

# UC SANDIEGO THEATRE & DANCE

Week 7

February 21st, 2017

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### Department News

#### David Rabe's "Streamers" Opens In The Mandell Weiss Forum



*~Photo by Jim Carmody*



"Streamers" by David Rabe, the first graduate theatre production of the winter quarter, begins performances this week. Directed by **Directing Faculty Professor Kim Rubinstein**, "Streamers" focuses on the interactions and personal conflicts of a group of soldiers preparing to ship out to fight in the Southeast Asian conflict in 1965. Among them are middle class African American Roger, upper class Manhattanite Richie, who is struggling with his sexual orientation, conservative Wisconsin country boy Billy, and fearful loose cannon Carlyle, a streetwise black. In charge of their barracks are abrasive alcoholic Sgt. Cokes, who already has served overseas, and aggressive Sgt. Rooney, who is anxious to get into combat.

There will be a preview performance at 7:00pm on February 21st with free admission to all Veterans, followed by a talkback with the director, professor Kim Rubinstein, and Peter Levine, Ph.D.

### **Streamers**

By David Rabe

Directed by Kim Rubinstein

in the Mandell Weiss Forum

*graduate theatre production*

Show dates: February 21-March 4

### **Cast List**

Billy - Kyle Hester

Carlyle - DeLeon Dallas  
Rooney - Brandon O'Sullivan  
Martin/Lieutenant - Enrico Nassi  
Richie - Martin Meccouri  
Roger - Sidney Hill  
Cokes - Yonatan Gebeyehu

### **The Creative Team**

Director - Kim Rubinstein  
Scenic Designer - Charlie Jicha  
Costume Designer - Junior Bergman  
Lighting Designer - Alex Miller-Long  
Sound Designer - Justin Livengood  
Dramaturg - Jim Short  
Production Stage Manager - Kamra Jacobs  
Asst. Stage Managers - Bryan Runion  
Show Carpenter - Dwaine Best  
Wardrobe Supervisor - Carissa Cash  
Costume Crew - Michael Ayoubkhan, Katie Mal  
Scenic Crew - Robert Barlow, Caleb Kneip, Jiayu Liu  
Light Board Operator - Hazel Park  
Sound Operator - William Quach

For tickets and more information, [click here](#).

### **Lisa Porter Collaborates with Grammy Award-Winning Yo-Yo Ma and Silk Road Ensemble**



**Stage Management Faculty Professor Lisa Porter** continues her collaboration with Yo-Yo Ma and the Silk Road Ensemble with performances on the East Coast and in Abu Dhabi in March. The group recently won the 2017 Grammy Award for "Sing Me Home", Best World Music Album.

For tickets and more information, [click here](#).

### **Allan Havis Pens Libretto for Developing Opera at SDSU's NWEAMO Fest**

**Playwriting Faculty Professor Allan Havis** will have four songs for a new opera "Saint Francis De Los Barrios" performed March 17 at SDSU's NWEAMO Fest. The opera is being developed with composer Joseph Waters and **MFA Directing alum Cynthia Stokes'** San Diego City Opera Company.

For tickets and more information, [click here](#).



## Alumni News

### Samantha Watson and Lauren Juengel Stage Manage Broadway Run of Significant Other



"Significant Other" by Joshua Harmon began previews last week on Broadway at Roundabout Theatre. The show is production stage managed by **MFA Stage Management alum Samantha Watson** with **MFA Stage Management alum Lauren Juengel** assistant stage managing. "Significant Other" marks Samantha Watson's Broadway debut as PSM.

"Significant Other" is a new Broadway transfer from a sold-out Off-Broadway run at Roundabout Theatre Company. The show is the Broadway debut of playwright Joshua Harmon director Trip Cullman, who guided the play to its successful Off-Broadway engagement. It follows Jordan and his three closest friends as they navigate love, friendship and New York in the twenty-something years.

For tickets and more information, [click here](#).

### Steven C. Kemp Scenic Designs Silent Night at Opera San Jose



**MFA Scenic Design alum Steven C. Kemp** is the scenic designer of Kevin Puts' "Silent Night" at Opera San Jose which began performances last week. Inspired by the Oscar-nominated 2005 French film "Joyeux Noel", Kevin Puts' Pulitzer Prize-winning adaptation recounts the true story of a spontaneous cease-fire among Scottish, French and German troops during World War I. The production runs through February 26th.

Steven's set design for "Falstaff" at Opera Santa Barbara and Opera San Jose was also recently selected as a finalist for the World Stage Design 2017 Exhibition. 120 designs from entries in all fields of professional productions from the last 4 years were selected and his design is 1 of the 16 chosen from the USA and 1 of 8 USA set designs. The exhibition is held every 4 years with and this year it will be in Taipei, Taiwan.

For tickets and more information, [click here](#).

**Christopher Acebo Scenic Designs Zoot Suit at the Mark Taper Forum**



Center Theatre Group opened their revival of Luis Valdez's "Zoot Suit" at the Mark Taper Forum last week. **MFA Scenic Design alum Christopher Acebo** designed the production which also features **BA alum Raul Sabino Cardona** among the cast.

Written and directed by Luis Valdez, the production portrays the events surrounding the infamous 1942 Sleepy Lagoon murder. Pulsing with heart, sly wit, and an infectious musical score, featuring Lalo Guerrero's famous songs, "Zoot Suit" remains a thrilling theatrical experience that animates the cultural, political, and human forces that continue to shape the City of Angels and runs through March 26th.

For tickets and more information, [click here](#).

### **Stefan Novinski Directs World Premiere of "For Piano and Harpo" at The Falcon Theatre**



**MFA Directing alum Stefan Novinski** directed Dan Castellanata's new play "For Piano and Harpo" at The Falcon Theatre in Los Angeles. In the play, Oscar Levant, the brilliant, witty, pill-popping concert pianist, wakes up to find himself in the Psych Ward of Mt. Sinai Hospital. His past collides with his present, as he grapples with his demons to save his marriage and his sanity. It's a nightmarish, and sometimes hilarious journey, from addiction to redemption, as he verbally jousts with Jack Paar, is haunted by the genius of George Gershwin, and moves in with his only friend, Harpo Marx. The production runs through March 5th.

For tickets and more information, [click here](#).

### **Brian Slaten stars in Young Jean Lee's "Straight White Men" at Steppenwolf**



**MFA Acting Alum Brian Slaten** is starring in the Chicago premiere of "Straight White Men" at Steppenwolf Theatre. Brian is playing the role of Matt, a character he played in the Los Angeles premiere as well.

Written and directed by Young Jean Lee, "Straight White Men" explores when personal identity is essential and privilege is a problem, what is a straight white man to do? The show takes an outside look at the traditional father/son play narrative, shedding new and often hilarious light on a story we think we know all too well. The show has been extended through March 26th.

For tickets and more information, [click here](#).

### **Daniel K. Isaac Returns for Season 2 of "Billions"**

**BA alum Daniel K. Isaac** is playing the role of Ben Kim, a financial analyst, in Season 2 of Showtime's acclaimed series "Billions". The second season premiered on February 19th and the show airs on



Sunday evenings.

To read more, [click here](#).

**Jenna Carino, Chris Luessmann, and Sherrice Mojgani Begin Previews for "Come From Away" on Broadway**



**MFA Scenic Design alum Jenna Carino, MFA Sound Design alum Chris Luessmann, and MFA Lighting Design Alum Sherrice Mojgani** are all working with the design team of the Broadway premiere of "Come From Away", which began previews week. A new musical written by Irene Sankoff and David Hein and directed by Christopher Ashley, the production was initially developed at the La Jolla Playhouse and is now playing at the Gerald Schoenfeld Theatre.

"Come From Away" tells the true story of 38 planes with 6,579 passengers which were stranded in a remote town in Newfoundland. The locals opened their hearts and homes, hosting this international community of strangers-spurring unexpected camaraderie in extraordinary circumstances.

For tickets and more information, [click here](#).

# UC San Diego

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