH BRAIN. The short also features MFA Acting alumni Ross Crain and Liz Jenkins and was edited by BA alumnus Spencer Devlin Howard.

Math Brain empowers women in STEM by taking down the longstanding and totally bogus myth that you're either born a math brain or you're not, but it's really about smashing down any belief that you are limited or less than.

The video can be viewed here.

MIRANDA BAINARD OPENS PUNK ROCK

BA alumnus Miranda Bainard stars in Simon Stephen's Punk Rock at Los Angeles' Odyssey Theatre Ensemble. The show also features costume designs by MFA Costume Design alumnus Halei Parker.

Directed by Lisa James, Simon Stephen's award-winning play is a remarkably honest and unnerving chronicle of contemporary adolescence at the breaking point.

For tickets and more information, click here.

DOHN NORWARD BEGINS SEASON 2 OF SUNDANCE'S HAP & LEONARD

MFA acting alumnus Dohn Norward is starring in SundanceTV's second season of Hap & Leonard, where he plays Reverend Fitzgerald. The show is a crime drama series and airs on Wednesday evenings 10/9C.

To read more, click here.
SAFE AT HOME OPENS AT MIXED BLOOD

Mixed Blood Theatre opened their production of Gabriel Greene's Safe at Home last week. The production is a site-specific production was performed at a baseball stadium and uses America's past-time to explore immigration, racial identity, and our obsession with celebrity.

The production was directed by Jack Reuler and was developed with the help of many UCSD grads.

For tickets and more information, click here.
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