



UC San Diego
Division of Arts & Humanities

Newsletter Week 3

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January 18, 2016

News Around Campus

School Holiday: Martin Luther King Jr.

The University will be closed on Monday, January 18th, 2016 due to Martin Luther King Jr. holiday closure policy.

Department News

Opening Soon: ThesisWorks by Dina Apple & Emily Aust



Meetings of the Week

Martin Luther King Jr. Holiday

Monday, Jan. 18, 2016
University CLOSED

Undergrad Meeting

Wednesday, Jan. 20, 2016, 5:00pm
Galbraith Hall (GH) 157

Production Meeting: The Venetian Twins

Thursday, Jan. 21, 2016
9:00am
Galbraith Hall (GH) 144

Production Meeting: Rocks in Her Pockets

Thursday, Jan. 21, 2016
10:00am
Galbraith Hall (GH) 144

Near Lifetimes

choreographed by **Dina Apple**

January 21 - 23, 2016

Theodore & Adele Shank Theatre

The Dancers:

Dina Apple & the audience is also invited to be dancers in the piece.

Production Stage Manager - **Hsiui "Chiquita" Lu**

Scenic Designer - **Samantha Rojas**

Projections Designer - **Jaymee Ngernwicht**

Lighting Designer - **Gwickyoung Ko**

Composer / Sound Designer - Kristopher Apple

Foreground

choreographed by **Emily Aust**

January 30 - February 1, 2016

IGPP Building (Institute of Geophysics and Planetary Physics),

Revelle Conference Room 4301, Scripps Coastal Reserve
Use Parking Lot 106

The Dancers: Emily Aust, **Anne Gehman**, Veronica Santiago
Moniello

Production Stage Manager - **Amanda Nussbaum**
Scenic Designer - **Samantha Rojas**
Lighting Designers - **Gwickyoung Ko, Brandon Rosen**
Sound Designer - Dylan Nielsen

[For ticket information click here!](#)

Talkin' Theatre with Todd: A Tribute to Arthur Wagner

Prior to the San Diego Rep show *Outside Mullingar* directed by **MFA alum & faculty member Todd Salovey**, with **MFA alum and lecturer Carla Harting** and **ug alum Manny Fernandes**, Todd will host a revealing conversation about Arthur's creative legacy. Todd's guests are actress, **voice teacher Eva Barnes**, and co-founder and Artistic Director Sam Woodhouse.

Arthur Wagner was a towering figure in the world of theatre - an exquisite actor, a visionary educator, a peerless mentor and the person who put the UCSD Theatre Department on the map and San Diego REP in The Lyceum.

Thursday, January 21, 2016 at 7:00pm before the 8:00pm performance



An Evening with Steve Valk

Arthur Wagner Theatre, 157 Galbraith Hall
Wednesday, January 27, 2016
8:00pm
Admission: FREE

There will be a screening of the institutes work and an audience Q & A.

Steve Valk (1962) is a contemporary dance dramaturge, visual artists and designer, and currently the director of the first Institute of Social Choreography in Frankfurt Germany. In 2007 he founded the international dramaturgical and social choreographic design agency "r.i.c.e" (radical institute of cybernetic epistemology) with headquarters in Limerick Ireland, Helsinki Finland and Frankfurt Germany. For twelve years (1992-2004), he was Head Dramaturge and creative collaborator for William Forsythe and Ballet Frankfurt.



John Wesley Celebrates Frederick Douglass

Celebrate the life and legacy of abolitionist icon Frederick Douglass. Performed by our very own **UC San Diego alum**, we are privileged to welcome **John Wesley** to the stage for this one-night one man performance as part of the Marshall College Artist in Residence Program. The performance will be followed by a reception with the artist.

John Wesley is a renowned actor rooted deeply in the American Theatre with a strong education background, stemming from a life-long history of activism, social reform and a tenacious respect for the craft and his people.



Date: Thursday, January 21st

Time: 6:00pm-7:00pm

*Reception to follow

Location: UCSD Wagner Theatre

Free event open to all

RSVP and questions: tmcprovost@ucsd.edu or call 858-534-4004

Alumni News

Tom Patterson in Constellations



Tom Patterson (MFA Acting '14) is playing Roland in *Constellations* at the Studio Theatre in Washington, D.C.

The play will run from February 10th to March 6th.

On paper, the romance between Marianne and Roland seems improbable, if not impossible: she's a theoretical physicist; he's a beekeeper. If there were only one universe, they might not be together. But in a quantum multiverse, unlimited versions of their relationship can unfold. Written by one of Britain's most innovative playwrights, *Constellations* plays with choice and chance, and charts the limitless possibilities of one relationship.

Jiehae Park Awarded the Hodder Fellowship & Peerless at the Old Globe

The Lewis Center for the Arts at Princeton University has announced the selection of five Mary MacKall Gwinn Hodder Fellows for the 2016-2017 academic year. Fiction writer NoViolet

Bulawayo, poet Jenny Johnson, playwright **Jiehae Park (MFA Acting '09)**, filmmaker Joshua Sanchez, and choreographer Karen Sherman are this year's recipients of the Hodder Fellowship, created to provide artists and humanists in the early stages of their careers an opportunity to undertake significant new work.

"The Hodder Fellowships are awarded to people who have begun to build a respected body of work, but have not yet received widespread recognition," noted Lewis Center Chair Michael Cadden in making the announcement. "Mrs. Hodder created an enviable opportunity for a year of what she called 'studious leisure' during which the fellows would have the time to move their work to the next level. Hodder Fellows do not teach. Their only obligation is to their work. We're delighted to invite five such very different artists to join the Princeton community and share their areas of imaginative exploration."



Jiehae Park's "Peerless" will be presented at the Old Globe this Saturday, January 16, 2016 at 4:00pm.

[For more information click here!](#)

Alex Crammer & Daniel K. Isaac in Billions on Showtime

Alex Cranmer (MFA Acting '04) has a nice part coming up on the 2nd episode of the new Showtime series "Billions."



The first episode features **Daniel K. Isaac (UG Acting '09)** in a recurring role.



Emmy and Golden Globe winners Paul Giamatti and Damian Lewis star in a complex drama about power politics in the world of New York high finance. Shrewd, savvy U.S. Attorney Chuck Rhoades (Giamatti) and the brilliant, ambitious hedge fund king Bobby "Axe" Axelrod (Lewis) are on an explosive collision course, with each using all of his considerable smarts, power and influence to outmaneuver the other. The stakes are in the billions in this timely, provocative series.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)