Newsletter Week 4

January 25, 2016

News Around Town

Theatre Week in San Diego

The first ever San Diego Theatre Week takes place in late February and early March. Three dozen arts organizations are participating in this event that celebrates the breadth and depth of the San Diego performing arts community, offering ticket discounts, concessions offers, and talkbacks. UC San Diego Theatre and Dance is offering a Theatre Week discount of 25% off regular ticket prices for performances of The Venetian Twins, by Carlo Goldoni, which runs March 5-12.

More information on this and other Theatre Week offerings is available here:

UCSD’s The Venetian Twins will be a part of Theatre Week!

THEATER WEEK OFFER:
25% off regular ticket price.
General Admission: $20
UCSD Faculty/Staff/Alumni Association, and Seniors (over 62): $15
UCSD Students/UCSD Alumni Association (with ID): $10

For more information, click here!

Department News

Opening This Week: ThesisWorks by Emily Aust
**Foreground**

choreographed by Emily Aust  
January 30 - February 1, 2016  
IGPP Building (Institute of Geophysics and Planetary Physics), Revelle Conference Room 4301, Scripps Coastal Reserve  
Use Parking Lot P016

The Dancers: Emily Aust, Anne Gehman, Veronica Santiago Moniello

Production Stage Manager - Amanda Nussbaum  
Scenic Designer - Samantha Rojales  
Lighting Designers - Gwickyoung Ko, Brandon Rosen  
Sound Designer - Dylan Nielsen

[For ticket information click here!](#)

**Town Hall**

New Department Chair Nadine George and Charlie Oates will host a UCSD Theatre & Dance Town Hall meeting this week:

Tuesday, January 26th, 2016  
4:00pm-5:00pm  
Galbraith Hall (GH) 157  
The Arthur Wagner Theatre

**An Evening with Steve Valk**

Arthur Wagner Theatre, 157 Galbraith Hall  
Wednesday, January 27, 2016  
8:00pm  
Admission: FREE

There will be a screening of the institutes work and an audience Q & A.

Steve Valk (1962) is a contemporary dance dramaturge, visual artists and designer, and currently the director of the first Institute of Social Choreography in Frankfurt Germany. In 2007 he founded the international dramaturgical and social choreographic design agency "r.i.c.e" (radical institute of cybernetic epistemology) with
headquarters in Limerick Ireland, Helsinki Finland and Frankfurt Germany. For twelve years (1992-2004), he was Head Dramaturge and creative collaborator for William Forsythe and Ballet Frankfurt.

Alumni News

Ismet Prcic's Film "Imperial Dreams" at Sundance

Brought to Sundance two years ago by Like Crazy producer Jonathan Schwartz, the film won the Best of NEXT Audience Award and was on the way to being sold before the picture was seen by J.J. Abrams, and it led him to set Boyega for Star Wars: The Force Awakens.

(John Boyega, above)

Inspired by true events, Imperial Dreams is about a 21-year-old reformed gangster's devotion to his family and future, which is put to the test when he is released from prison and returns to his old stomping grounds in Watts, Los Angeles. Malik Vitthal directed the film and wrote it.
with Ismet Prcic ('03 UG Alum), and Schwartz, Andrea Sperling and Katherine Fairfax Wright produced. Audrey and Zygi Wilf are the executive producers.

(Ismet Prcic, above)

Josh Brody Directs in La Jolla Playhouse's DNA Festival

"Like They Magical"
by Elizabeth Irwin
Directed by Joshua Kahan Brody ('13 MFA Directing Alum)

Irwin’s play "My Mañana Comes" just had a strong production at San Diego Rep. UCSD graduate Joshua Kahan Brody, a co-founder of the San Diego-based troupe The Trip, directs.

Shalico and Perla are two of the most promising students at an up-and-coming charter school serving mostly underprivileged kids. But as their Brooklyn neighborhood begins to change, they soon become caught up in the adult politics of gentrification and integration.

'Like They Magical' is a funny and moving story about education, privilege, and what it really takes to get ahead in this world.

February 28th, 2016
3:00pm

Jihae Park Awarded Hodder Fellowship

Fellowships are awarded to fiction writer NoViolet Bulawayo, poet
Jenny Johnson, playwright Jiehae Park ('09 MFA Acting Alum), filmmaker Joshua Sanchez, and choreographer Karen Sherman.

"The Hodder Fellowships are awarded to people who have begun to build a respected body of work, but have not yet received widespread recognition," noted Lewis Center Chair Michael Cadden in making the announcement. "Mrs. Hodder created an enviable opportunity for a year of what she called 'studious leisure' during which the fellows would have the time to move their work to the next level. Hodder Fellows do not teach. Their only obligation is to their work. We're delighted to invite five such very different artists to join the Princeton community and share their areas of imaginative exploration."

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the Newsletter Archives.

Sincerely,

UCSD Department of Theatre and Dance