



Newsletter Week 5

October 26, 2015

In This Issue

[Department News](#)

[Alumni News](#)

Department News

Calit2 '15-'16 IDEAS Season

UC San Diego music professor and composer Anthony Davis's opera *Lilith* with a libretto by Marshall College provost **Allan Havis (Playwrighting Faculty)** based on his original play of the same title, will be directed by Keturah Stickann with sound design by Theatre and Dance professor **Shahrokh Yadegari (Design Faculty)**, set and costumes by **Victoria Petrovich (Design Faculty)** and stage managed by **Morgan Zupanski (MFA Stage Management)**.

Meetings of the Week

Graduate Committee Meeting

Monday, Oct. 26, 2015
4:00pm
Galbraith Hall (GH) 254

Faculty Meeting: File Reviews

Wed., Oct. 28, 2015
4:00pm
Galbraith Hall (GH) 254

Production Meeting: TWOTW

Thursday, Oct. 29, 2015
9:00am
Galbraith Hall (GH) 144

Production Meeting: Rhinoceros

Thursday, Oct. 29, 2015
10:00am
Galbraith Hall (GH) 144

Winter Grad Auditions

Friday, Oct. 30, 2015
3:00pm
Galbraith Hall (GH)
15, 23



The opera explores and celebrates the ageless erotic myth of Lilith, the woman who preceded Eve in the Garden of Eden. This will be the first staged workshop performance of the opera for piano and sound as well as six singers. "Lilith blends a variety of powerful musical tropes from jazz and blues to classical as it reenacts the tale from a twin timeframe of contemporary America and the beginning of Paradise," say Davis. "In the personage of Claire, Lilith shocks the modern-day Eve in a restaurant when she asks her rival if her husband could just be with Claire for one day." Eve, in the person of Eppy, immediately suspects that her husband has some awareness about this intrusion. "The

opera returns to a divorce hearing in Paradise where Adam presents his real and imaginary marital grievances to an invisible angel," adds Havis. "The unfolding story points up the sexual and moral entanglements, as we see that Lilith received a miscarriage of justice at the beginning of time and that a paradoxical cycle of reunion, rivalry and revenge can never end." In addition to her seduction of all married men, Lilith goes after young boys, triggering a subplot in the opera involving the abduction of Eppy's son, Earl. In the opera's finale, Eve must adopt elements of Lilith in order to vanquish her from her own domestic world. Helping to stage the workshop performance will be two designers from the MIT Media Lab's Opera of the Future group, Elly Jessop and Peter Torpey. "We want to use technology not only to create the elaborate smoke and mirrors that Lilith/Claire conjures onstage, but also to allow the character to creep into the audience," says composer Davis. "We will explore ways in which Lilith may engage audience members directly, creating the impression of omnipresence and personal violation that are the essences of the character. Audiences can then become part of the world of our story, through the conduit of Earl's video game," with which the audience can interact.

Thursday, November 12, 2015
5:00pm-7:00pm, Calit2 Theater/Vroom

Alumni News

UCSD Theatre & Dance Alumni Holiday Party

Save the Date

UC San Diego Theatre & Dance Alumni
HOLIDAY PARTY
Monday, December 14, 2015
8:00 - 10:00 p.m.
Central Bar, 109 E. 9th Street, New York, NY 10003

Please join us for holiday cheer with the new UC San Diego Arts & Humanities Dean Cristina Della Coletta and fellow alumni. Watch for a detailed Evite next month and mark your calendar now!

UC San Diego
Division of Arts & Humanities

Thrillville at George Street Playhouse

Matt Hoverman's (MFA Acting Alum '96) new comedy will be given one-night-only benefit reading on November 19th at the George Street Playhouse in New Jersey.

Directed by Michael Mastro
Starring Emmy Winner Edie Falco and Grant Shaud

A comic tale for anyone who loves an impossible sibling.

Outrageous, adorable and developmentally disabled, Patricia is 40 years old and used to living the good life. When funds run out for her ongoing care, Chip, her estranged brother, must attempt to help her establish a new life in a new home.

THRILLSVILLE

A NEW COMEDY BY
MATT HOVERMAN



Geffen Playhouse Presents Guards of Taj

Written by Rajiv Joseph

Directed by Giovanna Sardelli
Featuring Raffi Barsoumian and Ramiz Monsef
Danvir Singh ('14 MFA Acting Alum) understudies

"A feat! Most impressive of all perhaps is Joseph's ability to balance the increasingly creepy slapstick with the hand-clasping humanity of two characters who, like it or not, are bonded as brothers." - Los Angeles Times



Ambition, philosophy and absurdity spill-over in Rajiv Joseph's violently beautiful new play about two lowly guards handed the grueling task of protecting the Taj Mahal. Wildly comic and astoundingly tragic, the journey of these two friends asks if perfection comes at too great a cost.

"A stunning play about the rumors of what befell the builders of the Taj Mahal ... funny, haunting and deeply insightful." - LA Weekly

★★★★ "A must-experience!" - Daily News

The Good Wife

Check out **Chris Butler ('99 MFA Acting Alum)** and **Marsha Stephanie Blake (MFA Acting Alum '01)** sharing some screen time on CBS Hit Series The Good Wife this season.



Pin Your Location to the Map

Hello UCSD Alums!

Have you pinned your zip code to this map yet?
If not we'd sure like you to play.



If you have a google account, you can [open the link here](#) to view the Alumni Map. Once there, type your zip code into the search bar and click "Add to map". You do not have to be so specific as to list your actual street address, unless you wish to. Once you have done that, please select the red marker that you placed and click the edit pen icon and edit the description changing the zip code to your name, program area, and year of graduation. Put this in the top dialogue box.

For example:

'Jane Doe, BA Theatre, 2012

or

'John Doe, MFA Lighting Design, 2011'

If you do not have a google account please send your location including zip code, and your name, program, and year of graduation.

For example:

'Jane Doe, BA Theatre, 2012

or

'John Doe, MFA Lighting Design, 2011'

to Mark Maltby mmaltby@ucsd.edu or to tdpromo@ucsd.edu

or via Facebook message to Mark.

It will be interesting to see where the various cluster of alums are located.

Thanks for considering doing this.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are

Fall Newsletter: Week 5

encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)