



## Newsletter Finals Week

December 7, 2015

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Department News

### FINALS WEEK Schedule

#### Monday, Dec. 7th, 2015

1:00pm - MFA I Acting Presentation - Galbraith Hall (GH) 155  
6:00-11:00pm - WNPF Workshop Rehearsals

#### Tuesday, Dec. 8th, 2015

11:00am - MFA II Acting Presentation - Galbraith Hall (GH) 15  
4:30pm - MFA Singing Cabaret - Galbraith Hall (GH) 157  
(Arthur Wagner Theatre)  
6:00-11:00pm - WNPF Workshop Rehearsals

#### Wednesday, Dec. 9th, 2015

6:00-11:00pm - WNPF Workshop Rehearsals

#### Thursday, Dec. 10th, 2015

2016 WAGNER NEW PLAY READINGS  
Galbraith Hall (GH) 157 (Arthur Wagner Theatre)

#### DAMASCUS

by Ben Fisher  
Directed by Emilie Whelan  
Stage Manager Jackie Mullen  
5:00pm

#### GO. PLEASE. GO.

by Emily Feldman  
Directed by Will Detlefsen  
Stage Manager Kasson Marroquin  
8:00pm

#### Friday, Dec. 11th, 2015

#### HOW TO USE A KNIFE

by Will Snider

### Meetings of the Week

**Graduate  
Committee Meeting**

**Monday, Dec. 7, 2015  
4:00pm  
Galbraith Hall (GH) 254**

Directed by Jesca Prudencio  
Stage Manager Ashley Martin  
5:00pm

**Saturday, Dec. 12th, 2015**

Fall Quarter Ends  
Winter Quarter commences on Monday, Jan. 4th, 2015

### Alumni News

#### **A Christmas Carol at Hartford Stage**

The magic of Charles Dickens' heart-warming classic returns for its 18th season. Come see Connecticut's favorite family holiday tradition and spend some time with Bob Cratchit, Tiny Tim, Ebenezer Scrooge, Jacob Marley and the ghosts of Christmas Past, Present and Future as they bring A Christmas Carol to life on stage. It's perfect holiday entertainment!

The production is stage managed by **Martin Lechner (UG Alum)** and is given a shout-out in an article in the [CT Post here](#):

"We have a wonderful stage manager, Martin Lechner, and he's been with it about 10 years," Williams said. "He's hyper-organized - a Type-A personality - so he is the keeper of keys in terms of how all the intricate pieces work and fit together."

Former **Head of Directing, Darko Tresnjak** is the artistic director at Hartford Stage.



## News Around Campus

### Indecent at La Jolla Playhouse



November 13 - December 10, 2015

Co-created by Paula Vogel and Rebecca Taichman  
Written by Paula Vogel  
Directed by Rebecca Taichman  
In association with Yale Repertory Theatre

#### THE PERILOUS LIFE OF A PLAY

Indecent is a world-premiere play with music inspired by the true events surrounding the controversial 1922 Broadway debut of *God of Vengeance* - a work considered by many to be a seminal work of Jewish culture, by others, a work of traitorous libel. Alive with popular songs of the era, this deeply-moving piece charts the history of an incendiary work, the artists who risked their careers and lives to perform it, and the evolving identity of the culturally-rich community that inspired its creation.

Indecent was commissioned by Yale Rep and American Revolutions: The United States History Cycle at the Oregon Shakespeare Festival.

*Have news to share?* Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

Fall Newsletter: Finals Week

[UCSD Department of Theatre and Dance](#)