



Newsletter Week 7

November 9, 2015

In This Issue

[Department News](#)

[Alumni News](#)

Meetings of the Week

Graduate Committee Meeting

Monday, Nov. 9, 2015
4:00pm
Galbraith Hall (GH) 254

Department News

San Diego Rep's HONKY: Online Streaming

If you didn't catch it Friday night on PBS here is an online link to San Diego Rep's production of Honky:

<http://video.pbs.org/video/2365599879/>

The cast includes Jamie Newcomb as well as **Gerard Joseph ('14 MFA Acting Alum)** and **DeLeon Dallas (Current MFA Acting Candidate)**.
Lighting Design by **Sherrice Mojgani ('12 MFA Lighting Design)**.



LILITH by Anthony Davis and Allan Havis

Lilith
Thursday, Nov. 12, 2015
5:00pm-7:00pm
Calit2 Theater/Vroom

It is free with limited seating so early arrival is suggested and an open reception will follow after the one hour showing.

UC San Diego music professor and composer Anthony Davis's opera

Lilith with a libretto by Marshall College provost and playwright **Allan Havis (Playwrighting Faculty)** based on his original play of the same title, will be directed by Keturah Stickann.

The opera explores the erotic myth of Lilith, who preceded Eve in the Garden of Eden. This will be the first staged workshop performance of the opera for piano and sound as well as six singers. "Lilith blends a variety of powerful musical tropes from jazz and blues to classical as it reenacts the tale from a twin timeframe of contemporary America and the beginning of Paradise," say Davis. "Lilith shocks the modern-day Eve in a restaurant when she asks her rival she can have her husband for one day." In addition to her seduction of all married men, Lilith goes after young boys, triggering a subplot in the opera involving the abduction of Eve's son. In the opera's finale, Eve must adopt elements of Lilith in order to vanquish her. Helping to stage the workshop will be a designer from the MIT Media Lab's Opera of the Future group, Peter Torpey. "



Lisa Porter's Project with Yo-Yo Ma

Professor **Lisa Porter (Stage Management Faculty)** begins a new project with Yo-Yo Ma, Musical Perspectives on Culture, at Indiana University Bloomington next week. The piece will continue to Boston and two stops in Florida and then perform at the World Economic Forum in Davos, Switzerland in January.

Yo-Yo Ma brings together long time collaborators and friends with whom he has explored the musical and cultural traditions of Europe, Latin America, Asia and beyond. He is joined by Kathryn Stott, Sérgio and Odair Assad, Johnny Gandelsman, Wu Tong and Sandeep Das in a globe spanning program that brings 21st century perspective to diverse traditions, highlighting culture's essential role in modern society.



Eric Geiger in Alabama

Eric Geiger (Dance Faculty), with **Anya Cloud (MFA Dance)** and **Rebecca Salzer (MFA Dance)**. Eric and Anya traveled to Alabama to collaborate on a film adaptation of their dance work *Fingertips Toward Floor, Head Follows* or *The Lazy Sexy Peep Show*, filmed and directed by Rebecca. The work was recently presented at the La Mama Moves Dance Festival in New York City. Eric and Anya also participated in master classes as guest artists at the University of Alabama, where Rebecca is currently full-time faculty.



UC Holiday: Veteran's Day

There will be no school on Wednesday, Nov. 11, 2015 due to Veteran's Day. All classes and rehearsals will be canceled.

Alumni News

Alumni in Television & Theatre

Donald Mackay ('90 MFA Acting Alum) recently guest starred on MODERN FAMILY (Episode 4).

Donald Mackay also starred opposite **Katharine Chin ('11 UCSD UG Alum)** as father and daughter in FRED'S DINER, the U.S. Premiere of Penelope Skinner's newest play at the Magic Theatre in San Francisco.



West Hyler's Busy Schedule

West Hyler (MFA Alum)

just opened a family show called AIR PLAY with two street clowns at Playhouse Square, Cleveland that has been selected as the linchpin show at IPAY this year.

He is currently rehearsing a play at 59E59 by Jane Martin called H2O, which opens the Friday after Thanksgiving. It will be a New York premiere.

West is also a director on PARAMOUR, the Cirque du Soleil musical

opening on Broadway this spring.



UCSD Alum on Netflix

Ryan Palmer ('03 MFA Scenic Design Alum) is art director on this new Netflix series, Master of None. Ryan Palmer art directed all 10 episodes of the netflix series. **Maria Dizzia ('01 MFA Acting Alum)** is in the first episode.



Reed Martin's Reduced Shakespeare Company

Following workshop productions last summer at Shakespeare Napa Valley and Notre Dame Shakespeare Festival, **Reed Martin ('86 MFA Acting Alum)** and his Reduced Shakespeare Company cohorts will premiere William Shakespeare's Long Lost First Play (abridged) at the Folger Shakespeare Theatre in Washington DC from April 21 - May 8. Bob Mondello of NPR said of the show, "Something wickedly funny this way comes, and wickedly smart too, as you'd expect from the "other" RSC."



Joshua Brody Directs Lauren Yee's New Play

Lauren Yee's ('12 MFA Playwriting Alum) King of the Yees, directed by **Joshua Brody ('12 MFA Directing Alum)**

For nearly 20 years, playwright Lauren Yee's father Larry has been a driving force in the Yee Family Association, a seemingly obsolescent Chinese American men's club formed 150 years ago in the wake of the Gold Rush. But when her father goes missing, Lauren must plunge into the rabbit hole of San Francisco Chinatown and confront a world both foreign and familiar. At once bitinglly hilarious and heartbreakingly honest, *King of the Yees* is an epic joyride across cultural, national and familial borders that explores what it means to truly be a Yee.



Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)