



Newsletter Week 5

February 1, 2016

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News Around Town

Theatre Week in San Diego

The first ever San Diego Theatre Week takes place in late February and early March. Three dozen arts organizations are participating in this event that celebrates the breadth and depth of the San Diego performing arts community, offering ticket discounts, concessions offers, and talkbacks. UC San Diego Theatre and Dance is offering a Theatre Week discount of 25% off regular ticket prices for performances of *The Venetian Twins*, by Carlo Goldoni, which runs March 5-12.

More information on this and other Theatre Week offerings is available [here](#):

UCSD's *The Venetian Twins* will be a part of Theatre Week!

Meetings of the Week

Grad Committee Meeting

Monday, February 1,
2016 4:00pm

Galbraith Hall (GH) 254

Faculty Meeting

Wednesday, February 3,
2016 4:00pm

Galbraith Hall (GH) 254

Production Meeting: La Bete

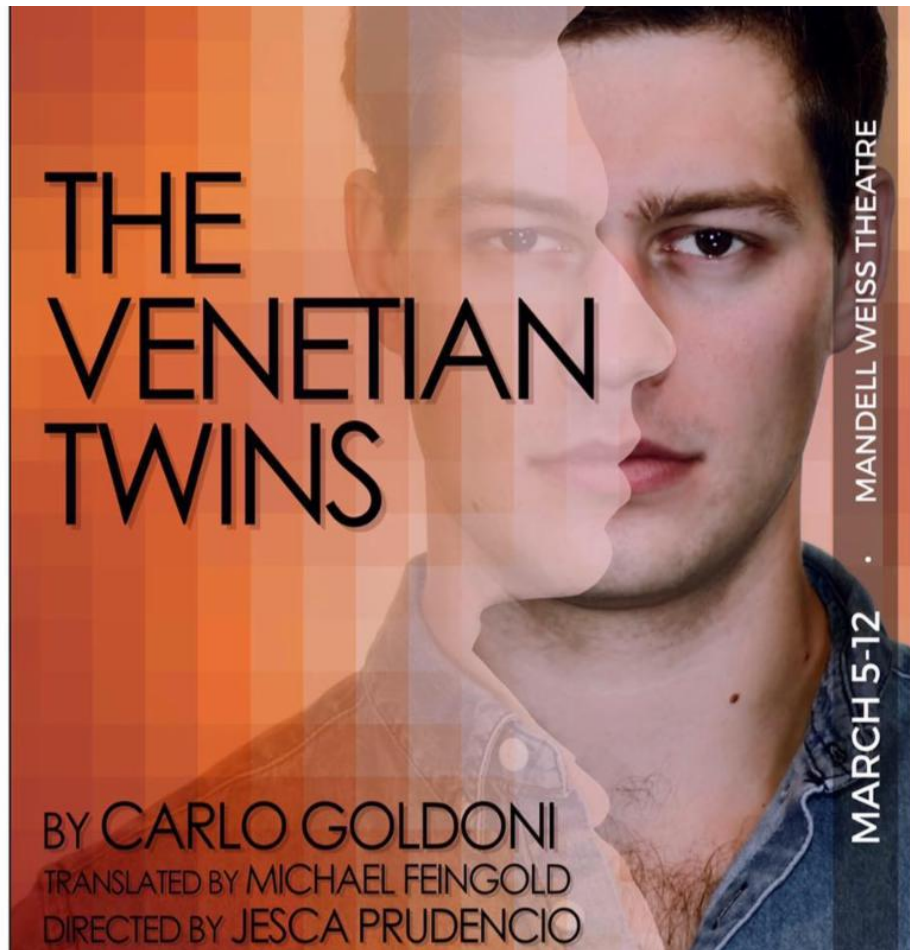
Thursday, February 4,
2016 9:00-10:00am

Galbraith Hall (GH) 144

Production Meeting: Rocks in Her Pocket

Thursday, February 4,
2016 10:00-11:00am

Galbraith Hall (GH) 144



THEATRE WEEK OFFER:
25% off regular ticket price.
General Admission: \$20
UCSD Faculty/Staff/Alumni Association, and Seniors (over 62): \$15
UCSD Students/UCSD Alumni Association (with ID): \$10

For more information, [click here!](#)

Department News

Wagner New Play Festival AUDITIONS

Graduate auditions for the 2016 Wagner New Play Festival will be held Thursday, February 4th starting at 6:00pm.



COMING SOON: Movers + Shakers & La Bete

Movers + Shakers

A Play With Songs

Conceived and Created by Stein | Holum Projects

In collaboration with MFA Students from UCSD Theatre & Dance

Book by Deborah Stein

Music by James Sugg and Daniel Kluger

Lyrics by Deborah Stein and James Sugg

Directed by Suli Holum

February 13 - 21, 2016

Mandell Weiss Forum Theatre

About the Play

MOVERS + SHAKERS uses song and farce to explore the virtual mating habits of our 21st Century political elite, inspired by Anthony Weiner's problems with texting and Sarah Palin's aggressively unapologetic retrograde femininity. During a routine campaign stop in small town Wisconsin, Congressman Darren Finn and his hardworking campaign staff tangle with the local community as they try to do damage control on an out-of-control dick pic. This new play explores at how technology has melted borders between good behavior and bad, and how that same technology has encouraged exhibitionism in our most private behaviors.



La Bete

Written by David Hirson

Directed by Marco Barricelli

February 20 - 27, 2016

Theodore and Adele Shank Theatre

About the Play

Written in rhymed couplets of iambic pentameter, the Molière-inspired story, set in 17th century France, pits dignified, stuffy Elomire, the head of the royal court-sponsored theatre troupe, against the foppish, frivolous street entertainer Valere, whom the troupe's patron, Prince Conti, wishes them to bring aboard. Despite Elomire's violent objections, the company is forced to perform one of Valere's own plays, which results in dramatic changes to the future of Elomire, Valere, and the company itself.



Kim Rubinstein Nominated for L.A. Drama Critics Award



The Los Angeles Drama Critics Circle (LADCC) has announced its nominations and special awards for excellence in Los Angeles and Orange County theatre for the year 2015. The 47th annual LADCC awards ceremony will take place on Monday, March 14, 2016.

Kim Rubinstein (Directing Faculty) was nominated for Best Direction for her production of Anna Christie at the Odyssey Theatre. The same production was nominated for Best Actress (Zoe Perry) and won the 2015 McCulloh Award for Best Revival from the Los Angeles Drama Critics

Circle.

You can view the trailer of her production of Eugene O'Neill's Anna Christie, here:



Julie Burelle Receives UCHRI Multi-Campus Faculty Working Group Award

Professor Jacqueline Shea-Murphy (UCI), **Julie Burelle (PhD Faculty)**, and Professor Lisa Wymore (UC Berkeley) were just awarded a \$15,000 UCHRI Multi-Campus Faculty Working Group Award. Their multi-campus working group "Indigenous Dance and the Academy" seeks to continue and develop the vibrant projects that have been taking place over the past several years, on our three separate UC campuses, around Native American dance and performance.



The goal of "Indigenous Dance and the Academy" is to support these projects, to deepen the challenging discussions they grew out of and continue to address, to foster increased connection between the campuses involved, to involve more local Native American community members in the projects, to support and mentor Native American graduate students working in the field of dance and performance, the next generation of leaders in the field-- and to create an interactive digital platform for continuing connection, discussion, and sharing of materials.

Alumni News

Alumni Gathering in New York

While **Acting Faculty Gregory Wallace** and **Kyle Donnelly** are in New York on Audition Tour, there will be an Alumni Gathering.

Sunday, Jan 31st, 2016
7:00-10:00pm

Central Bar
109 East 9th St.
New York, NY 10003
info@centralbarnyc.com

Kamra Jacobs (MFA Stage Manager), and **Mark Maltby (Promotions)** will be there as well. Spread the word to alums in the New York area.

Mohammad Shehata in SeattleRep's DISGRACED

2014 UG Alum Mohammad Shehata steps into the final week of performances for Pulitzer Prize-winning play, DISGRACED. Pakistani American Amir seems to be living the American Dream. A successful New York lawyer, he enjoys a comfortable life with his American wife, a talented artist influenced by Islamic imagery. But when his Muslim heritage is questioned, his life begins to unravel and a celebratory dinner with friends leads to a fiery debate on prejudice, identity and faith.



Ron McCants Selected for Disney-ABC TV Writing Program

Disney-ABC Television Group has named eight scribes for its 27th annual Writing Program which launches on Monday, February 1, 2016.

On the comedy side are directors' assistant Dayo Adesokan (Lagos, Nigeria), writers' assistant Amanda Idoko (Bronx, NY) and reality segment producer Andrew Mathieson (Fairfax County, VA). The drama line-up includes award-winning playwright and financial consultant **Ron McCants ('10 MFA Playwriting Alum)**, USC Law School graduate and showrunners' assistant Miguel Ian Raya (Los Angeles), playwright and Occidental College Adjunct Professor Janine Salinas Schoenberg (Lima, Peru and Walnut Creek, CA), writers' production assistant Christina Walker (Virginia Beach, VA) and engineer and writers' assistant Jeffery Wang (Monterey, CA)



Marsha Stephanie Blake Wins SAG Award

The glitz and the glam! The 2016 Screen Actors Guild Awards were held at the Shrine Auditorium in Los Angeles on Saturday, January 30, 2016 with appearances from some of the biggest names in film and primetime television.

'01 MFA Acting Alum Marsha Stephanie Blake and the cast of Orange

is the New Black win Best Ensemble! The previous year, her classmate and **'01 MFA Acting Alum Maria Dizzia** won this award as part of the same TV series. Congratulations!



Alums Nominated for Los Angeles Drama Critics Circle Awards

The Los Angeles Drama Critics Circle (LADCC) has announced its nominations and special awards for excellence in Los Angeles and Orange County theatre for the year 2015. The 47th annual LADCC awards ceremony will take place on Monday, March 14, 2016. Congratulations to two of our Lighting Design alums:

'04 MFA Lighting Design Alum Jason H. Thompson won the Kinetic Lighting Award for outstanding achievement in theatrical design for projection design.

'07 MFA Lighting Design Alum Tom Ontiveros is nominated for best lighting design for The Barking Dog at Boston Court.



Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)