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UC San Diego
Division of Arts & Humanities

Newsletter Finals Week

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December 15, 2014

Meetings of the Week

Thursday, December 18th @ 10:00am - *HAMLET* Production Meeting, Room 144

Department News

Production Photos

Check out the production photos below from [GOLDEN BOY](#) directed by Emilie Whelan, which closed this weekend in the Potiker Theatre and from [REALLY FALL](#), which ran in the Shank Theatre. All photos by Department Chair **Jim Carmody**.

GOLDEN BOY



Hannah Tamminen, Luis Vega and Carlos Angel-Barajas as Lorna Moon, Joe Bonaparte and Pepper White



Michael Turner as Tom Moody



Hannah Tamminen as Lorna Moon



Hannah Corrigan as Singer



Kim Yu Blanck as Violinist



Bennet Fisher as Roxy Gottlieb

REALLY FALL





News for Faculty and Staff

Eliminating Authorization Codes for Domestic Calls

After a cost-benefit analysis, the Vice Chancellor's Office has determined that the time and effort saved by faculty and staff from eliminating the requirement to enter an authorization code for outgoing calls within the US far outweighed the potential cost to the campus.

Therefore, effective January 5, 2015, authorization codes will no longer be required for making local or domestic long distance telephone calls. Call usage reports will continue to be available. For more information about our long-distance telephone rates, click [here](#).

News for Students

Art Counts Call for Submissions

Goal of Art Counts

Let's get the performing arts community together to showcase talent for one another! We want to create an opportunity where dancers, singers, artists, and performers are formally invited to sit down to watch, support, and appreciate each other's craft. This is a platform for performers to express themselves, for the audience to connect with the performers, and for everyone to appreciate one another's talent. This is a safe environment where performers can be vulnerable to share a piece of who they are.

Theme: Breaking Free

Our theme for this year's Art Counts is "Breaking Free". Performing arts is such a powerful expression and therapeutic tool that goes beyond cultural and language barriers to impact an individual no matter what stage of life they're in. We want to make a positive impact on people's lives. Many times people are trapped by lack of self-love and trapped by fear; our mind is the limit. Let us break free from the chains of our mind and the cultural box that society places us in, so we can be free to be who we are.

Logistics

Date: Wednesday | January 28th, 2015

Location: Mandeville Auditorium at UCSD

Time: 6:30PM-9:00PM (Tentative to Change)

Admission: Free

Parking: \$1/45min

Submission Deadline

Deadline: Thursday | December 4th, 2014 | 11:59PM

Submission Link

<http://bit.ly/1u4Bqjp>

Alumni News



Tom Dugdale (MFA '10) and Jenni Putney (MFA '12) in rehearsals for Orpheus & Eurydice

Orpheus & Eurydice

A New Performance by THE TRIP, based on the myth

Written and Directed by Tom Dugdale

Sound by Nick Drashner

Costumes by Desiree Hatfield-Buckley

Lighting by Bo Tindell

Production Video by Karen Janssen

Performed by Joshua Brody, Miranda Dainard, Tom Dugdale, Joey Odom, Jenni Putney, and Mohammad Shehata

ABOUT

What if Orpheus & Eurydice lived before they were Orpheus & Eurydice? What if their whole story happened before they ever got famous? What if they were just like you and me, hitting it off online, seeing where it goes? What's a myth before it becomes a myth?

Through a blend of online content, live performance, and filmmaking, THE TRIP is creating a contemporary take on the Orpheus & Eurydice story. The first phase of the project is happening entirely online: the lovers are falling in love through a series of videos and exchanges that they are posting for each other. You can watch them right now on THE TRIP's website! (www.thetriptheater.net)

The second phase of the project- which picks up with Orpheus & Eurydice's wedding and tells the rest of their story- is a live performance waiting for you to be a part of it!

WHERE

Arthur and Molli Dance Building, UC San Diego Campus, adjacent to La Jolla

Playhouse. 2910 La Jolla Village Drive, La Jolla, CA 92037

WHEN

December 17 - 21 @ 8:00pm

&

December 18 @10:30pm

TICKETS

Available online right now on THE TRIP's site (www.thetriptheater.net)



UCSD Alumni Pictured: Stephanie Gatton, Barry Levey, Emily DeAngelis, Nikki Black, Tim Lord, Andrew Smith, Lisa Velten Smith, Larissa Kokernot, Ryan McCarthy, Karl Gajdusek, Christian DeAngelis, Caleb Levengood, Rachel Axler.
Not pictured: Samantha Watson.

Note from Stage Management alumni Stephanie Gatton (MFA '05): On July 19, 2014, I took the plunge and married my boyfriend of nine years, Patrick Dugan, at The Mohonk Mountain House in New Paltz, NY. Many UCSD'ers were present and participating in the ceremony! **Barry Levey** (MFA '05) served as my Man of Honor and gave an amazingly heartfelt and well-written toast, **Emily DeAngelis & Nikki Black** (both MFA '08) were steadfast and fabulous bridesmaids, and **Tim J. Lord** (MFA '06) was our officiant and worked with us to craft a unique wedding script from the ground up. **Andrew Smith, Lisa Velten Smith, and Larissa Kokernot** (all MFA '05) entertained our guests with enthusiastic ceremony readings, **Ryan McCarthy** (MFA '06) and **Karl Gajdusek** (MFA '94) helped us out with unofficial emcee duties. **Christian DeAngelis** (MFA '07) videotaped the ceremony for us, **Caleb Levensgood** (MFA '07) and his lovely wife, Liz, decorated our ceremony trellis, and **Rachel Axler** (MFA '04) made the trip all the way from L.A. (along with Karl and Larissa) to be there for our big day.

Truly, a UCSD degree is a great education and stepping stone to our professional careers; but let's also not forget that it forges friendships for a lifetime. At least, that's what it did for me. Just wanted to share, and here's a picture of the Triton crew at the reception.



Note from acting alumni Jack Mikesell (MFA '13):

Dear Friends, God Particles, a beautifully awkward and outrageously funny web series, with the best cast and crew, is now available for viewing. It is four (10 minute) episodes following the lives of a group of confused "20-somethings" looking for something solid to grab onto before it's too late. Writer/ Director Leland Montgomery has truly made something noteworthy and inspiring. We need the support of other artists and film makers to breach the wall of our own small worlds, so after you watch (or before) please share [this link](#) with your friends, as we fight to find an audience somewhere within the inter web. SHARE, SHARE, SHARE!!! Let's spread the word.

God Particles is written and directed by **Leland Montgomery** (BA '11) and features UCSD alumni **Carissa Cash** (BA '12), **Zoe Choe** (MFA '11), **Jack**

Mikesell (MFA '13) and **Annelise Shafer** (BA '13).

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)
