

Newsletter Week 8

November 16, 2015

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Department News

WAR OF THE WORLDS Opens This Week

"The War of the Worlds" is an episode of the American radio drama anthology series The Mercury Theatre on the Air. It was performed as a Halloween episode of the series on October 30, 1938, and aired over the Columbia Broadcasting System radio network. Directed and narrated by actor and future filmmaker Orson Welles, the episode was an adaptation of H. G. Wells' novel The War of the Worlds (1898). It became famous for allegedly causing mass panic. (wikipedia.com)

Orson Welles' War of the Worlds as performed by an ensemble of actors who will re-create the Martian invaders, fleeing throngs, attacking armies, deserted cities and..... the future.



Written by Howard E. Koch
Adapted from the novel by H. G. Wells
Directed by **Charlie Oates**
Scenic Designer - **Grisele Gonzalez**
Costume Designer - **Justine Hopkins**
Lighting Designer - **Mextly Almeda**
Sound Designer - **Crystal Chan**
Assistant Director - **Jenny Grober**
Asst. Costume Designer - **Yinghong (Elena) Xu**
Production Stage Manager - **Jessie Medofer**
Assistant Stage Manager - **Ashley Martin**
Production Assistants - **Monica Gutierrez, Agnes Nguyen**

Captain/Officer/Commander - **Carlos Angel-Barajas**
Phillips - **Andrea van den Boogaard**
Pierson - **Emily Cary**
Orson Welles - **Scott Duncan**
Smith/McDonald/Operator - **Danielle Hall**
Wilmuth - **Tin Le**
Stranger - **Andrea Mejia**
Announcer - **Sophia Oberg**

Meetings of the Week

Graduate Committee Meeting

Monday, Nov. 16, 2015
4:00pm
Galbraith Hall (GH) 254

UG Committee Meeting

Monday, Nov. 16,
2015 4:00pm
Galbraith Hall (GH) 102

Faculty Meeting: Review Files and Bylaws

Wednesday, Nov. 18,
2015 4:00pm
Galbraith Hall (GH) 254

Secretary/Gunner - **Heather O'Sullivan**

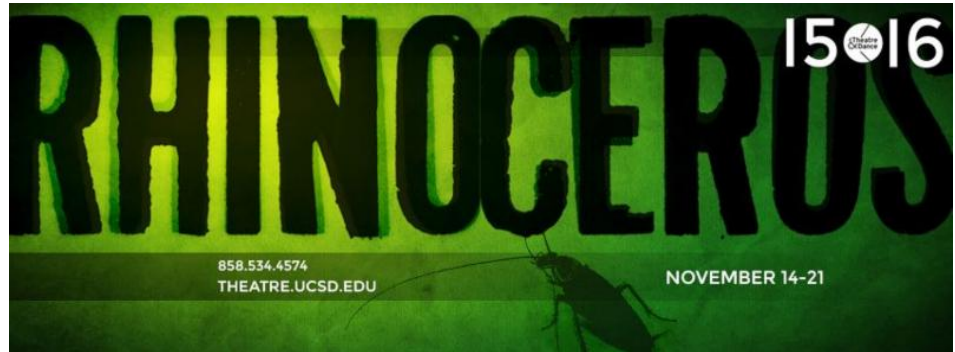
The Arthur Wagner Theatre

Wednesday, Thursday, Friday, & Saturday, Nov. 18-21 7:30pm

Saturday, Nov. 21 2:00pm

RHINOCEROS Opens This Week

At times absurdist farce, at times existential thriller, *Rhinoceros* tells the story of ordinary people from a small town who suddenly find themselves threatened by a terrifying epidemic. One by one, good people transform into dangerous animals, stampeding through town and destroying all semblance of humanity. Yet one among them rebels: Berenger, Ionesco's iconic anti-hero. Only he resists the contagion of mindless conformity, mediocrity, and senseless violence.



Written by Eugene Ionesco

Directed by **Will Detlefsen**

Set Design by **Zhao Mingshuo**

Costume Design by **Jaymee Ngernwichit**

Lighting Design by **Chao-Yu Tsai**

Sound Design by **Steven Leffue**

Projection Design by **Justin Humphres**

Choreography by **Anne Gehman**

Dramaturgy by **Emily Feldman**

Production Stage Managed by **Kamra A Jacobs**

Mentored by **Gabor Tompa**

Vocal Coaching by **Eva Barnes**

Movement Coaching by **Charlie Oates**

Assistant Stage Managed by **Kasson Marroquin & Jackie Mullen**

The Cast Includes UCSD grad actors:

Michael Turner as Berenger

Lorena Martinez as Daisy

Luis Vega as Jean

Hunter Spangler as Gentleman/Dudard

Katherine Ko as Housewife/Mrs. Boeuf

As well as UCSD undergrads:

Sarah Gray as Waitress/Botard

Wylie Simpson as Logician/Fireman

Caleb Kneip as Cafe Boss/Papillon

Hailey Schneider as Grocer Woman/Firewoman

Theodore and Adele Shank Theatre

Tuesday, Nov. 14 7:00pm

Thursday, Friday, & Saturday Nov. 19-21 7:30pm

Saturday, Nov. 21 2:00pm



(Photo by Jim Carmody)



(Photo by Jim Carmody)

Gabor Tompa in a New Publication

The National Theatre Company of Korea published a book about **Directing Faculty's Gabor Tompa's** workshop for young directors and the actors of the National Theatre. The 200 page book contains a full diary of the two weeks workshop on Shakespeare's Hamlet held last July in Seoul. Tompa will direct here The Tempest in Korea in 2017.



Alumni News

Mobile Opera in L.A.

"Hopscotch," a "mobile opera" is running in L.A. until November 22nd. It is the creation of a company called the Industry, which has drawn notice for presenting experimental opera in unconventional spaces. **Jason H. Thompson ('04 MFA Lighting Design Alum)** production designed.

"Hopscotch" is its most ambitious production, and one of the more complicated operatic enterprises to have been attempted since Richard Wagner staged "The Ring of the Nibelung," over four days, in 1876. Audience members ride about in a fleet of limousines, witnessing scenes that take place both inside the vehicles and at designated sites. Three simultaneous routes crisscross eastern and downtown L.A. Six principal composers, six librettists, and a production team of nearly a hundred have collaborated on the project, which has a budget of about a million dollars. It is a combination of road trip, architecture tour, contemporary-music festival, and waking dream.



Jeffrey Wienckowski Nominated for BroadwayWorld Award

Jeffrey Wienckowski's ('11 MFA Directing) production of *Much Ado About Nothing* was nominated for Best Local Play by BroadwayWorld.



Comments Wienckowski: "Much Ado will fill the Park with laughter, music and dancing. But in this roaring party there is a sudden turn where things get very real and very dark. It is this dichotomy that allows clownish physical comedy to live right alongside very real dramatic tension. This works perfectly with ISCs trademark spontaneous style that always expertly

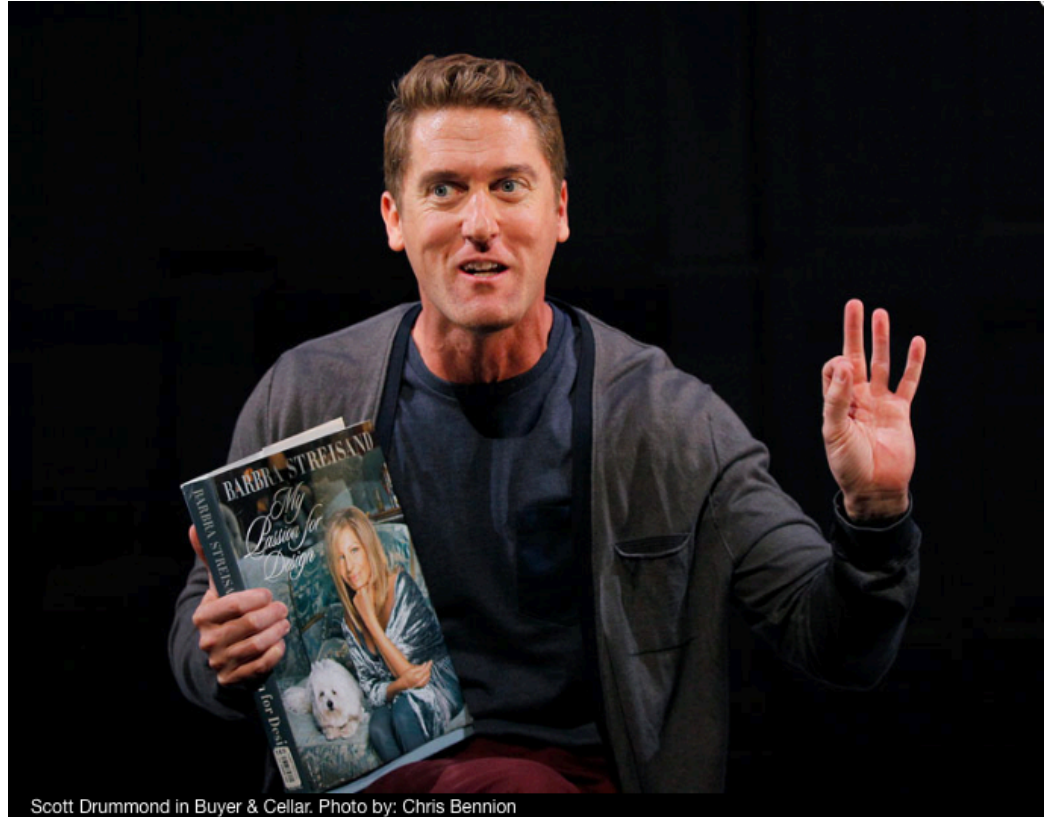
walks that line between comedy and drama. The play will feature music of the 1940s as well as original compositions by Chris Porter. The 1940s gives an important backdrop of battle to the play, and it also instills a sense of nostalgia and romance. [Ultimately], *Much Ado* is a very human story about the fallibility of lovesick hearts."

[Click here to vote!](#)

Scott Drummond at Seattle Rep

Scott Drummond ('07 MFA Acting Alum) is currently portraying Alex More in the one-man-show, *Buyer and Cellar* at Seattle Repertory Theatre.

An actor's life is never easy. One day you're the Mayor of Disney's Toontown, the next you're the resident shopkeeper for Barbra Streisand's basement mall. Turns out it's lonely at the top (and the bottom) of the Hollywood food chain. This outrageous comedy takes an insider's look at fame and friendship and pushes it to the limit.



Broadway's Fiddler on the Roof

The original production won ten Tony Awards, including a special Tony for becoming the longest-running Broadway musical of all time and now you can be there when the sun rises on this new production, starring Tony nominees **Danny Burstein (MFA Acting Alum)** and Jessica Hecht with stunning movement and dance from acclaimed Israeli choreographer Hofesh Shechter, based on the original staging by Jerome Robbins. A wonderful cast and a lavish orchestra tell this heartwarming story of fathers and daughters, husbands and wives, and the timeless traditions that define faith and family.

Now in tech rehearsals, Fiddler on the Roof starts performances on November 20th and opens on December 20th, 2015.



News Around Campus

Indecent Opens at La Jolla Playhouse



November 13 - December 10, 2015

Co-created by Paula Vogel and Rebecca Taichman

Written by Paula Vogel

Directed by Rebecca Taichman

In association with Yale Repertory Theatre

THE PERILOUS LIFE OF A PLAY

Indecent is a world-premiere play with music inspired by the true events

surrounding the controversial 1922 Broadway debut of *God of Vengeance* - a work considered by many to be a seminal work of Jewish culture, by others, a work of traitorous libel. *Alive* with popular songs of the era, this deeply-moving piece charts the history of an incendiary work, the artists who risked their careers and lives to perform it, and the evolving identity of the culturally-rich community that inspired its creation. *Indecent* was commissioned by Yale Rep and *American Revolutions: The United States History Cycle* at the Oregon Shakespeare Festival.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)